



News & Notes from The Lotos Club

JUNE / JULY 2010

Art Evening for Philip Pearlstein

by Lisa Miller

Renowned artist **Philip Pearlstein** will receive the Award of Distinction at a dinner in his honor on Wednesday, June 16 (cocktails, 6:30 p.m.; \$75). Born in Pittsburgh, Penn. in 1924, Mr. Pearlstein is a key figure in the sharp-focus realist movement and a leader in the early 1960s revival of figure painting in America. Experimenting briefly with landscapes, Pearlstein's *oeuvre* soon turned to realist depictions of the nude figure – a subject that had lost favor in the contemporary art world. Pearlstein's nudes are dispassionate and informal in a way that is reminiscent of his early landscapes.

(continued on page 8)

David Brooks to Be Honored



New York Times op-ed columnist **David Brooks** will receive the Award of Distinction at a Public Affairs Evening in his honor on Wednesday, June 23. Mr. Brooks will give a talk on "America in the Age of Obama."

The Torch Is Passed



At the Annual Membership Dinner on May 3, members learned that the Lotos Club has experienced another milestone: **Anne Russell** was elected the first woman president. She will take office on July 1, the day after current President **Patrick J. Frawley** completes his term. Elected to fill Ms. Russell's seat as 2nd vice president was Jonathan D. Rabinowitz. Re-elected were Michael D. Yon, 1st vice president; Paul F. Jock, II, secretary; and John Sussek, treasurer. Fr. Frawley was elected to fill Mr. Rabinowitz's Directory seat in the Class of 2011. As the Class of 2013, Leo J. O'Donovan and David N. Schwartz were elected, and Norman Bigman, Ellen C. Monk and Av Westin were re-elected. Pictured above are Patrick Frawley and Anne Russell. (Photo by Anton Sinishtaj)

Emily Dickinson's Garden: The Poetry of Flowers

On June 9, **Belinda Pokorny**, moderator of the Poetry Talk Table series, will lead a tour at the New York Botanical Garden where attendees will delight in Emily Dickinson's 19th century New England flower garden, her poetry, and her life. Participants will discuss Dickinson's poems over lunch in the Grill (at 12 noon), and then board a bus to the Garden.

Dickinson was a passionate and practiced gardener before she

became known as one of America's most treasured poets. The exhibition in the Enid A. Haupt Conservatory merges the arts and the natural world. It features a recreation of the houses of Emily and her brother, Austin, as well as an amazing floral display. Thirty-five of her poems are positioned near the flowers that inspired the poet. This will be a rare glimpse into Emily's world, through books, manuscripts, watercolors, photographs, and her white dress in the Mertz Library.

A Note to Members

by Patrick J. Frawley, President

It was a special day in that fifth grade classroom almost fifty years ago. There was excitement in the air, heightened by the presence of a radio in the classroom – an unheard of event those many years ago. John Glenn, strapped into a cramped Mercury space capsule, would soar into space, and actually orbit the earth!

That fifth grader, smitten by the space program at that young age, later became President of the Lotos Club and had the privilege of honoring his boyhood hero, John Glenn, at a Lotos State Dinner. Yes, I was that boy, and four years later, as I write this last column as your president, I reflect on the great pleasure it has been to serve this wonderful club and its very special membership.

The State Dinners are Lotos' most public and festive events, and thoughts of the first and last state dinners I had the honor to host form memorable bookends to my four years as president. Most recently, honoring Christopher Plummer had another significant meaning for me. Working with young people in community theatre settings, I directed three productions of *The Sound of Music*, and the film version of the play was an invaluable tool to give the young people who would perform this musical an overview of the story line and its wonderful music. Sharing a meal with Mr. Plummer at the Lotos State Dinner seemed almost like dining with an old friend!

In between these two very public bookmarks of my time as president, there have been countless priceless moments that I will carry with me

through the years, and those memories will always bring a smile to my face. It has truly been an honor, but even more a joy, to have served you as Lotos president. Lotos is a club we all love, and those of us who have served in any capacity on committees or the Directory know how special it truly is. Being its president only heightens one's appreciation of the gift that is Lotos and its members.

While leaving the office of president is bittersweet, I am nonetheless thrilled to transition this role of leadership to Anne Russell. Led by Anne and an extremely talented group of officers and directors, Lotos can only thrive. Clearly, in light of the recent economic downturn, times have been challenging, even at Lotos. Yet Lotos remains strong, and we can expect that, as the economy recovers, many new members, attracted by all that Lotos stands for, will enrich what is the greatest club in New York.

As my term as president expires, I can only leave you with a few very simple but heartfelt words: for such a profound honor, for such a great privilege, thank you.

Club Holiday

The Lotos Club will be closed on Friday, July 2 and Monday, July 5, in observance of Independence Day.

Bedrooms will be open every day in June and July.

