



News & Notes from The Lotos Club

A P R I L 2 0 0 8

U.S. Ambassador Will Focus on U.N.



Members will have a unique opportunity to learn about important current issues when **Zalmay Khalilzad**, the U.S. Ambassador to the United Nations, gives a talk on "U.S.-U.N. Relations" at a dinner in his honor on Tuesday, April 8. He

(continued on page 4)

Lotos Award to Peter Shaffer

English dramatist Sir **Peter Shaffer** will receive the Lotos Award of Distinction at a Literary Evening in his honor on Thursday, May 1 (cocktails, 6:30 p.m., \$75).

Sir Peter is the author of numerous award-winning plays, several of which have been made into films. *Five Finger Exercise* (1958) won the Drama Critics Award. *Equus* ran for more than 1,000 performances on Broadway and won the 1975 Tony Award for Best Play as well as the New York Drama Critics Circle Award. *Amadeus*, which also ran for more than 1,000 performances,

(continued on page 6)

Ellsworth Kelly to Be Honored with Medal at May State Dinner

Painter **Ellsworth Kelly** will receive The Lotos Club Medal of Merit at a State Dinner in his honor on Thursday, May 15. Mr. Kelly's work emphasizes pure form and color and has played a pivotal role in the development of abstract art in America (cocktails, 6:30 p.m.; \$125).

Reservations will be made only on receipt of the reply card. Members may invite only one guest initially.

Betsy McCaughey to Give Lecture

On Thursday, April 17, the Science and Technology Committee is proud to have as the guest for a lecture, The Honorable **Betsy McCaughey**, Ph.D. The topic she will be discussing is "Beating the Superbugs: New Research & Compelling Economic Data in Support of Infection Prevention" (cocktails, 6 p.m.; \$25).

Dr. McCaughey, the former Lt. Governor of New York State from 1994 to 1998, is a health policy expert. In 2004, she founded the Committee to Reduce Infection Deaths (RID), a nationwide educational campaign to stop hospital-acquired infections. As a result, RID has made hospital infections a major public issue. Besides saving lives, her campaign has resulted in legislation in more than twenty states for public reporting of infection rates.

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Ellsworth Kelly began his art studies at Pratt Institute before serving in the U.S. Army from 1943 to 1945. While studying in Paris on the G.I. Bill at the Ecole des Beaux-Arts from 1948 to 1954, Mr. Kelly had a one-man exhibition at the Galerie Arnaud in 1951.

Mr. Kelly has taken an independent approach to his art. By moving away from any formal school or movement, he has made an innovative contribution to twentieth century painting and sculpture. His work has been exhibited extensively at the area's most prestigious art museums

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Celebrate India!

Reserve your place now for the Special Event on Indian culture set for Tuesday, April 22 (cocktails, 6 p.m.; \$125). The evening will include tabla and sitar musicians, an art exhibit curated by the Sundaram Tagore Gallery, poetry readings, a talk by Sree Sreenivasan, a technology reporter for WNBC-TV in New York City, the screening of *Born into Brothels* by award-winning director Ross Kaufman, and gourmet Indian cuisine.

Lotos Website

Log on to the member-only side of the Lotos website,
www.lotosclub.org.

For information or assistance,
call (212) 737-7100, ext. 439.

A Note to Members

by John Sussek, Treasurer

It is hard to believe that the Lotos Foundation has been established for almost seven years and has rooted itself into the fabric and culture of the Lotos Club, as if it always was and always will be. Donations over the course of that time have almost quadrupled, and this coming spring, at our annual awards evening, we will be giving approximately \$60,000 in scholarships and awards to talented local students of need and excellence. The Board feels that an award from the Lotos Foundation bears prestige and denotes exceptional talent.

On May 22, 2008, at our Awards Ceremony, the Foundation will present the following: Two students from the Teachers and Writers Collaborative will receive \$6,500 for a summer session at Columbia University, and \$5,000 will be donated to the Margaret Douglas School, (PS 36) on 122nd Street, giving 15 to 20 young students the opportunity to learn the guitar.

