



News & Notes from The Lotos Club

JUNE / JULY 2011

The Hustvedt Sisters Illness as Metaphor

On June 16, literary sisters **Asti Hustvedt** and **Siri Hustvedt** will discuss themes that inform their work: women, literature and the depiction and treatment of hysteria in modern times. Asti is a well known scholar of French literature and Siri is a renowned novelist, essayist, and art critic. (cocktails, 6:30 p.m.; \$30)

In Siri Hustvedt's bestselling novel, *What I Loved*, a young woman working on a thesis about hysteria in Paris 19th century inspires her lover's paintings. Asti Hustvedt's new book, *Medical Muses: Hysteria in Nineteenth-Century Paris*, is a nonfiction look at hysteria during this same period, presenting a fascinating study of three young female hysterics who shaped our early notions of psychology. In addition, Siri's memoir, *The Shaking Woman or a History of My Nerves*, is a memoir of her own struggle with a nervous disorder.

Siri will also read from her latest novel, *The Summer Without Men*, which *Kirkus Reviews* calls "Lighthearted but not lightweight – a smart, sassy reflection on the varieties of female experience."

Celebrate!

Will Barnet's
100th Birthday

Tuesday, June 7

Call now for reservations:
212-737-7100, ext 439

Dinner to Honor Ocean Explorer

Members won't want to miss a fascinating Science and Technology Evening on Tuesday, June 14, featuring ocean explorer **David Gallo**, director of Special Projects at the Woods Hole Oceanographic Institution. Dr. Gallo has led expeditions of all the oceans, most recently to map the entire debris field of the *Titanic* and to locate the wreckage of Air France 447 (cocktails, 6 p.m.; \$80).

The earth's last great frontier, oceans are almost entirely unexplored and poorly understood, yet they hold precious clues to our origins, evolution and destiny. Dr. Gallo will



introduce the audience to this unfamiliar, important and sometimes magical world beneath the sea.

(continued on page 8)

New Club Directors Elected



Renée F. Summer '97 and **Peter A. Cheney '04** were chosen as new Class of 2014 directors in the Club elections on May 2. Ms. Summer currently chairs the Membership Committee; Mr. Cheney serves on the Finance, Membership and Reciprocal Clubs committees. Incumbent directors Audrey S. Amdursky, Patrick Frawley and Irwin Jacobs were re-elected to the Class of 2014; and incumbent officers were re-elected: Anne Russell, president; Michael D. Yon and Jonathan D. Rabinowitz, 1st and 2nd vice presidents, respectively; Paul F. Jock, II, secretary; and John Sussek, treasurer. (Photo by John J. McGrath)

A Note to Members

by Anne Russell, President

May 2nd was an outstanding evening at the Club. It was election night, and we had an exceptional turnout of members who dutifully handed in their ballots and then proceeded to have a fun evening with their friends.

A very worthy **Lenore Kelly** received the Lotos Medal of Merit, and retiring Directors were thanked and new Directors welcomed. Although I tried hard to summarize the past year and the successes of our committees and events, my words were pale when compared with the actuality of the life-force of Lotos which is *our membership*.

It's not hard to understand why the events at the Club are so distinctive. They are brought to you by members who truly understand the concept of excellence and strive to share their experience and insights with all of us. I am constantly amazed by the skills and expertise represented at Lotos, and delighted with our members' commitment to participate as fully as possible. Let's keep this going, and let's keep working to attract new members who will share our ideas and ideals.

A personal vignette:

My sister, Meg Brogan, has applied for membership in the Club, and had her three personal interviews in May. She was nervous, of course, until she started meeting the members who were charged with "sorting her out." She settled in and had what may come close to being one of her most rewarding days in a long time, as she shared experiences and ideas with three wonderful members of the Admissions Committee starting with Norman Horowitz and Jacqueline Aronson. Her last interview was with Dr. Lester Gabrilove, who has been a most distinguished member of Lotos

since 1952. As the discussion continued, Meg asked about Dr. Gabrilove's children, and was proudly told that his daughter, Dr. Janice Gabrilove, was a noted oncologist who has been a pioneer in the field of hematopoietic reconstitution. Ten years ago, Dr. Janice co-invented the drug, Neupogen. "Have you ever heard of Neupogen?" he asked.