Welcome to the Club

Michael Shane Neal (Non-Resident B), portrait artist, Nashville, TN. Memberships: National Arts Club, Players Club of New York, Salmagundi Club, Allied Artists of America, Portrait Society of America. Proposer: Everett Raymond Kinstler; Seconder: Audrey S. Amdursky.

Sheryl A. Rock (Resident), interior designer, New York City. Memberships: New York Academy of Art, 31 East 72nd Street (board). Proposer: James E. Gotimer; Seconder: Ruth C. Reardon.

Jasmine Sewell (Non-Resident A), recent director of Portraits, Inc., New York City. Memberships: Artists' Fellowship. Proposer: Lynn B. Lorch; Seconder: Daniel E. Greene.

Thomas H. White (Resident), automotive business owner and real estate broker (retired), New York City. Memberships: The Belleayre Conservatory (and Music Festival); Partners for Progress (founder); Lenox Hill Neighborhood House. Proposer: Gretchen H. Stone; Seconder: Peter A. Cheney.



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News & Notes

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From the Archives

Name Dropping: Lotos Members Entertain

by Nancy Johnson, Archivist

Back when Lotos was newly-arrived on 66th Street and regaining its equilibrium after struggling through the Great Depression and the World War II years, the Club's newsletter carried a regular feature called "Members Entertain," which gave descriptions of private parties held at the Club. A look through "Members Entertain" is a glimpse into the social and business lives of an earlier generation of Lotos members, as well as a window on the inventive ways they used their Club.

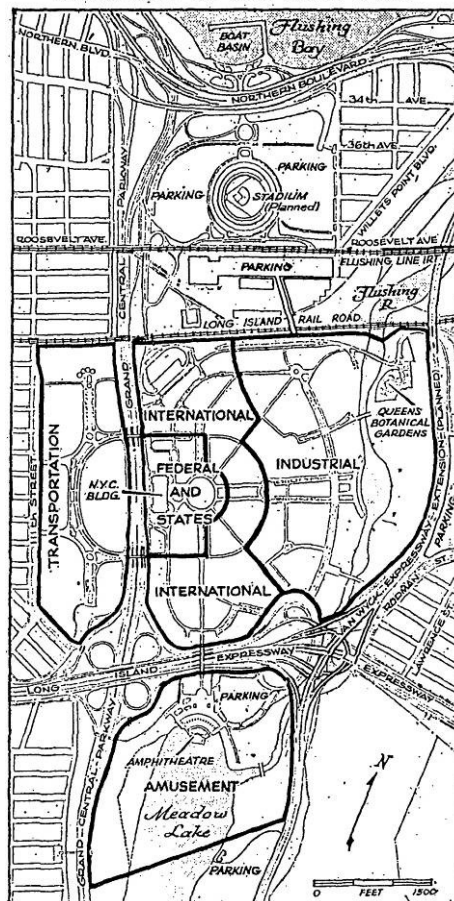
Robert Moses was a frequent host, holding luncheons, business meetings and celebrations for projects ranging from slum clearance to the 1964-65 World's Fair. Moses delighted in the Directors' Room for business meetings, admitting he felt a "rosy glow" sitting with his "fellow Power trustees," beneath the portrait of Andrew Carnegie, whose tradition as a "big builder" he felt they were carrying on.

In 1965, composer **William Schuman** held his first press conference as president of Lincoln Center at Lotos, and announced an agreement to bring the New York City Ballet and the New York City Opera to the new complex. Two years earlier, his Lincoln Center staff had celebrated the holidays in the Lotos Ballroom.

The same company names appear again and again in "Members Entertain," with Esso Standard Oil and Random House heading the list. **William J. Murr**, Esso's manager for trade relations, was a frequent host, and in early October 1957, he brought a group of friends and business associates to Lotos four times during a single week. After dinner in the Wedgwood Dining Room, the group retired to the Colonial Room (now called the Wedgwood Parlor) to watch the World Series on television. Although the Yankees won two of the

four games they watched, the Milwaukee Brewers trounced New York 5-0 in game seven.

Divisions of the 1964 Fair



Layout for the 1964-65 World's Fair presented by Robert Moses at a 1960 press conference at Lotos.

Random House's **Lewis Miller** hosted an annual two-day, all-day luncheon and sales meeting, always featuring a guest speaker. **Ayn Rand**, author of the best-selling *The Fountainhead*, drew a crowd at the 1957 meeting, just before her new book, *Atlas Shrugged*, was published.

Political parties were not limited to the local scene, although New York Mayor **Robert Wagner** was often a guest.

Three weeks after Congress approved Alaska statehood, **Ira Hirschmann** gave a cocktail party in the Wedgwood Suite for Dr. **Ernest Gruening**, long-time governor of the Alaska Territory.

