



# News & Notes from The Lotos Club

M A Y 2 0 1 2

## Lunch with Mika Brzezinski



Co-host of "Morning Joe" **Mika Brzezinski** will be the Program Committee's guest for a Lotos Luncheon on Friday, May 4 (cocktails, 12 noon; \$50). Ms. Brzezinski will discuss her new book, the 2012 presidential election and current international events. **Joe Scarborough** will join her for a question and answer session.

Ms. Brzezinski is the best-selling author of a memoir, *All Things at Once* and *Getting What You Want*, about career confidence and empowerment. She recently chaired

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## Polls Are Open!

Election Night

Monday, May 7, 2012  
Voting 6-6:30 p.m.

\* \* \*

Cocktails 6:30 p.m.  
Dinner to follow  
(members only)

Reservations: (212) 737-7100

## Genomics and Health Care

*What if people could live to be 100 and beyond and still be healthy, active and engaged? What if there were a way to age without a slow and painful decline?*

At a Science and Technology discussion on Wednesday, May 23, a panel of outstanding medical leaders will discuss the role of genomics in improving health care (cocktails, 6 p.m.; program, 6:30 p.m.; \$30).

**Robert Desnick**, Ph.D., M.D., dean for genetic and genomic medicine and professor and chair emeritus of the Department of Medical Genetics and Genomics at the Mount Sinai School of Medicine, will lead the panel and explain genomics. **Nir Barzilai**, M.D., director of the Institute for Aging Research at Albert Einstein College of Medicine, will talk about the genomics of longevity.

**Ross L. Levine**, M.D., a member of the Human Oncology and Pathogenesis Program at Memorial Sloan-Kettering Cancer Center, will show how personalized therapy can guide effective cancer treatment.

## JAZZ at LOTOS

*Performance by the  
Juilliard Jazz Ensemble*

*Cocktails and Dinner  
Thursday, May 17, 2012  
6:30 p.m.*

*Call now for reservations:  
(212) 737-7100, ext. 439.*

## Lotosians Toast Elaine Stritch



Lotos members honored renowned actor **Elaine Stritch** at a State Dinner on April 23. On the dais were (top, l to r) playwright/director **George C. Wolfe**, President **Anne Russell**, First Vice President **Michael D. Yon**; (bottom, l to r) Treasurer and past President **John Sussek**, actor **Bernadette Peters**, **Ms. Stritch**, Special Events Committee Co-Chair **Joan V. Thorne**, and Director and past President **Patrick J. Frawley**. *(Photo by Natural Expressions NY)*

## A Note to Members

by Anne Russell, President

*“It’s spring fever. That is what the name of it is. And when you’ve got it, you want – oh, you don’t quite know what it is you do want, but it just fairly makes your heart ache, you want it so!”* Mark Twain

Springtime arrived early on the east coast this year. Life began to come fully alive again on our tree-lined streets, in our glorious parks and, seemingly without prodding, in our energized hearts. The proverbial scales began falling from our eyes, and our senses became revitalized. Are we seeing things for the first time, or just realizing how very delicious this annual rebirth is?

Mr. Twain once again captured the ambiguities of the human spirit in his quote above. Our hearts are wide awake, aching and yearning, but for what? It’s a complex question with myriad potential responses that could range from exotic travel to physical and spiritual renewal, to merely sitting quietly, letting our minds and hearts be at peace.

Lotos can help us renew in so many ways. The forces of springtime are in evidence through all four seasons at Lotos, but this is an excellent time for us to note how the energies of our members provide constant opportunities for intellectual and spiritual rebirth. Nature outdoors is reflected in the beauty and freedom of spirit and intellect inside our portals! It’s time to open the windows and let the cobwebs be blown away and try to find out what it is that makes our hearts ache so.

Here are just a few examples as to how an awakening might have been helped through events recently held at Lotos: A new **Photography Talk Table** had all participants choose favorite photos from among an award-winning collection, and discuss their thoughts and reactions to the images displayed. Representations, colors and shapes took

on very personal meanings, which were shared with and discussed by the group. The eye scales fell away!

Our **Writers’ Talk Table** once again astounded me as I was privileged to share in the reading of some incredible short stories penned by our own members. Perhaps some day I’ll have the courage to write a piece of my own and have it reviewed and improved by this extremely perceptive group. Paranoia might fall away!