Her reply was stunning, for in January, Meg's daughter, "Little Meg," had undergone a kidney transplant donated by her sister, Chrissy. There were complications, and, due to an extremely low white blood cell count, the dangers of infection threatened the new kidney and Meg's well-being. Enter Neupogen! After just three treatments her count was normal. My sister was astounded that she was speaking with a gentleman whose daughter had probably saved her daughter's quality of life. At Lotos, there are only "*Two* Degrees of Separation."

Our membership is extraordinary. Come and enjoy this Club, which will be open throughout the summer, and get to know your fellows members better as you meet them over the course of the (finally) warmer months. And, as an aside, thank you to all who have made my first year as your president so memorable. Remember – LOL (Lots of Lotos)!

Club Holiday

The Lotos Club will be closed on Monday, July 4, in observance of Independence Day. Bedrooms will be open every day in June and July.

Welcome to the Club

Marilynn J. Goldsmith (Resident), Associate Broker, Stribling and Associates, New York City. Proposer: Susan K. Appel; Seconder: Belinda Pokorny.

David H. Roman (Associate), Vice President, Global Investment Research Division at Goldman, Sachs, New York City. Memberships: The Penn Club of New York City. Proposer: Diane Reynolds; Seconder: Evelyn P. Bernstein.

Donald R. Sack (Non-Resident A), Antiques dealer (semi-retired), Skytop, PA. Memberships: Skytop Club. Proposer: Margaret B. Parkes; Seconder: Anne Russell.

Reminder: New Members' Dinner

The Club's annual New Members' Dinner, by invitation only, for members who joined the Club between September 2010 and May 2011, will be held on June 15.



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News & Notes

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From the Archives

"I am tremendously flattered but..."

by Nancy Johnson, Archivist

Even at The Lotos Club, you can't always get what you want. A file discovered in the Club archives holds letters from celebrities who were invited for festive "cocktail receptions" in the 1960s, but who replied with a polite "thanks, but no thanks."

In October 1961, Noel Coward, whose play *Sail Away* had just opened on Broadway, wrote that he "felt very touched," but said he would be in Jamaica. Barbara Bel Geddes, starring in Edward Albee's black comedy, *Everything in the Garden*, begged off, saying that she was "neurotically" shy. "Any public appearance, however friendly and informal, is an agony of suffering to me," she wrote to Lotos President Norris Harkness, concluding, "Forgive my frankness, but that's the real reason, so why fib about 'previous commitments' or such."

Although *Hello, Dolly!* star Carol Channing sent her regrets in 1965, her successor, Ginger Rogers, was the Club's guest later that year. Rogers was accompanied by Lotos member Peter Howard, who conducted the orchestra for the musical and coached her in the role. But a later "Dolly," Ethel Merman, begged off. "Miss Merman... follows a very rigorous and unvarying schedule on the days when she must give a performance," wrote the press representative for the play.

Twenty-three-year-old Barbra Streisand, already a star, made her excuses in 1965, as did Danny Kaye. Jackie Gleason was invited and never answered, but his *Honeymooners* co-star, Art Carney, had a Lotos reception in 1968. Johnny Carson

said no in 1969, writing that his schedule on the *Tonight* show, which was still being filmed in New York, conflicted with the early evening timing of the Lotos event. "It was good of you to think of me," he wrote.

But despite these celebrity declinations, Lotos still had a glowing list of cocktail party honorees during the sixties. A 1962 reception for Anthony Quinn started early so that he could get back to the theater in time for the evening performance of *Tchin- Tchin*. Peter Ustinov came in

1963, and had time for a "plentiful buffet dinner in the men's grill" before appearing in *Photo Finish*. Other stars came for drinks, then ran back to Broadway for an evening performance: Claudette Colbert, starring in *Marriage-Go-Round* in 1960; Mary Martin in *The Sound of Music* in 1961; Jose Ferrer in 1964, when he starred in *The Girl Who Came to Supper*; Jessica Tandy and Hume Cronyn, also in 1964, when they appeared in *The Physicists*; and Angela Lansbury, star of *Dear World* in 1969. Stars have never been in short supply at The Lotos Club.