Diplomatic events brought ambassadors, cultural attachés, United Nations officials – and even royalty. In the fall of 1958, the newly-appointed Secretary of Commerce, Admiral **Lewis L. Strauss**, hosted a dinner for **King Leopold** of Belgium and his wife, **Princess Lilianne**, and an assortment of diplomats. Afterward, the party went on to the Metropolitan Opera where they saw *La Traviata*.

"Members Entertain" regularly reported visitors from the world of entertainment. **Sammy Davis, Jr.**, was the guest of honor at a party sponsored by **Roger Straus**, whose firm was about to publish the entertainer's autobiography. **Selig Burrows** threw a 50th birthday party for his brother, **Abe Burrows**, who wrote, doctored or directed shows including *How to Succeed in Business without Really Trying*, *Cactus Flower* and *Breakfast at Tiffany's*. On hand to toast Burrows were his partner **Frank Loesser**, director **Elia Kazan**, theater critic **Walter Kerr**, and novelist **John Steinbeck**.

Buzz Aldrin, recipient of a State Dinner on October 13, 2009, visited the Club just a few months after returning from the moon. At a celebration sponsored by former Lotos president **Harry A. Bruno** on December 4, 1969, the astronaut received an award from Air Service Post 501 of the American Legion. He spoke about the many benefits of the space program – developing miniaturized components, new alloys, better weather forecasting – and received coverage in the national press, as well as in the Club's own *Lotos Leaf*.

A Review

Barnes Collection Is Fascinating

by Susan H. Dramm

The Barnes Collection! I had read about it for years! Finally, thanks to The Lotos Club's Art Committee, under Audrey Amdursky's leadership, I had a chance to visit the museum at its original site, before it moves closer to the Philadelphia Museum of Art. The collection defies description: twenty-four Renoirs, thirty Cézannes, Matisses, Van Goghs, Seurats, Gauguins, Picassos, Modiglianis – not to mention extensive collections of pieces from China and masks from Africa.

For a devotee of French culture, the allure of this collection was to be expected. What I hadn't been prepared for was that Barnes himself had assembled these pieces in a way that he thought would teach students of art to better understand the philosophy and craftsmanship of these illustrious masters. On one wall there would be a Rousseau next to a Primitive painting, an African mask, and assorted pieces of metal work. On another, a Modigliani accompanied a painting by Giorgio de Chirico. At first, it was like hearing a movement of Beethoven next to one of Elliot Carter. Jarring. But then, upon closer inspection, one could observe their commonalities. Barnes' aim was for this collection to serve as a school of learning for young artists. Henri Matisse said that Barnes had given students an understanding beyond the classroom.

(For Ms. Dramm's complete review, see the Lotos website, www.lotosclub.org.)

Bridge Lessons Continue at "The Ace of Clubs"

by Anne Russell

Many of us have been experiencing the fun of meeting new friends and challenging our minds at Lotos while learning or reviewing the fundamentals of the game of bridge. We will have the opportunity to continue learning, as Michael McNamara will return in the fall. Lotos will offer eight Tuesday sessions starting on September 28: intermediate, 10 a.m.-12 p.m., and beginner, 1:30-3:30 p.m.

Michael is an extraordinary teacher, very knowledgeable and extremely patient! No question goes unanswered, no confusion is left untangled. The intermediate course will address ways to find better contracts, how to handle interference, additional advanced play and defense techniques. It is designed for those who have taken the beginner and advanced beginner courses and for those who have been playing duplicate and now want to improve their game. (Call (212) 737-7100, ext. 439 for reservations.)

Week 1 – **Review**

Review of Standard American Bidding

Week 2 – **Fourth Suit Forcing**

How to force to game at low level and determine the best game

Week 3 – **New Minor Forcing**

How to find the right game after partner rebids 1NT or 2NT

Week 4 – **Dealing with the Opponent's Overcall (part 1)**

Cue bidding the opponent's suit to show support

Week 5 - **Dealing with the Opponent's Overcall (part 2)**

Negative Doubles

Week 6 – **Advanced Slam Bidding**

Control Bids and Roman Keycard Blackwood

Week 7 – **Defense**

Advanced Signaling

Week 8 – **Declarer Play**

Advanced Play Techniques



In the May election, members selected (above l to r) **Jonathan Rabinowitz** as 2nd vice president, and **David N. Schwartz** as a new director in the Class of 2013. Mr. Rabinowitz is a current director, and Dr. Schwartz, moderator of the popular history talk table, will also be the new chair of the Literary Committee. *(Photo by Yolanda Carela)*

Summer Soirées

Before departing for vacation destinations, members are invited to celebrate the new season at the **Early Summer Cocktail Party** on Thursday, **June 10** (\$20).

The **Midsummer Cocktail Party** will be held on Thursday, **July 8**, and the **Late Summer Cocktail Party** on Thursday, **July 29** (\$25).