For the last two years, we have awarded \$5,000 annually to LOVE (Leave Out Violence), which provides students the opportunity to work with professional photographers, and we will again provide that same amount this year. To the Tisch School of the Arts, Future Film Makers Program at New York University, we will again donate \$5,000, selecting 15 students from the metropolitan area. For "Girls Write Now," \$2,500, for a one-on-one mentoring session, with each participant assigned to a professional writer. Thirty-eight pairs of non-paid professional mentors and their respective

recipients meet for a workshop each month. The Community Work Project, an organization that inspires New York City youth to read and respond to their lives through writing, will receive \$2,500. Professional writers will work with the students.

We are awarding the National Dance Institute \$10,000 funding for one year, to be presented to students 17 to 21 years of age, not yet high school graduates but who have the passion and determination to succeed. This will be held at Walden High School in the Bronx. Two or three MFA students from Hunter College and Columbia University School of the Arts will share an award of \$7,500, chosen as emerging artists by faculty of the respective schools. Finally, we will present the Burt Stern Architecture Awards, which in the past have been given to talented undergraduates. This is a work in progress and will involve \$10,000 in scholarships.

Much effort has been put into the research and the needs of our community with the full knowledge that these monetary donations have an impact on the lives of the recipients. A mentoring program is now in place where a Lotos member volunteers to advise and keep in contact with each awardee so that follow up information and help are available. It also provides us with feedback on their progress.

Our guest speaker on May 22nd will be Jacques D'Amboise, director of the National Dance Institute and former New York City Ballet star.

Welcome to the Club

Elinor Appleby (Resident), volunteer, executive office of Metropolitan Museum of Art, New York City. Memberships: Regency Whist Club, Metropolitan Opera, Metropolitan Museum of Art, New York City Ballet. Proposer: Joan Taub Ades; Seconder: Joyce Cowin.

Margaret W. Mahoney (Resident), teacher/volunteer, New York City. Memberships: Spring Lake Golf Club, New York Historical Society, Gluxman-Irish (NYU). Proposer: William A. Johnson; Seconder: Gretchen H. Stone.



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From the Archives

Michael Dolas: A Landmark Anniversary

by Nancy Johnson, Archivist

As far as we can figure, no one has ever been a member of The Lotos Club longer than Michael Dolas. When Mike joined in 1938, he was twenty-four years old, initiation fees and dues were twenty-five dollars each, and the clubhouse was on 57th Street, just down the block from Carnegie Hall. Mike celebrates his seventieth anniversary as a Lotos member this year.

Dolas was born to Greek immigrants and was raised in rural towns in New York and Pennsylvania. He showed a talent for drawing early. After studying illustration at Syracuse University, he began working as a commercial artist for national magazines, including *The Saturday Evening Post*, *Cosmopolitan* and *Redbook*. With impeccable technique, Mike captured the mood, humor, color and personality of American life. He may be the last surviving artist from America's "Golden Age of Illustration," that included Norman Rockwell and J. C. Leyendecker. It was a time when magazine covers featured drawings, not photographs, and popular novels were illustrated.

In 1940, Mike was one of thirteen



Michael Dolas at the Founders' Day Celebration on March 14, 2008

successful men under age thirty-one to be elected to the Order of the Rake by the Advertising Club of New York. The award was given to "young men who have exchanged the crying towel for the rake and gone out to scratch for their own opportunities, rather than waiting for them to come." Other recipients of the small golden garden rake included golfer Ben Hogan, sports announcer Mel Allen,

and Joseph (Flash) Gordon, second baseman for the New York Yankees.

During World War II, Mike served in the U.S. Army Signal Corps. Later, he worked as a commercial artist and billboard artist for Wells Fargo Bank, Ford, Budweiser, and other corporate giants. Dolas joked that he was successful because he could paint sweat on a beer bottle better than anyone. His illustrations accompanied the work of Pearl S. Buck, Ernest Hemingway, Paul Gallico, and other literary luminaries.

A large exhibition, "Portrait of America: The Illustrative Art of Michael Dolas," was on view at The Santa Barbara Historical Society in 2006. After rave reviews, the show's run was extended for a month.