404 EAST 55TH STREET
NEW YORK 22, N. Y.

3th October 1961

H. A. Bruno, Esqre.
The Lotos Club
5 East 66th Street
New York 21, New York

Dear Mr. Bruno,

I feel very touched that you and the members of the Lotos Club wish to honour me with a reception and to give me your Award of Merit Medal. Alas I must leave for Jamaica next Thursday and shall therefore not be here at the beginning of November. I wish so much that it could have been possible for me to accept your kind and generous invitation.

With my very best wishes to you and all the members of the Lotos Club and with renewed thanks for asking me.

Yours very sincerely,



Noel Coward

A Review

**“Morning Joe”
Comes to Lotos**

by Robert Ravitz

Joe Scarborough, co-host of TV’s “Morning Joe,” and former Florida Republican congressman, delivered a stimulating political analysis to a packed house of Lotosians, followed by a provocative Q and A.

Mr. Scarborough bemoans the poisonous partisanship in Congress, contrasting it to the friendship of President Reagan and Speaker O’Neill, despite their political differences. To ameliorate the current contentious climate, he advocates term limits – four terms for the House, two terms for the Senate. He regards as unimpressive the current crop of potential Republican presidential candidates, believes that Romney will get the nomination, and that Obama will be re-elected. He regards the rising costs of Medicare to be the greatest threat to our economy. The “math” is obvious, but he sees no present evidence of a political compromise to arrest escalating costs.

He believes Pakistan is a very frightening country, but said that we cannot walk away because, if we do, China will exacerbate the situation. This was a prescient observation, as the next morning it was disclosed that China plans to provide fighter jets to Pakistan.

Finally, as Obama is mistrusted by many Israelis, Mr. Scarborough questioned the wisdom of Obama’s taking a position on borders at this time.

As an added treat, **Mika Brzezinski**, Mr. Scarborough’s co-TV host, graced the Club with her presence.

A Review

Two by Two by Tenn

by Clifford Henderson III

Wow, what a wonderful night it was at the Club on Monday, May 16th! A gentle rain cloaked a waxing gibbous moon in a vestigial seaport mist. Here at Lotos, a hair before the Hare’s full moon of May, the seeds of excellence continued to be sown.

“Two by Two by Tenn,” a production of the Special Events Committee, was an extraordinarily engaging and thoughtful presentation of Tennessee Williams’ excerpted works, compiled and directed by **Joan Vail Thorne**. Performing for the evening were the beautiful and acclaimed actor **Jessica Hecht**, the outstanding and renowned actor **Reed Birney**, and the exciting and estimable writer **James Grissom**.

In the Library the stage was set...bright lights on; a quietly elegant and refined crowd of Lotosians had been seated, programs in hand. White magnolias and Spanish moss loomed stage left magnificently large—a scion of New Orleans.

Mr. Grissom opened the event with a voice full of music, requiem and

eulogium, excerpting his upcoming book, *Follies of God*, which draws from his friendship with the playwright, beginning with a five-day lunch in 1982, and filled out subsequently over the next two decades by following the writerly encouragements and loving advice of Mr. Williams to “drop a memory.”

Following closely, the lovely and powerful Jessica Hecht gave us a harrowing Lucretia from *Portrait of a Madonna*. The brilliant Reed Birney brought a sublime intensity to Tom’s narration from *The Glass Menagerie*. In memorable conclusion, Reed and Jessica delivered a candescent stichomythic duet with *I Can’t Imagine Tomorrow/Dragon Country*. Their endearing dialogue was so exquisitely considered by its author and so tautly played as to be at times one voice/one soul and a polished mirror before us. Curtain...and on to fine cuisine and animated conversation with our guests in the Ballroom. Happy 100th birthday, Mr. Williams.

A Review

April Gornik Art Evening

by James L. Freeman, Art Committee Chair

On May 12, the Art Committee hosted a dinner honoring **April Gornik** with the Lotos Award of Distinction. The works of Ms. Gornik, a highly talented land- and seascape painter of significant note, hang at the Metropolitan Museum and the Museum of Modern Art in New York City; Fort Worth MOMA; The High Museum in Atlanta; and The Women’s Museum of America and The National Museum in Washington, DC, among many others.

Ms. Gornik spoke articulately on one of her favorite subjects, “visual literacy,” eliciting a lively question and answer session. Numerous examples of her work were shown, and attendees expressed their appreciation of its beauty as well as Ms. Gornik’s ability to explain the emotional and physical process of creating it.