Cocktails and hors d'oeuvres will be served from 6 to 7:30 p.m. The cocktail parties are free for guests (a maximum of three per member).

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**Lotos by the Sea**, a spectacular seafood cocktail party, will be held on **Thursday, July 15**, from 6 to 8 p.m. In addition to luscious hors d'oeuvres, an outstanding white wine assortment will be paired with the array of delicious seafood. The price is \$50 per person, and guests are welcome.

For reservations, call the Club office, (212) 737-7100, ext. 439.

## Table Talk in June

**Thursday, 3  
Salon 66**

Guest moderator **Laura Auricchio** will present a discussion of the life and work of the subject of her recent book, portraitist Adélaïde Labille-Guiard (1749-1803), the only female member of the French Royal Academy of Painting and Sculpture to participate in the reinvention of the nation, its art and its women during the French Revolution. Ms. Auricchio is assistant professor of art history at Parsons The New School for Design.

**Monday, 7**

**Art Talk Table, 11:30 a.m.**

**Alexandra Schwartz**, coordinator of the Modern Women's Project at the Museum of Modern Art in New York City, will be the guest speaker.

**Monday, 7**

**Birthday Month Table, 7 p.m.**

Lotos members with birthdays in the month of June will celebrate with dinner in the Grill, and will be billed

separately. (Spouses and guests are welcome.)

**Monday, 14**

**Writers' Table, 11:30 p.m.**

At this monthly lunch meeting, moderated by Lotos member **Joseph Reppen**, members critique and discuss each other's work.

**Thursday, 17**

**Married at Lotos Table, 7 p.m.**

Lotos members and their spouses who celebrated their marriages at Lotos (engagement parties, rehearsal dinners, ceremonies, receptions) will meet and dine together in the Grill Room.

**Monday, 21**

**Food Table, 12 noon**

Longtime food editor, restaurant critic and radio commentator **Arthur Schwartz** will lead the discussion.

**Tuesday, 22**

**History Talk Table, 11:30 p.m.**

Lotos member **David N. Schwartz** will lead a discussion on *All the Shah's Men: An American Coup and the Roots of Middle East Terror* by Stephen Kinzer.

**Wednesday, 23**

**Film Talk Table, 11:30 a.m.**

Lotos member **George R. Minkoff** will moderate a discussion of Michelangelo Antonioni's 1966 film *Blow-Up*, with Vanessa Redgrave and David Hemmings. Mr. Minkoff is the founder of the Southern Berkshire Film Festival and has lectured extensively on films. (Participants are expected to view the film before attending the luncheon.)



**Afternoon Tea**

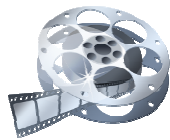
**Monday-Friday, 2-5 p.m.**

**\$20 per person**

**Advance reservations, please.**

## Lotos Film Festival in July

*"Summer Chills"*



The films were selected and will be introduced by **Richard Peña**, program director of The Film Society of Lincoln Center.

Tuesday, July 13 ~ *Cat People*

Tuesday, July 20 ~ *I Walked with a Zombie*

Tuesday, July 27 ~ *The Seventh Victim*

Cocktails, Popcorn, Movie & Dinner ~ 5:30 p.m., \$60

## Lotos Club Honorees – 2009-2010

### *Art Committee*

**John Anderson** – author, *Art Held Hostage*  
**Richard Armstrong** – museum director, the Guggenheim  
**Dale Chihuly** – glass artist  
**Betty Cuningham** – gallery owner  
**Philip Pearlstein** – artist  
**Alexandra Schwartz** – coordinator, Modern Women’s Project  
at the Museum of Modern Art

### *Club-Sponsored Events*

**Richard Peña** – associate professor of film, film critic  
**Roger Rees** – actor  
**Arthur Schwartz** – food editor, restaurant critic and radio  
commentator  
**Mimi Sheraton** – food critic  
**Michael Troise** – wine advisor

### *Literary Committee*

**Laura Auricchio** – author, *Adélaïde Labille-Guiard: Artist in  
the Age of Revolution*  
**Maurice Charney** – professor of English, Rutgers University  
**Dorothy Gallagher** – short story writer  
**John Gartner** – author, *In Search of Bill Clinton: A  
Psychological Biography*  
**William Gates, Sr.** – philanthropist and author, *Showing Up  
for Life: Thoughts on the Gifts of a Lifetime*  
**Bob Lape** – restaurant reviewer  
**Jonathan Lopez** – author, *The Man Who Made Vermeers*  
**Jane Mayer** – investigative journalist, *The Dark Side: The  
Inside Story of How The War on Terror Turned into a War on  
American Ideals*  
**Colum McCann** – author, *Let the Great World Spin*  
**Joanna Pruess** – cookbook writer  
**Kenneth Roman** – author, *The King of Madison Avenue*  
**Edward Sorel** – illustrator and writer