Our **Theatre Round Table** was divided into two groups, and each performed an old radio play for the others who were in a different room. The voices and sound effects came through an old-fashioned microphone set up in the “studio” and were broadcast through the huge speakers set up for the audience. It brought back memories of “Grand Central Station... crossroads of a million private lives, gigantic stage on which are played a million dramas daily...” The years fell away!

**Venice Carnevale** – an evening transporting us to the marvels of a world unlike any other – the miles floated away. And the “**Bootleggers Ball**” – a chance to kick up our heels and dance to the music Lotos members loved in the “Roaring Twenties.” The arthritis floated away!

Wonderful opportunities to let the sunshine of spring release us from winter’s grip abound at Lotos. Take advantage of as many of these incredible events as you can and experience the joy of having some of those springtime “heart-aches” soothed.

### *Club Holiday*

The Lotos Club will be closed on Monday, May 28 in observance of Memorial Day. Bedrooms will be open every day in May.

## *Welcome to the Club*

**Curtis W. Adams** (Non-Resident A), dentist, Stockton, NJ. Memberships: American Dental Society, Knights of Columbus. Proposer: Howard Stamer; Seconder: David N. Schwartz.

**David S. Alberts** (Non-Resident B), professor/research director, Department of Defense, Washington, D.C. Memberships: Cosmos Club of Washington, D.C., Philosophical Society of Washington, American Carousel Society. Proposer: Warren Adler; Seconder: Laura Falb.

**Susan Shapiro Barash** (Resident), author and professor of gender studies, New York City. Memberships: Authors Guild, American Society of Journalists and Authors. Proposer: Harriet N. Cohen; Seconder: Lucy Klebanow.

**Lawrence M. Fields** (Resident), investment manager, Tocqueville Asset Mgmt., New York City. Memberships: Investment Committee of New York Police and Fire Widows and Children’s Benefit Fund, New York Philharmonic, Metropolitan Museum of Art, Paley Center for Media. Proposer: Rachel O. Bernheim; Seconder: Sanford J. Schlesinger.

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### *News & Notes*

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*From the Archives*

## *Lotos and the Titanic*

*by Nancy Johnson, Archivist*

Four members of The Lotos Club played their parts in the tragedy of the *Titanic* one hundred years ago this spring. The recent commemoration of the disaster's anniversary revealed that two Club members were lost at sea while another two had a direct connection to the ill-fated ship.

**George B. Goldschmidt**, who joined Lotos in 1878, boarded the *Titanic* at Cherbourg, France, on April 10, 1912. He was apparently traveling alone. A New York City native, he saw action at Harper's Ferry and Gettysburg during the Civil War. Goldschmidt was a well-known conveyancer – a lawyer who specialized in real estate transactions – and a club man, a member of seven including Lotos. He was 72.

**Benjamin Guggenheim** had boarded at Cherbourg as well. He traveled with his valet, Victor Giglio, his mistress, a 24-year-old French singer named Léontine Aubart, and her maid. Benjamin was 46, the fifth of the seven sons of Meyer Guggenheim, and had directed the family's mining and smelting interests before leading the International Steam Pump Company. He was known to be a playboy and to have made bad investments along the way, losing a small fortune. He kept an apartment in Paris where he spent a good deal of time. Benjamin had joined Lotos in 1904\*; brothers Solomon R., Simon, Isaac and Murry are also on the Club roster.

Benjamin was asleep when the *Titanic* hit the iceberg, but was roused by Mademoiselle Aubart. Once on deck, Aubart and her maid

reluctantly boarded lifeboat number nine. "We will soon see each other again," Guggenheim assured the ladies, "It's just a repair. Tomorrow the *Titanic* will go on again."



***Benjamin Guggenheim***

It quickly became clear that the situation would not get better. Guggenheim returned to his cabin where he and Giglio changed into evening wear. "We've dressed up in our best and are prepared to go down like gentlemen," Guggenheim reportedly said as he and his valet sat in deck chairs smoking cigars and sipping brandy. His remark was widely reported in the press and was included in every *Titanic* movie ever made, including James Cameron's 1997 blockbuster.

Benjamin Guggenheim also gave a passenger a message for his wife, Florette Seligman Guggenheim, in New York: "If anything should happen to me," he said, "tell my wife I've done my best in doing my duty." Other reports said that he asked that she be told that he "played the game straight out to the end. No woman shall be left aboard this ship because Ben Guggenheim was a coward."