Thanks to **Holli Gersh** for bringing April Gornik’s work to the attention of the Art Committee.

C L U B D I N I N G

Chef's Summer Tables

Chef Raymond Hollanda's Summer Tables will take place every Monday in July and August. The Chef will prepare a special menu paired with wines, and will chat with members about the meal during the dinner. The themes of the Chef's Tables will coincide with special biweekly menus that will be offered during the summer.

July 11 and July 18

France (Remember, Bastille Day is on 7/14)
(special French menu 7/11 through 7/22)

July 25 and August 1

Spain (special Spanish menu 7/25 through 8/5)

August 8 and August 15

Mediterranean Soul (Maghreb, Middle Eastern)
(special Mediterranean menu 8/8 through 8/19)

August 22 and August 29

Italy (special Italian menu 8/22 through 9/1)

Table Talk in June

Thursday, 2

Poetry Talk Table, 11:30 a.m.

Attendees will examine poems that reflect poets' needs to comfort themselves by believing in a force or spirit beyond their experience.

Belinda Pokorny will lead the group in a discussion of poems by Emily Dickinson, Percy Shelley, e. e. cummings, John Keats, Mary Oliver, Edna St. Vincent Millay, Robert Frost, William Carlos Williams, and Theodore Roethke.

Monday, 6

Theatre Round Table, 6 p.m.

The group will explore the connection between passion, atmosphere and words. **Gail VanVoorhis** will lead a discussion of works including *Picnic; Ah, Wilderness; Arcadia; A Little Night Music; Sweet Bird of Youth; The Pajama Game; and A Midsummer Night's Dream.*

Tuesday, 21

History Table, 11:30 a.m.

David N. Schwartz will lead a discussion on *The Unthinkable Revolution in Iran* by Charles Kurzman.

Tuesday, 21

Married at Lotos, 7 p.m.

Lotos members and their spouses who celebrated their marriages at Lotos (engagement parties, rehearsal dinners, ceremonies, receptions) will meet and dine together in the Grill Room.

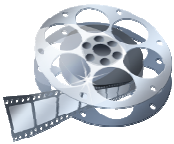
Wednesday, 22

Art Table, 6 p.m.

Nancy Hall-Duncan will moderate a discussion on *Rogues Gallery: The Secret Story of the Lust, Lies, Greed and Betrayals That Made The Metropolitan Museum of Art* by Michael Gross. An unauthorized look

(continued on page 7)

Summer Film Festival at Lotos



Classic Screwball Comedy

Mark your calendar now to attend the Club's popular summer film festival.

Tuesday, July 26

His Gal Friday (1940)

Editor tries to keep his ace reporter ex-wife from remarrying.
Starring Cary Grant, Rosalind Russell and Ralph Bellamy
Directed by Howard Hawks

Tuesday, August 2

Bringing Up Baby (1938)

A paleontologist winds up in various predicaments involving a woman with a unique sense of logic and a leopard named Baby.
Starring Katharine Hepburn and Cary Grant
Directed by Howard Hawks

Tuesday, August 9

The Awful Truth (1937)

Unfounded suspicions lead a married couple to begin divorce proceedings, whereupon they start undermining each other's attempt to find a new romance.
Starring Irene Dunne, Cary Grant, Molly Lamont and Ralph Bellamy
Directed by Leo McCarey

Lotos Club Honorees – 2010-2011

Art Committee

- Brooke Anderson** – deputy director for curatorial planning, Los Angeles County Museum of Art
Alice Levi Duncan – director, Gerald Peters Gallery
April Gornik – artist
Elizabeth Hammer – Chinese painting specialist, Christie's
James Watt – Brooke Astor Chairman of Asian Art, Metropolitan Museum of Art

Club-Sponsored

- William Cohan** – a former senior Wall Street M&A investment banker and author, *House of Cards*
Goffrey O'Brien – editor-in-chief, *The Library of America*
Richard Peña – program director, Film Society of Lincoln Center; associate professor of film; film critic
Ron Powers – author, *Mark Twain: A Life*

Library Committee

- Curtis Kendrick** – university dean for libraries and information resources, The City University of New York
Kenneth Soehner – chief librarian, Thomas J. Watson Library, Metropolitan Museum of Art
Ann Thornton – director for reference and research services, New York Public Library