On Founders' Day this year, a selection of Mike's illustrations was on exhibit in the clubhouse, and a slide show featured additional work. At dinner, his fellow-members toasted Mike's landmark anniversary and Club president Patrick Frawley called Mike "a true talent and a true gift to The Lotos Club."

Mike Dolas remembers....

"Long ago when we were young and things were different, the Club gave out six-month memberships to distinguished persons in hopes of capturing them. One of these was the phenomenal Orson Welles.* The Great One had given me the customary two nods bestowed for his elders -- I was three years older.

"At the time, there was a strict rule regarding monthly statements; members were immediately posted for non-payment. I returned from vacation and found my name on the bulletin board. The sheet contained two names -- mine and Orson Welles! Welles was notorious for never paying bills. His habit was to ignore them until they disappeared.

"A quick survey of the situation showed that I owed about twenty dollars and he owed about fifteen and furthermore the names were alphabetical. I was co-published in print with top billing and top money!!! The notice stayed in public view until I was threatened with suspension. I payed up and my fifteen minutes of fame was ended."

* Orson Welles remained a Lotos member until the early 1950s. --NJ

A Review

Members Exhibit Offers Diversity

by Judith Selkowitz

On March 3rd, the Art Committee presented its annual exhibition: *What Lotos Members Collect*. This year's theme was "Works on Paper, 1940 to Present."

Seventeen members generously loaned modern and contemporary works on paper. Photographs included images by Rudy Burckhardt, Robert Doisneau, Edward Mapplethorpe, Hiroshi Sugimoto, and Imogene Cunningham.

Drawings, watercolors and gouaches included an amazing early 1960s Sam Francis, a 1975 Frank Stella, an early Andy Warhol in its original late

1960s frame, a three-dimensional paperwork by Red Grooms and a Dale Chihuly painting on paper.

Elegant prints included a Helen Frankenthaler woodcut and works by James Rosenquist, Pablo Picasso, Philip Guston, Bradley Rubenstein, John Currin, and Fernand Leger.

At the opening reception, several collectors related interesting tales of how they happened to obtain their works on view in the exhibition.

The exhibit was curated by Ellen C. Monk and Judith Selkowitz.

Lotosians Party on Founders' Day



The annual members-only dinner to celebrate the founding of the Club in 1870 was held on March 14. Pictured above enjoying the event are (l to r) Lenore Kelly, Derek Cox Irby, Av Westin, Howard L. Irby, Jr. and Kathryn (Kamie) Rizzo. (Photo by John Dentato)

Betsy McCaughey

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Dr. McCaughey's research on how to prevent infection deaths has been featured on *Good Morning America*, the *CBS Morning Show*, ABC's *20/20*, FOX News Network's *Hannity and Colmes* and *The O'Reilly Factor*, CNN's *Talk Back Live* and numerous other television and radio programs.

She is the author of more than one hundred scholarly articles on health policy, infection, medical innovation, the economics of aging and Medicare. Her writings have appeared in *The New York Times*, *The Wall Street Journal*, *The New Republic*, *Policy Review*, *Forbes Magazine*, *The New York Law Journal*, *Los Angeles Times*, *U.S. News and World Report* and many others. Her 1994 analysis of the Clinton health plan in *The New Republic* won a National Magazine award for the best article in the nation on public policy. She has been profiled in *The New Yorker*, *The New York Times Magazine*, *The Washington Post* and other publications.

Dr. McCaughey has also taught at Vassar and Columbia University, and produced prize-winning studies while at two think tanks: Manhattan Institute and, later, Hudson Institute. She is also an excellent speaker.

U.S. Ambassador

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will receive a Lotos Award of Distinction (cocktails, 6:30 p.m.; \$75).

Born in Afghanistan, Ambassador Khalilzad was the U.S. ambassador to Iraq from 2005 to 2007 and ambassador to Afghanistan from 2003 to 2005.