### *Music Committee*

**Stanley Drucker** – clarinetist

### *Program Committee*

**H. Rodgin Cohen** – partner, Sullivan & Cromwell LLP  
**Edward P. Djerejian** – founding director, James A. Baker III  
Institute for Public Policy at Rice University  
**Susie Gharib** – anchor, “Nightly Business Report” on PBS  
**Gary Knell** – president and CEO, Sesame Workshop  
**Anne Moscona** – professor of pediatrics and of microbiology  
and immunology and vice chair for research of pediatrics,  
Weill Cornell Medical Center  
**Mike Reiss** – comedy writer, *The Simpsons*  
**David Stern** – commissioner, National Basketball Association

### *Public Affairs Committee*

**Hamid Al-Bayati** – Iraqi Ambassador to the U.N.  
**David Brooks** – op-ed columnist, *The New York Times*  
**Sam Tanenhaus** – author, *The Death of Conservatism*

### *Science and Technology Committee*

**Michael Gazzaniga** – director, the SAGE Center for the Study  
of the Mind, University of California Santa Barbara  
**William A. Haseltine** – scientist, inventor, businessman and  
philanthropist  
**Peter Hatch** – director of gardens and grounds for the Thomas  
Jefferson Foundation  
**David Garrard Lowe** – architectural historian

### *Special Events Committee*

**Rosa Antonelli** – pianist  
**Michael Barrett** – pianist and director, Caramoor Center for  
Music and the Arts  
**Alexander Bernstein** – president, The Bernstein Family  
Foundation  
**Burton Bernstein** – author  
**Matt Dahlmeier** – senior project manager, The Seiden Group  
**Bertha de la Peña** – director, Merida Ballet  
**Maria de la Pezuela** – director, Latin American Art, Sotheby’s  
**Virginia Eskin** – pianist  
**Gloria Garafulich-Grabois** – director of the Gabriela Mistral  
Foundation  
**Nohra Haime** – gallery owner  
**Barbara Haws** – archivist and historian, New York  
Philharmonic  
**Carmen Melian** – senior vice president, Latin American Art,  
Sotheby’s  
**Renée Niño de Rivera** – coordinator, *A Celebration of Latin  
American Culture*  
**Marian Seldes** – actress  
**Raúl Zorrilla** – director, Instituto Cultural Mexicano

### *State Dinner Committee*

**Buzz Aldrin** – astronaut  
**Angela Lansbury** – actress  
**Christopher Plummer** – actor  
**David H. Petraeus** – Commander General  
**Zöe Caldwell** – actress  
**Robert Calley** – member, American Theatre Wing Advisory  
Committee  
**Jonathan Conrad** – founder and CEO, GreenExpanse  
**Terrance McNally** – playwright  
**Robert Osborne** – host, Turner Classic Movies

## *Lotosians in the Spotlight*

On Thursday, May 6, the Executive Committee of the Institute of International Bankers held a dinner at the Lotos Club honoring **Waldo M. Abbot IV** for his service as chairman of the Institute's board of trustees for the past three years. Mr. Abbot is chief executive officer of BNP Paribas Fortis Americas.

**Joan Taub Ades**, an American Ballet Theatre board member, will be honored by the ABT on June 21 at the Plaza Hotel.

On May 18, **James R. Borynack**, chairman and CEO of Wally Findlay Galleries, was presented with the Lifetime Achievement Award from the Children of Bellevue at its annual Toast to the Children fundraising benefit. Mr. Borynack, a past C.O.B. president and board member for 36 years, is now a Life Member of the board.

Greenwich-Post.com recently highlighted the work of **Elyse England**, chair of the Soldiers for the Truth Foundation, which she co-founded with her late husband Col.

## *Lecture Topic Is Art Brut*

**Brooke Davis Anderson**, director and curator of the Contemporary Center, American Folk Art Museum, will give a talk on *art brut*, or "Outsider Art," on Thursday, July 22 (cocktails, 6:30 p.m.; \$25).

Ms. Anderson will introduce the audience to the history of *art brut*, and will discuss several artists, including Adolf Wolfli, the "grandfather of art brut," as well as Henry Darger, Martin Ramirez, Bessie Harvey and Purvis Young.

David Hackworth (considered America's most valor-decorated soldier). An important mission of the Foundation is to provide troops with the best available pieces of combat gear.

An exhibition of new and recent works by **Daniel E. Greene** is being held at the Cavalier Galleries in Greenwich, CT through June 14. The exhibit features paintings and pastels from Mr. Green's lauded Subway Series and Carnival Series as well as still lifes and figure paintings.

The Foundation of **Norman Horowitz** and **Melvin Stecher** will present its first International Piano Competition (formerly a national competition), at The Manhattan School of Music in New York City, June 21-25.