Literary Committee

- Trevor Corson** – author, *The Secret Life of Lobsters*
Edward Eigen – Princeton University architectural historian and scholar
Edith Grossman – author, *Why Translation Matters*
John Hudson – Shakespearean scholar and theatrical producer
Siri Hustvedt – novelist, essayist, and art critic
Asti Hustvedt – cultural historian
James Kelly – former managing editor, *Time* magazine
Celia Lee – co-author, *The Churchills: A Family Portrait*
John Lee – co-author, *The Churchills: A Family Portrait*
Adam Ross – author, *Mr. Peanut*
Alessandra Stanley – TV critic for *The New York Times*
Simon VanBooy – author, *Love Begins in Winter*
Susan Wolfson – professor of English at Princeton University

Music Committee

- Ryan Brown** – conductor and artistic director, Opera Lafayette

Program Committee

- Paula Butturini** – author, *Keeping The Feast*
Richard A. Clarke – expert on homeland, national and cyber security as well as counter terrorism
Michael Gross – author, *Rogues' Gallery* and *740 Park*
Peter Rosenblatt – lawyer and former ambassador
Neal Shapiro – president and CEO, WNET
David Steiner – New York Port Authority commissioner
Frank Wisner – former ambassador, expert on the Middle East and South and East Asia

Public Affairs Committee

- David Brooks** – journalist, *The New York Times*
Gretchen Morgenson – assistant business and financial editor and columnist at *The New York Times*
Raymond Odierno – commander, U.S. Joint Forces Command
Joe Scarborough – news and talk radio host
Raymond Tanter – founder, Iran Policy Committee

Science and Technology Committee

- Douglas Blonsky** – president and administrator, Central Park Conservancy
David Gallo – oceanographer and director of Special Projects, Woods Hole Oceanographic Institution
Bill Moggridge – director, Smithsonian Cooper-Hewitt National Design Museum
Joel Schwartz – author, *Darwin's Disciple*
Bonnie Taub-Dix – nutrition and diet expert

Special Events Committee

- Reed Birney** – actor
James Grissom – author, *Follies of God*
Jessica Hecht – actress

State Dinner Committee

- Ben Gazzara** – actor
Alan Gilbert – music director, New York Philharmonic
Maya Lin – artist and architect
Michael Brenson – art critic, scholar and teacher
Paul Goldberger – architecture critic and writer, *The New Yorker*
Ara Guzelimian – provost and dean, The Juilliard School
John Martello – executive director, The Players Club
Zarin Mehta – president and executive director, The New York Philharmonic
Lisa Phillips – director, New Museum of Contemporary Art
Bartlett Sher – director, *South Pacific* revival
Gay Talese – author

Lotosiens in the Spotlight

Dave Brubeck will appear at the Blue Note in New York City on June 13, 14 and 15 at 8 p.m.

Fay Gold was recently named one of the fifty people – the only one from the art world – “who made Atlanta in the last fifty years.” *Atlanta* magazine held a celebration for the fifty honrees on May 28.

Clifford Henderson III was selected this year as one of a very few designers to put together a “vignette” for the Grange’s new collection show in April. Mr. Henderson’s current inspiration is “The New Victorians,” expressing his view that the Victorian Age was the last great cultural renaissance. He wants to bring back the time “when art, literature and philosophy led the way.”

Tom Wolfe is the 2011 recipient of the American Society of Magazine Editors Creative Excellence Award.

June Talk Tables

(continued from page 5)

inside the nation’s greatest museum, the book covers the entire history of the Met and focuses on its most colorful characters—J. Pierpont Morgan, John D. Rockefeller, Thomas Hoving, Philippe de Montebello and Diana Vreeland, among others. This irresistible read exposes the Met’s intriguing and often provocative past. All are welcome—art novice to art professional.

Wednesday, 29

Finance Table, 6 p.m.

Simon Lorne will moderate a discussion on “Inflation or Deflation: Where Are We and Where Are We Going?”