Mother's Day Brunch Buffet

Sunday, May 11, 2008



To celebrate Mother's Day, Chef Hollanda will offer a dazzling array of mouthwatering items including

Sautéed Soft Shell Crab with caper butter sauce
New Zealand Lamb Chop
Atlantic Salmon with tomato-corn salsa
Roasted Stuffed Quail with wild mushrooms
Prime Rib of Beef
Glazed Country Ham

This lovely buffet will include delicious appetizers and desserts. The price is \$60 for adults and \$20 for children under twelve.

Seatings: 11 a.m. and 1:30 p.m.

Reservations are required: (212) 737-7100.

Table Talk in April

Friday, 4th

French Talk Table, 12 noon

Laetitia Dorgans, currently and for the past thirty-seven years a member of the faculty of Alliance Française, will lead the discussion. This session is designed for beginners.

Wednesday, 9th

History Talk Table, 11:30 a.m.

Lotos member **David N. Schwartz** will discuss *The Nine*, the best-seller about the Supreme Court, by Jeffrey Toobin.

Thursday, 24th

Poetry Talk Table, 11:30 a.m.

Lotos member **Belinda Pokorny** will discuss the poetry of Stevie Smith and Dylan Thomas.

Friday, 25th

Opera Talk Table, 12 noon

Lotos member **Robert W. Gutman** will lead the discussion. Mr. Gutman is the author of two musical biographies that have become standard works. At this session, the discussion will focus on the current season at the Met.



A Taste of Italy

April 21-May 2, 2008

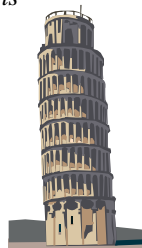
Members and guests who wish to sample the culinary classics of Italy will experience regional dining at its best in the Club's historic Grill Room.

Chef Hollanda's delectable appetizers will include
Stuffed Calamari with Braised Artichoke Hearts
Capellini with Clams and Pancetta
Eggplant Rollatini, Ricotta Cheese and Tomato-Basil Sauce

Entrées will include
Lamb Shank Braised in Barolo Wine with Tuscan Beans
Scaloppine of Veal Loin with Broccoli Raab
Shrimp Scampi with Saffron Risotto

(The regular à la carte will also be available.)

For reservations, call (212) 737-7100.



Afternoon Tea

Enjoy fresh-baked scones with Devonshire cream and fruit jams, finger sandwiches, French cookies and chocolates with a selection of Harney teas (\$22).

*By reservation only – 2-5 p.m.
 (212) 737-7100*

Ellsworth Kelly

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including MoMA (1973); The Metropolitan Museum of Art (1979); The Whitney Museum of American Art (1982); and The Solomon R. Guggenheim Museum (1996). In addition, his work has been exhibited recently at museums around the world, such as Foundation Beyeler, Switzerland and Serpentine Gallery, London.

His work has earned Mr. Kelly frequent recognition by arts organizations in the United States, France and Japan, as well as honorary degrees from the Pratt Institute, Bard College, Royal College of Art, Harvard University and Williams College.

In 2007, Mr. Kelly participated in the 52nd International Art Exhibition of the Venice Biennale. The Tate Modern dedicated a room to Kelly paintings in its *Idea and Object* exhibition. At the Guggenheim Bilbao's 10th anniversary, an exhibition of new Kelly paintings was presented. In addition, Checkerboard Films premiered its documentary *Ellsworth Kelly: Fragments*.

Peter Shaffer

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won the 1981 Tony Award for Best Play and, as a film, won eight Academy Awards including Best Picture.

For writing the screenplay for *Amadeus*, Sir Peter received both the 1984 Best Screenplay Golden Globe and the 1984 Best Adapted Screenplay Oscar.

In 1992, Sir Peter received the William Inge Award for distinguished Achievement in the American Theater. He was appointed Cameron Mackintosh Visiting Professor in Contemporary Theatre at Oxford University in 1994, and was knighted by Queen Elizabeth II in the annual New Year's honours in 2001.