## *Dinner Is Set for New Members*

The Lotos Club's annual New Members' Dinner, by invitation only, will be held on Tuesday, June 8. The evening, for members who joined the Club between September 2009 and May 2010, will begin with a cocktail reception at 6:30 p.m.

This event is an opportunity for new members to join the officers and other leaders of the Club in an evening of good conversation and camaraderie.

New members will learn about the services the Club provides, including information about Club events, private dining facilities, bedrooms, luncheon and dinner reservations and reciprocal club arrangements.

Any new member who has not received an invitation is asked to call the Club office, (212) 737-7100.

## *CANDIDATES FOR MEMBERSHIP*

*The following candidates await consideration. Confidential comments concerning these candidates are solicited and should be addressed to the chair of the Committee on Admissions.*

| CANDIDATE                                                                                   | CLASSIFICATION | PROPOSER/<br>SECONDER                    |
|---------------------------------------------------------------------------------------------|----------------|------------------------------------------|
| <b>Arthur Ainsberg</b><br>Finance<br>New York City                                          | Resident       | Robert I. Kleinberg<br>Matthew Goldstein |
| <b>Joseph D. D'Angelo</b><br>Roman Catholic Priest/Counselor<br>Merrick, NY                 | Clerical       | Melvin Stecher<br>John Sussek            |
| <b>Clifford A. Henderson, III</b><br>Interior Designer<br>New York City                     | Resident       | Ellen C. Monk<br>Naina Gidumal           |
| <b>Howard M. Hertz, M.D.</b><br>Physician<br>Babylon, NY                                    | Resident       | Robert L. Bard<br>Lane C. Grijns         |
| <b>Paige Rense Noland</b><br>Editor-in-Chief, <i>Architectural Digest</i><br>Port Clyde, ME | Non-Resident B | Janice Feldman<br>Jeremiah Goodman       |

### Mark Your Calendar

The Lotos Club is pleased to announce the introduction of the celebration of **Rosh Hashanah**, the Jewish New Year, to the Lotos calendar of events. This year the festive dinner is set for Wednesday evening, September 8, 2010.

The menu will consist of the traditional bill of fare, with special care as to individual requirements. Members are encouraged to make early reservations. Larger parties requiring individual tables can be arranged.

### Philip Pearlstein

*(continued from page 1)*

Subjects are frequently monumental and presented in unusual perspectives and unexpected postures that are radically cropped.

A graduate of Carnegie Institute of Technology, Pearlstein earned an M.F.A. from New York University.

He served as a distinguished professor at Pratt for nearly thirty years. Now in his eighth decade, Pearlstein can reflect on a career that boasts works in sixty-three museum collections in the U. S., including the Art Institute of Chicago, The Cleveland Museum of Art, the Corcoran Gallery of Art, Hirshhorn Museum and Sculpture Garden, Kemper Museum of Contemporary Art, Metropolitan Museum of Art, The Museum of Modern Art and Whitney Museum of American Art. Additionally, since the mid-1950s, Pearlstein has received many awards, most recently, the National Council of Arts Administrators Visual Artist Award; The Benjamin West Clinedinst Memorial Medal; The Artists Fellowship, Inc., New York, NY; and several honorary doctorate degrees.

### LOTOS EVENTS AT A GLANCE

For reservations, please call (212) 737-7100

*\* indicates event is sold out*

#### JUNE

Wednesday, 2

Thursday, 3

Monday, 7

Monday, 7

Tuesday, 8

Wednesday, 9

Thursday, 10

Monday, 14

Wednesday, 16

Thursday, 17

Monday, 21

Tuesday, 22

Wednesday, 23

Wednesday, 23

#### JULY

Friday, 2

Monday, 5

Thursday, 8

Tuesday, 13

Thursday, 15

Tuesday, 20

Thursday, 22

Tuesday, 27

Thursday, 29

Friday, 30

#### AUGUST

Club dining and bedroom accommodations will not be available. The Private Dining Department and the Club office will be open.

Lotos Conversation with Edward Djerejian\*  
Salon 66, literary roundtable with Laura Auricchio (art history)

Art Talk Table with Alexandra Schwartz  
June Birthday Dinner Celebration in the Grill  
New Members' Dinner (by invitation)

New York Botanical Gardens tour, Emily Dickinson's Garden

Early Summer Cocktail Party

Writers' Table with Joseph Reppen

Art Evening with Philip Pearlstein

Dinner in the Grill for members who celebrated their marriages at Lotos

Food Table with food editor/ restaurant critic Arthur Schwartz

History Talk Table with David N. Schwartz, *All the Shah's Men: An American Coup and the Roots of Middle East Terror* by Stephen Kinzer

Film Talk Table with George R. Minkoff, *Blow-Up*

Public Affairs Evening with David Brooks, "America in the Age of Obama"

Club closed, bedrooms open

Club closed, bedrooms open

Midsummer Cocktail Party

Summer Film Festival, *Cat People*

Lotos by the Sea cocktail party

Summer Film Festival, *I Walked with a Zombie*

Art lecture with Brooke Davis Anderson, *art brut*

Summer Film Festival, *The Seventh Victim*

Late Summer Cocktail Party

Club closed, bedrooms open

### Reciprocal Clubs Corner

Lotos members who travel to affiliate clubs are encouraged to send in comments about these clubs, which will be communicated to their fellow Lotosians.