The Creation of Livres d’Artistes

by Susan K. Appel, Library Committee Chair

The Library Committee is very pleased to provide a rare opportunity on Thursday, June 23 at 12 noon for members to hear about the creation of a limited edition *Livre d’Artiste* (a French tradition). Entitled *The Reed*, the book contains interpretations by fifteen artists and features Divan-E-Shams, poetry by Rumi (1207-1273), a Persian poet and intellectual.

Artist **Joan Busing**, a friend of Belinda Pokorny, publisher **Vincent FitzGerald** and scholar/translator **Zahra Partovi** will give a presentation about their collaboration.

At 2:30 p.m., after lunch at the Club, attendees will walk to The Grolier Club to see the exhibition, *The Best of Both Worlds: Finely Printed Livres d’Artistes, 1910-2010*. The exhibition spotlights seventy-seven books, including *The Reed*, whose art and memorable texts are matched by their typographic and design excellence. The artists included range from Picasso, Braque and Matisse to Dubuffet, Clement and Kentridge.

The books represent collaborations by artists and authors who were brought together by a publisher.

Summer Soirees

Before departing for vacation destinations, members are invited to celebrate the new season.

Early Summer Cocktail Party
Thursday, **June 9**

Midsummer Cocktail Party
Thursday, **July 7**

Late Summer Cocktail Party on
Thursday, **August 11**.

6 to 7:30 p.m.; \$25 for members;
complimentary for guests
(a maximum of three per member)

Lotus by the Sea, a spectacular seafood cocktail party, will be held on Wednesday, **July 27 from 6 to 8 p.m.** (\$50)

(For reservations, call the Club office, (212) 737-7100, ext. 439.

CANDIDATES FOR MEMBERSHIP

The following candidates await consideration. Confidential comments concerning these candidates are solicited and should be addressed to the chair of the Committee on Admissions.

CANDIDATE	CLASSIFICATION	PROPOSER/ SECONDER
Margaret M. Brogan Homemaker, Volunteer Chatham, MA	Non-Resident B	Anne Russell John Sussek
Judith G. Raymo Adjunct Professor of Education New York City	Resident	William A. Johnson Carol Sager
Cynthia D. Sculco Adjunct Associate Professor of Nursing New York City	Resident	Donald O. Quest John Sussek

Policy Changes

Legacy Program

For children, grandchildren, nieces, nephews, step-children and step-grandchildren and all of their spouses (ages 21-35) of current or deceased members, the initiation fee is waived; for those 36-45, it is 50%.

Resident Initiation Fee

New members may now choose to pay initiation fees of \$5,000 or more on a payment schedule.

Non-Resident A and B Initiation Fee

The initiation fee for new members in these categories is waived for a limited time.

New Artwork on Display

A bronze sculpture, *Walking Woman* by Gaston Lachaise, will be on display near the Members' Lounge during July and August. This classic piece measures 19 inches high, and members and guests can enjoy viewing it courtesy of Alice Levi Duncan and the Gerald Peters Gallery.

Born in Paris, Gaston Lachaise (1882-1935) used his father's woodworking tools to make carvings before he was old enough to attend school. He began his artistic career as a designer of *art nouveau* decorative objects for the French jeweler René Lalique. Although he was a promising student, he fell in love with Isabel Dutaud Nagle and gave up his place at the Académie Nationale des Beaux-Arts to move to Boston.

Lachaise's most famous work, *Standing Woman* (1932), typifies the image that Lachaise worked and reworked: a female with sinuous, tapered limbs. But he was also known as a brilliant portraitist, and he executed busts of famous artists and literary celebrities. *ARTnews* called Lachaise the "greatest American sculptor of his time."

LOTOS EVENTS AT A GLANCE

For reservations, please call (212) 737-7100.

JUNE

Thursday, 2	Poetry Talk Table with Belinda Pokorny
Monday, 6	Theatre Round Table with Gail Van Voorhis
Tuesday, 7	Art Dinner in honor of Will Barnet
Thursday, 9	Early Summer Cocktail Party
Monday, 13	ABT Evening, <i>The Bright Stream</i>
Tuesday, 14	Science & Technology Evening with David Gallo
Wednesday, 15	New Members' Dinner (by invitation)
Thursday, 16	Literary Lecture with Siri and Asti Hustvedt
Tuesday, 21	History Table with David N. Schwartz
Tuesday, 21	Married at Lotos Table in the Grill
Wednesday, 22	Art Table with Nancy Hall-Duncan
Thursday, 23	Grolier Club Library Tour
Wednesday, 29	Finance Table with Simon Lorne