Longtime Members Are Recognized



On Founders' Day, Club President **Patrick J. Frawley**, center, and Past President **J. Roger Friedman** (1977-1981 and 1983-1987), far right, congratulated longtime Lotosians (l to r) pianist **Abbey Simon** '49, physician **J. Lester Gabrilove** '52 and artist **Michael Dolas** '38 and presented them with bottles of champagne. (Photo by John Denato)

CANDIDATES FOR MEMBERSHIP

The following candidates await consideration. Confidential comments concerning these candidates are solicited and should be addressed to the chair of the Committee on Admissions.

CANDIDATE	CLASSIFICATION	PROPOSER/ SECONDER
Gail Furman Child/adolescent psychologist New York City	Resident	Patricia Greenwald Robert Morgenthau
Hollise G. Gersh Chairman of the Board, Woodstock Artist Association & Museum; principal, E.G.LLC; artist/designer New York City	Resident	Shelby M. Tauber Patricia Greenwald
Thomas E. McInerney Private equity partner, WCAS Management Corp. New York City	Resident	Jerrold Ross Donald J. Harrington
Ann C. Pizzorusso Independent scholar; writer; geologist/art historian Florence, Italy	Overseas	John Sussek Colette Mahoney
Jerold L. Zaro Attorney, Ansell Zaro Grimm and Aaron Ocean, NJ	Non-Resident A	Brian Buckelew Colette Mahoney

Literary Suggestions for Lotosians – A Review

Stoner by John Williams

by Susan K. Appel, member of the Library Committee

“Why have we never heard of John Williams before?” remarked several members of the Book Discussion Group after recently reading a book he wrote entitled *Stoner*. It was published in 1965 and sold only 2,000 copies. It is a book about an academic man, who led a moral life. It could be argued that he was a hero of sorts. We think it was published at the wrong time. Books with a beginning, middle and end about moral people weren’t exactly in vogue in 1965. *Stoner* was known by certain academics and, in fact, became something of a cult book. Fortunately, it wasn’t totally lost to time and was recently re-published by *New York Review Books*. We thought that other Lotos Club members might like to share the pleasure we had in discovering this unknown author, thanks to our discussion leader, Jacqueline Aronson.

William Stoner was raised on a farm, forty miles away from Columbia, Missouri, and his day is filled with work from dawn to dusk – milking the cow, gathering eggs, feeding the pigs, hoeing corn. At the suggestion of a country agent, Stoner’s father agrees that Stoner can attend the College of Agriculture at the University of Missouri. In his second semester, inspired by an English professor, Stoner drops his science courses and takes up philosophy and literature. His professor convinces Stoner to get a Ph.D. and become a teacher. His dissertation topic is “The Influence of the Classical Tradition upon the Medieval Lyric.”

As time goes by, Stoner makes two friends, and both of them enlist in World War I. Stoner stays at school to complete his Ph.D., and meets the daughter of a St. Louis banker, whom

he subsequently marries. Their relationship proves unsuccessful and causes serious problems for their daughter.

A fellow English teacher becomes chairman of the department, and he and Stoner get into a dispute about a student whose dissertation the chairman is supervising. Stoner believes that the student is a charlatan and not prepared to get a Ph.D. As the chairman gains power, he prevents Stoner from achieving stature in the school, even though he is a tenured professor, and forces Stoner to teach freshman English. Ultimately, however, the chairman gives in, and Stoner is able to begin teaching the students the advanced courses he is meant to be teaching. He retires at sixty-five, is honored at a retirement dinner and dies a few months later.

The author, John Williams, was born in 1922 in Clarksville, Texas, in the days when the family gathered to “watch” the radio. His early literary inspirations were radio soap operas and pulp fiction. He ultimately became a professor at the University of Denver, but not before he was flunked at the University of Missouri in a kind of pre-examination for a doctorate. The professor who flunked him inspired his story about Stoner. In a review, John Williams said, “... I started to realize that although that man may not have been one of the great teachers of all time he had dedicated himself to something that I thought was extremely important and it didn’t matter whether he was a ‘success’ or whatever, and I found some kind of heroism involved there...”