### In Memoriam

Diana Kan '80





The Lotos Club  
 Five East Sixty-sixth Street  
 New York City 10065

THE LOTOS CLUB CALENDAR  
**JUNE 2010**

Reservations Are Important  
 Call 737-7100

| SUNDAY                                                                                                                                                   | MONDAY                                                                                                                                                                   | TUESDAY                                                                                                                                                | WEDNESDAY                                                                                                                                                                                                       | THURSDAY                                                                                                                                                                                                                                                                                                                                                                                                                               | FRIDAY    | SATURDAY  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|-----------|
| DINING HOURS:<br>Monday through Friday<br>Luncheon 12 to 2:30 p.m.<br>Monday through Friday<br>Dinner 6 to 9 p.m.<br>Reservations<br>Call (212) 737-7100 |                                                                                                                                                                          | <b>1</b><br><br><i>Dover Sole Night</i>                                                                                                                | <b>2</b><br><br><b>Lotos Conversation</b><br><b>Edward P. Djerejian</b><br><u>6:30 p.m.</u><br><i>Beef Wellington</i><br><i>&amp; Bordeaux</i>                                                                  | <b>3</b><br><br><b>Salon 66</b><br><b>Laura Auricchio</b><br><u>6 p.m.</u><br><i>Lobster Night</i><br><i>(Reserve your lobsters)</i>                                                                                                                                                                                                                                                                                                   | <b>4</b>  | <b>5</b>  |
| <b>6</b>                                                                                                                                                 | <b>7</b> <b>Art Talk Table,</b><br><b>Alexandra Schwartz</b><br><u>11:30 a.m.</u><br>Special Events<br>Committee, 6 p.m.<br><b>June Birthday Dinner</b><br><b>7 p.m.</b> | <b>8</b> <b>Foundation</b><br><b>Board</b><br><u>6 p.m.</u><br><b>New Members'</b><br><b>Dinner</b><br><u>6:30 p.m.</u><br><i>Dover Sole Night</i>     | <b>9</b> <b>Poetry Luncheon</b><br><b>and Garden Tour</b><br><u>12 noon</u><br>Art Committee<br><u>6 p.m.</u><br><i>Beef Wellington</i><br><i>&amp; Bordeaux</i>                                                | <b>10</b><br><br><b>Early Summer</b><br><b>Cocktail Party</b><br><u>6-7:30 p.m.</u><br><i>Lobster Night</i><br><i>(Reserve your lobsters)</i>                                                                                                                                                                                                                                                                                          | <b>11</b> | <b>12</b> |
| <b>13</b>                                                                                                                                                | <b>14</b> <b>Writers' Table</b><br><u>11:30 a.m.</u><br>Science and<br>Technology<br>Committee<br><u>6 p.m.</u>                                                          | <b>15</b><br><br>Governance<br>Committee<br><u>6:15 p.m.</u><br><i>Dover Sole Night</i>                                                                | <b>16</b><br><br><b>Art Evening,</b><br><b>Philip Pearlstein</b><br><u>6:30 p.m.</u><br><i>Beef Wellington</i><br><i>&amp; Bordeaux</i>                                                                         | <b>17</b> <b>Long Range</b><br><b>Planning Committee,</b><br><u>6:15 p.m.</u><br><b>Married at Lotos Dinner</b><br><b>in the Grill</b><br><u>7 p.m.</u><br><i>Lobster Night</i><br><i>(Reserve your lobsters)</i>                                                                                                                                                                                                                      | <b>18</b> | <b>19</b> |
| <b>20</b>                                                                                                                                                | <b>21</b> <b>Food Talk Table,</b><br><b>Arthur Schwartz</b><br><u>12 noon</u><br>House Committee<br>and Dinner<br><u>6 p.m.</u>                                          | <b>22</b> <b>History Talk Table,</b><br><b>David N. Schwartz</b><br><u>11:30 a.m.</u><br>Finance Committee<br><u>6 p.m.</u><br><i>Dover Sole Night</i> | <b>23</b> <b>Film Talk Table,</b><br><b>George Minkoff</b><br><u>11:30 a.m.</u><br><b>Public Affairs Evening,</b><br><b>David Brooks</b><br><u>6:30 p.m.</u><br><i>Beef Wellington</i><br><i>&amp; Bordeaux</i> | <b>24</b><br><br>Committee on<br>Admissions<br>and Dinner<br><u>6 p.m.</u><br><i>Lobster Night</i><br><i>(Reserve your lobsters)</i>                                                                                                                                                                                                                                                                                                   | <b>25</b> | <b>26</b> |
| <b>27</b>                                                                                                                                                | <b>28</b><br><br><b>American Ballet</b><br><b>Theatre Evening</b><br><b>All Premieres</b><br><b>4:30 p.m.</b>                                                            | <b>29</b><br><br>Meeting of the<br>Directory<br>and Dinner<br><u>6 p.m.</u><br><i>Dover Sole Night</i>                                                 | <b>30</b><br><br><i>Beef Wellington</i><br><i>&amp; Bordeaux</i>                                                                                                                                                | <b>MARK YOUR CALENDAR FOR JULY</b><br>Thursday, 8 Midsummer Cocktail Party<br>Tuesday, 13 Summer Film Festival, <i>Cat People</i><br>Thursday, 15 Lotos by the Sea Cocktail Party<br>Tuesday, 20 Summer Film Festival, <i>I Walked with a Zombie</i><br>Thursday, 22 Art Lecture with Brooke Davis Anderson, <i>art brut</i><br>Tuesday, 27 Summer Film Festival, <i>The Seventh Victim</i><br>Thursday, 29 Late Summer Cocktail Party |           |           |