JULY

Monday, 4	Independence Day. Club closed, bedrooms open
Wednesday, 6	Shakespeare at the Armory, <i>As You Like It</i>
Thursday, 7	Midsummer Cocktail Party
Friday, 22	Shakespeare at the Armory, <i>The Winter's Tale</i>
Tuesday, 26	Summer Film Festival, <i>His Gal Friday</i>
Wednesday, 27	Lotos by the Sea Cocktail Party
Thursday, 28	Shakespeare at the Armory, <i>Julius Caesar</i>

AUGUST

Tuesday, 2	Summer Film Festival, <i>Bringing Up Baby</i>
Wednesday, 3	Shakespeare at the Armory, <i>Romeo and Juliet</i>
Tuesday, 9	Summer Film Festival, <i>The Awful Truth</i>
Wednesday, 10	Shakespeare at the Armory, <i>King Lear</i>
Thursday, 11	Late Summer Cocktail Party
Friday, 26	Club closed, bedrooms open

David Gallo

(continued from page 1)

A high-definition video will illuminate recent and startling discoveries. Today, new robots, submarines, cameras and other sensors allow us to explore the oceans with unprecedented clarity and accuracy. There is growing evidence that biogenesis is occurring each and every day at the bottom of the sea.

Dr. Gallo has lectured extensively, nationally and internationally, and has been featured on numerous television programs, including Larry King Live, and on Bloomberg TV, PBS and MSNBC.

Lotos is Reading

Susan Appel recommends *The Hare with Amber Eyes* by Edmund de Waal, the story of the Ephrussi family, once one of the most powerful European banking families. Edmund inherits a collection of *netsuke* (miniature Japanese sculptures) and sets out to find out more about his family by tracing the ownership of the collection back to his great-great uncle Charles, who was a Renoir patron and served as the model for the Proust character Swann in *Remembrance of Things Past*.



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR

JUNE 2011

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>MARK YOUR CALENDAR FOR JULY</p> <p><i>Wednesday, 6</i> Theater Evening, <i>As You Like It</i> <i>Thursday, 7</i> Midsummer Cocktail Party <i>Friday, 22</i> Theater Evening, <i>The Winter's Tale</i> <i>Tuesday, 26</i> Movie Night, <i>His Gal Friday</i> <i>Wednesday, 27</i> Lotos by the Sea Cocktail Party <i>Thursday, 28</i> Theater Evening, <i>Julius Caesar</i></p>			<p>1</p> <p>Meeting of the Directory 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Beef Wellington & Bordeaux</i></p>	<p>2</p> <p>Poetry Talk Table Belinda Pokorny 11:30 a.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Lobster Night</i> <i>(Reserve your lobsters)</i></p>	<p>3</p> <p style="text-align: center;"><i>Bouillabaisse</i></p>	<p>4</p>
<p>5</p>	<p>6</p> <p>Theatre Round Table, Gail VanVoorhis, 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p>Governance Committee, 6:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Honey-Mustard Glazed Brisket</i></p>	<p>7</p> <p>Art Evening, Will Barnet 6:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Dover Sole Night</i></p>	<p>8</p> <p>State Dinner Committee 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Beef Wellington & Bordeaux</i></p>	<p>9</p> <p>Literary Committee, 5:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p>Early Summer Cocktail Party 6-7:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Lobster Night</i> <i>(Reserve your lobsters)</i></p>	<p>10</p> <p style="text-align: center;"><i>Bouillabaisse</i></p>	<p>11</p>
<p>12</p>	<p>13</p> <p>ABT Evening <i>The Bright Stream</i> 4:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p>Public Affairs Committee, 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Honey-Mustard Glazed Brisket</i></p>	<p>14</p> <p>Science and Technology Evening, David Gallo 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Dover Sole Night</i></p>	<p>15</p> <p>Foundation Board, 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p>New Members' Dinner 6:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Beef Wellington & Bordeaux</i></p>	<p>16</p> <p>Literary Lecture, Siri Hustvedt and Asti Hustvedt 6:30 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Lobster Night</i> <i>(Reserve your lobsters)</i></p>	<p>17</p> <p style="text-align: center;"><i>Bouillabaisse</i></p>	<p>18</p>
<p>19</p>	<p>20</p> <p>House Committee and Dinner 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Honey-Mustard Glazed Brisket</i></p>	<p>21</p> <p>History Talk Table, 11:30 a.m.</p> <hr style="width: 20%; margin: auto;"/> <p>Finance Committee, 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p>Married at Lotos Talk Table, 7 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Dover Sole Night</i></p>	<p>22</p> <p>Art Talk Table Nancy Hall-Duncan 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Beef Wellington & Bordeaux</i></p>	<p>23</p> <p>Library Tour, Grolier Club 12 noon</p> <hr style="width: 20%; margin: auto;"/> <p>Committee on Admissions and Dinner, 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Lobster Night</i> <i>(Reserve your lobsters)</i></p>	<p>24</p> <p style="text-align: center;"><i>Bouillabaisse</i></p>	<p>25</p>
<p>26</p>	<p>27</p> <p style="text-align: center;"><i>Honey-Mustard Glazed Brisket</i></p>	<p>28</p> <p>Meeting of the Directory and Dinner 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Dover Sole Night</i></p>	<p>29</p> <p>Finance Talk Table Simon Lorne 6 p.m.</p> <hr style="width: 20%; margin: auto;"/> <p><i>Beef Wellington & Bordeaux</i></p>	<p>30</p> <p style="text-align: center;"><i>Lobster Night</i> <i>(Reserve your lobsters)</i></p>	<p>DINING HOURS: <i>Monday through Friday Luncheon 12 to 2:30 p.m. Monday through Friday Dinner 6 to 9 p.m.</i></p> <hr style="width: 20%; margin: auto;"/> <p><i>Reservations Call (212) 737-7100</i></p>	