John Williams describes himself as a “plain” writer. Some words that

describe plain in *The American College Dictionary* are “conveying the meaning clearly or simply; free from ambiguity; candid; without special pretensions.” Perhaps this is the reason the members of the Book Group liked the book so much. The writing is spare and every word counts. It gives a sense of character and place, with wonderful descriptions of the rooms he occupied, the light, and the campus at different times of the year. You can almost breathe it and touch it. The story is woven as part of the tapestry of the history of the time: World War I, the Great Depression, World War II, post war and Vietnam.

The beginning is like a painting by Grant Wood. Slowly the modern world appears and affects student life. Young men go off to war, cars appear on campus, and Great Depression destitutes come looking for any kind of work, envious of the living assured by university tenure. Students come and go, and life becomes modern, but somehow the campus and Stoner remain the same. From his office is a view of the columned portico of a campus hall and every year he notes the seasonal shadows as they cover the vines that wrap around the porch.

John Williams brilliantly expresses universals for all of us in this seemingly simple story of William Stoner. The story leads you to reflect upon your own life and choices you have made, how you appear against history, what kind of parent, spouse and lover you are. You think about what Stoner might have done and wonder if you would have done the same. You are left at the end with a sense of peace and of light and of accomplishment.

Kudos for Marion



The Lotos Club Medal of Merit was presented to **Marion Banks Lawless** at the Founders' Day Dinner in March for her outstanding contributions to the Club. As chair of the Library Committee, Ms. Lawless has arranged many stimulating interactive events and has overseen the complete reorganization of the Club Library. Ms. Lawless was elected to membership in 1991 and is a member of the Committee on Admissions, as well as a former member of the House Committee and the Art Committee. She has also initiated the lunchtime Poetry and History Talk Tables. (Photo by John Dentato)

Opera Buffs: Take Note

A multi-faceted opera program –“Myth, Music and Mayhem” – will be presented on Tuesday, April 15 (cocktails, 6:30 p.m.; \$30). For reservations, call (212) 737-7100, ext. 439.

William A. Johnson, moderator of the Club's Great Thinkers' Seminar, will speak about the antics of the Roman god, Jupiter, and conductor **Robert Bass** will discuss Handel's opera, *Jupiter in Argos*, as well as the vision of the composer and the role of the conductor.

Attendees will also listen to recordings of Kathleen Battle and Joan Sutherland in their historic performances in this opera.

LOTOS EVENTS AT A GLANCE

For reservations, please call (212) 737-7100

APRIL

Wednesday, 2nd

Friday, 4th

Tuesday, 8th

Wednesday, 9th

Monday, 14th

Tuesday, 15th

Thursday, 17th

Tuesday, 22nd

Thursday, 24th

Friday, 25th

Saturday, 26th

Tuesday, 29th

MAY

Thursday, 1st

Monday, 5th

Wednesday, 7th

Friday, 9th

Sunday, 11th

Tuesday, 13th

Thursday, 15th

Saturday, 17th

Saturday, 17th

Tuesday, 20th

Monday, 26th

Saturday, 31st

Lotos Conversation, Frank G. Wisner (AIG)

French Talk Table with Laetitia Dorgans (beginner/intermediate)

Public Affairs Evening with Zalmay Khalilzad (United Nations)

History Talk Table with David N. Schwartz, *The Nine* by Jeffrey Toobin

Evening Book Discussion (3 of 4) with Jacqueline S. Aronson, *The Chosen* by Chaim Potok

Great Thinkers Opera Event, Robert Bass and William A. Johnson

Science and Technology Lecture, Betsy McCaughey

Special Event, A Celebration of India

Poetry Talk Table with Belinda Pokorny (Stevie Smith and Dylan Thomas)

Opera Talk Table with Robert W. Gutman

Great Thinkers Seminar (3 of 5) with William A. Johnson, *The Age of Innocence* by Edith Wharton

Afternoon Book Discussion (4 of 4) with Jacqueline S. Aronson, *Emperor of the Air* by Ethan Canin

Literary Evening, Peter Shaffer

Annual Membership Meeting and Elections (members only)

Lotos Conversation (tbd)

French Table Talk with Laetitia Dorgans (advanced)

Mother's Day Brunch

Evening Book Discussion (4 of 4) with Jacqueline S. Aronson, *Emperor of the Air* by Ethan Canin

STATE DINNER, ELLSWORTH KELLY

Great Thinkers Seminar (4 of 5) with William A. Johnson, *Maggie: A Girl of the Streets* by Stephen Crane

Season's Last Saturday Night Dinner in the Grill

History Talk Table with David N. Schwartz

Memorial Day. Club closed, bedrooms open

Great Thinkers Seminar (5 of 5) with William A.