The Lotos Club  
Five East Sixty-sixth Street  
New York City 10065

THE LOTOS CLUB CALENDAR  
**JULY 2010**

Reservations Are Important  
Call 737-7100

| SUNDAY                                                                                                                                                                                 | MONDAY                                                                                                                                                                           | TUESDAY                                                                                                                  | WEDNESDAY                                              | THURSDAY                                                                                                                                 | FRIDAY                                          | SATURDAY |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------|----------|
| <p><i>DINING HOURS:</i><br/>Monday through Friday<br/>Luncheon 12 to 2:30 p.m.<br/>Monday through Friday<br/>Dinner 6 to 9 p.m.</p> <p><u>Reservations</u><br/>Call (212) 737-7100</p> | <p><i>The Lotos Club's dining room and bedroom accommodations will be closed during the month of August. The Club office and the Private Dining Department will be open.</i></p> |                                                                                                                          |                                                        | <p>1</p> <p><i>Lobster Night</i><br/>(Reserve your lobsters)</p>                                                                         | <p>2</p> <p>Club closed,<br/>bedrooms open</p>  | <p>3</p> |
| 4                                                                                                                                                                                      | <p>5</p> <p>Club closed,<br/>bedrooms open</p>                                                                                                                                   | <p>6</p> <p><i>Dover Sole Night</i></p>                                                                                  | <p>7</p> <p><i>Beef Wellington &amp; Bordeaux</i></p>  | <p>8</p> <p><b>Midsummer Cocktail Party</b><br/><u>6-7:30 p.m.</u><br/><i>Lobster Night</i><br/>(Reserve your lobsters)</p>              | 9                                               | 10       |
| 11                                                                                                                                                                                     | 12                                                                                                                                                                               | <p>13</p> <p><b>Film Festival</b><br/><i>Cat People</i><br/><u>5:30 p.m.</u><br/><i>Dover Sole Night</i></p>             | <p>14</p> <p><i>Beef Wellington &amp; Bordeaux</i></p> | <p>15</p> <p><b>Lotos by the Sea Cocktail Party</b><br/><u>6-8 p.m.</u><br/><i>Lobster Night</i><br/>(Reserve your lobsters)</p>         | 16                                              | 17       |
| 18                                                                                                                                                                                     | 19                                                                                                                                                                               | <p>20</p> <p><b>Film Festival</b><br/><i>I Walked with a Zombie</i><br/><u>5:30 p.m.</u><br/><i>Dover Sole Night</i></p> | <p>21</p> <p><i>Beef Wellington &amp; Bordeaux</i></p> | <p>22</p> <p><b>Art Lecture,</b><br/>Brooke Davis Anderson<br/><u>6:30 p.m.</u><br/><i>Lobster Night</i><br/>(Reserve your lobsters)</p> | 23                                              | 24       |
| 25                                                                                                                                                                                     | 26                                                                                                                                                                               | <p>27</p> <p><b>Film Festival</b><br/><i>The Seventh Victim</i><br/><u>5:30 p.m.</u><br/><i>Dover Sole Night</i></p>     | <p>28</p> <p><i>Beef Wellington &amp; Bordeaux</i></p> | <p>29</p> <p><b>Late Summer Cocktail Party</b><br/><u>6-7:30 p.m.</u><br/><i>Lobster Night</i><br/>(Reserve your lobsters)</p>           | <p>30</p> <p>Club closed,<br/>bedrooms open</p> |          |