The Lotos Club
 Five East Sixty-sixth Street
 New York City 10065

THE LOTOS CLUB CALENDAR
JULY 2011

Reservations Are Important
 Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
DINING HOURS: Monday through Friday Luncheon 12 to 2:30 p.m. Monday through Friday Dinner 6 to 9 p.m. <u>Reservations</u> Call (212) 737-7100	MARK YOUR CALENDAR FOR AUGUST					2
	Monday, 1 Chef's Table in the Grill, Spain Tuesday, 2 Film Festival, <i>Bringing Up Baby</i> Wednesday, 3 Theater Evening, <i>Romeo and Juliet</i> Monday, 8 Chef's Table in the Grill, Mediterranean Tuesday, 9 Film Festival, <i>The Awful Truth</i> Wednesday, 10 Theater Evening, <i>King Lear</i>		Thursday, 11 Late Summer Cocktail Party Monday, 15 Chef's Table in the Grill, Mediterranean Monday, 22 Chef's Table in the Grill, Italy Monday, 29 Chef's Table in the Grill, Italy		Bouillabaisse	
3	4	5	6	7	8	9
	Independence Day Club closed, Bedrooms open	Dover Sole Night	Theater Evening As You Like It 5:30 p.m. <hr/> Beef Wellington & Bordeaux	Midsummer Cocktail Party 6-7:30 p.m. <hr/> Lobster Night (Reserve your lobsters)	Bouillabaisse	
10	11	12	13	14	15	16
	Chef's Table in the Grill France <hr/> Honey-Mustard Glazed Brisket	Dover Sole Night	Beef Wellington & Bordeaux	Lobster Night (Reserve your lobsters)	Bouillabaisse	
17	18	19	20	21	22	23
	Chef's Table in the Grill France <hr/> Honey-Mustard Glazed Brisket	Dover Sole Night	Beef Wellington & Bordeaux	Lobster Night (Reserve your lobsters)	Theater Evening The Winter's Tale 5:30 p.m. <hr/> Bouillabaisse	
24	25	26	27	28	29	
	Chef's Table in the Grill Spain <hr/> Honey-Mustard Glazed Brisket	Film Festival His Gal Friday 6 p.m. <hr/> Dover Sole Night	Lotos By the Sea Cocktail Party 6-8 p.m. <hr/> Beef Wellington & Bordeaux	Theater Evening Julius Caesar 5:30 p.m. <hr/> Lobster Night (Reserve your lobsters)	Bouillabaisse	