Johnson, *Sister Carrie* by Theodore Dreiser



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR
APRIL 2008

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>DINING HOURS: Monday through Friday Luncheon 12 to 2:30 p.m. Monday through Friday Dinner 6 to 9 p.m. Saturday Dinner 6:30-9 p.m.</p> <p>Reservations Call (212) 737-7100</p>		<p>1</p> <p><i>Dover Sole Night</i></p>	<p>2</p> <p>Lotos Conversation, Frank G. Wisner 6:30 p.m. <i>Beef Wellington & Bordeaux</i></p>	<p>3</p> <p><i>Lobster Night (Reserve your lobsters)</i></p>	<p>4</p> <p>French Talk Table, Laetitia Dorgans (beginners) 12 p.m.</p>	<p>5</p> <p><i>Saturday Night Dining in the Grill</i></p>
<p>6</p> <p><i>Monday-Friday Prix Fixe Dinner \$39.00 and Regular à la carte menu</i></p>	<p>7</p> <p><i>Club Night in the Grill</i></p>	<p>8</p> <p>Public Affairs Evening, Zalmay Khalilzad 6:30 p.m. <i>Dover Sole Night</i></p>	<p>9</p> <p>History Talk Table, David N. Schwartz 11:30 a.m. <i>Beef Wellington & Bordeaux</i></p>	<p>10</p> <p><i>Lobster Night (Reserve your lobsters)</i></p>	<p>11</p>	<p>12</p> <p><i>Saturday Night Dining in the Grill</i></p>
<p>13</p>	<p>14</p> <p>Book Discussion (3 of 4) 7:30-9:30 p.m. <i>Club Night in the Grill</i></p>	<p>15</p> <p>Foundation Board, 6 p.m. Great Thinkers Opera Lecture 6:30 p.m. <i>Dover Sole Night</i></p>	<p>16</p> <p><i>Beef Wellington & Bordeaux</i></p>	<p>17</p> <p>Science and Technology Evening, Betsy McCaughey 6 p.m. <i>Lobster Night (Reserve your lobsters)</i></p>	<p>18</p>	<p>19</p> <p><i>Saturday Night Dining in the Grill</i></p>
<p>20</p>	<p>21</p> <p>House Committee 6 p.m. <i>Club Night in the Grill</i></p>	<p>22</p> <p>Special Event, A Celebration of India 6 p.m. Finance Committee 6 p.m. <i>Dover Sole Night</i></p>	<p>23</p> <p>State Dinner Committee 6 p.m. <i>Beef Wellington & Bordeaux</i></p>	<p>24</p> <p>Poetry Talk Table, Belinda Pokorny 11:30 a.m. Committee on Admissions, 6 p.m. <i>Lobster Night (Reserve your lobsters)</i></p>	<p>25</p> <p>Opera Talk Table, Robert W. Gutman 12 p.m.</p>	<p>26</p> <p>Great Thinkers Seminar (3 of 5) 9 a.m.-2:30 p.m. <i>Saturday Night Dining in the Grill</i></p>
<p>27</p>	<p>28</p> <p><i>Club Night in the Grill</i></p>	<p>29</p> <p>Book Discussion (4 of 4), 12:30-2:30 p.m. Meeting of the Directory 6 p.m. <i>Dover Sole Night</i></p>	<p>30</p> <p>Special Events Committee 6 p.m. <i>Beef Wellington & Bordeaux</i></p>	<p>MARK YOUR CALENDARS FOR MAY</p> <p>Thursday, 1st Literary Evening, Peter Shaffer Monday, 5th Annual Membership Dinner and Election Wednesday, 7th Lotos Conversation Friday, 9th French Talk Table, Laetitia Dorgans Sunday, 11th Mother's Day Brunch Thursday, 15th STATE DINNER IN HONOR OF ELLSWORTH KELLY Tuesday, 20th History Talk Table, David N. Schwartz</p>		



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Five East Sixty-sixth Street
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THE LOTOS CLUB CALENDAR
MAY 2008

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
<p><i>DINING HOURS:</i> Monday through Friday Luncheon 12 to 2:30 p.m. Monday through Friday Dinner 6 to 9 p.m. Saturday Dinner 6:30-9 p.m.</p> <p>Reservations Call (212) 737-7100</p>	<p>MARK YOUR CALENDARS FOR JUNE</p> <p>Wednesday, 4th New Members' Dinner Wednesday, 11th Early Summer Cocktail Party Tuesday, 17th History Talk Table, David N. Schwartz Wednesday, 25th Art Lecture, R. Wayne Reynolds (framing and gilding)</p>			<p>1 Literary Committee, 5:30 p.m. Literary Evening, Peter Shaffer, 6:30 p.m. <i>Lobster Night</i> (Reserve your lobsters)</p>	<p>2</p>	<p>3 <i>Monday-Friday</i> <i>Prix Fixe Dinner \$39.00 and</i> <i>Regular à la carte menu</i></p>	<p><i>Saturday Night Dining</i> <i>in the Grill</i></p>
<p>4</p>	<p>5 Annual Membership Dinner and Election 6 p.m. Club closed after lunch</p>	<p>6 Music Committee, 6 p.m. Membership Committee 6 p.m. <i>Dover Sole Night</i></p>	<p>7 Program Committee, 5:30 p.m. Lotos Conversation 6:30 p.m. Young Leadership Committee, 7 p.m. <i>Beef Wellington</i> & <i>Bordeaux</i></p>	<p>8 <i>Lobster Night</i> (Reserve your lobsters)</p>	<p>9 French Talk Table, Laetitia Dorgans (advanced) 12 noon</p>	<p>10 <i>Saturday Night Dining</i> <i>in the Grill</i></p>	
<p>11 Mother's Day Brunch 11 a.m. and 1:30 p.m.</p>	<p>12 Science and Technology Committee 6 p.m. <i>Club Night in the Grill</i></p>	<p>13 Book Discussion (4 of 4) 7:30 – 9:30 p.m. <i>Dover Sole Night</i></p>	<p>14 Public Affairs Committee 6 p.m. <i>Beef Wellington</i> & <i>Bordeaux</i></p>	<p>15 STATE DINNER, ELLSWORTH KELLY 6:30 p.m. Club closed after breakfast</p>	<p>16</p>	<p>17 Great Thinkers Seminar (4 of 5) 9 a.m.-2:30 p.m. <i>Last Saturday Night</i> <i>Dining in the Grill</i></p>	
<p>18</p>	<p>19 House Committee 6 p.m. <i>Club Night in the Grill</i></p>	<p>20 History Talk Table, David N. Schwartz 11:30 a.m. Finance Committee and Dinner, 6 p.m. <i>Dover Sole Night</i></p>	<p>21 Art Committee, 6 p.m. Foundation Board 6 p.m. <i>Beef Wellington</i> & <i>Bordeaux</i></p>	<p>22 Committee on Admissions 6 p.m. <i>Lobster Night</i> (Reserve your lobsters)</p>	<p>23</p>	<p>24</p>	
<p>25</p>	<p>26 Memorial Day Club closed, bedrooms open</p>	<p>27 Library Committee, 6 p.m. Archives Committee 6 p.m. <i>Dover Sole Night</i></p>	<p>28 Meeting of the Directory 6 p.m. <i>Beef Wellington</i> & <i>Bordeaux</i></p>	<p>29 <i>Lobster Night</i> (Reserve your lobsters)</p>	<p>30</p>	<p>31 Great Thinkers Seminar (5 of 5) 9 a.m.-2:30 p.m.</p>	