Guggenheim and his valet were never found. *Titanic*'s survivors

were picked up by the *Carpathia*, which rushed to the scene after receiving radio signals sent relentlessly from the doomed ship. In New York, 21-year-old **David Sarnoff** was at his post at a wireless station atop the Wanamaker department store and picked up some of those signals. Sarnoff reportedly spent 72 hours straight at his post, relaying messages to the press and anxious families. He went on to be a radio and television pioneer, as well as a member of The Lotos Club in 1923.



***Wireless operator David Sarnoff***

Following Ben Guggenheim's death, his brother Daniel told *The New York Times* that the *Titanic* disaster was preventable: "They are trying to tell us that they can't find room for more lifeboats on big liners. Do they think we will believe that? What do we want with gymnasiums and swimming pools? What we want is safety, safety, safety."

In response to the disaster, **Emil L. Boas**, general manager of the Hamburg-American Line and a Lotos member since 1903, announced a new policy. His ships would have lifeboats sufficient to accommodate the passengers and crew on every liner.

*\*Benjamin Guggenheim's name was inadvertently omitted from Members of the Lotos Club, 1870-2007.*

## Upcoming Talk Tables in June

On **Monday, June 11 at 11:30 a.m.**, member and psychiatrist **Virginia Sadock** will lead a talk on sexual mores over time in Western Civilization. A clinical professor at New York University, Dr. Sadock will speak on "Civilization and the Id; the More Things Change, the More They Stay the Same." Dr. Sadock is the author of numerous textbooks on psychiatry and the program director of human sexuality at the N.Y.U. School of Medicine. She has a weekly two-hour radio show about sexuality on "Doctor Radio."

**Salon 66** invites members to join **Abe Greenwald**, senior editor of *Commentary* magazine, on **Wednesday, June 13 at 6 p.m.**, in discussing how American fiction has measured up to the challenge set forth by Philip Roth in a 1961 article in *Commentary*. Mr. Roth wrote that "American reality stupefies, it sickens, it infuriates, and finally it is even a

### Paul Auster on Paul Auster

Facing what he calls the winter of his life, acclaimed writer **Paul Auster** has written *Winter Journal*, an unusual collection of autobiographical fragments and meditations on aging, marriage, the body, the weight of memory and language itself. Woven together, these vividly detailed stories create an extraordinary mosaic of his life. Mr. Auster will read from *Winter Journal*, which will be published this fall, and discuss his work at a Literary Lecture on May 14 (6:30 p.m., \$30).

[Mr. Auster has just been selected as one of the recipients of the N.Y.C. Literary Honors, a new set of prizes given to living writers whose work and lives have been informed by New York City. (NY Times, 4/26/12)]

*Winter Journal* complements Mr. Auster's first book, *The Invention of*

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kind of embarrassment to one's own meager imagination. This actuality is continually outdoing our talents, and the culture tosses up figures almost daily that are the envy of any novelist." "Roth was right then," says Mr. Greenwald, "and half a century later he is even more right. American reality is more preposterous than ever." Salon 66 is co-chaired by **Elyse Bloom Greenfield** and **John Sussek III**.

On **Thursday, June 14 at 6 p.m.**, **Simon Lorne** will lead a Finance Talk Table on "So Greece is solved (?). What are the Spanish issues?"

On **Tuesday, June 19 at 11:30 a.m.**, David Schwartz will moderate a History Talk Table on *The Eichmann Trial* by Deborah Lipstadt, and *Eichmann in Jerusalem* by Hannah Arendt, two treatments, some fifty years apart, of the trial of one of Nazi Germany's most notorious war criminals. The Arendt book is a classic, giving rise to the concept of "the banality of evil;" the Lipstadt book (2011) takes another look at the trial and comes to somewhat different conclusions. For the truly adventurous, Dr. Schwarz also recommends *The House on Garibaldi Street* by Isser Harel.

On **Wednesday, June 20 at 6 p.m.**, *Him*, a new play by Daisy Foote, will be featured at a very special gathering of Theatre Round Table, led by **Gail VanVoorhis**. The group will be joined by **Tessa LaNeve**, the literary manager for Primary Stages, for the scene readings and discussion of this interesting new work for the theatre. In conjunction with the presentation of three short plays by Horton Foote, *Him* will be produced by Primary Stages and performed this summer at the 59E59 Theatre. Scripts will be made available ahead of time to members who wish to examine the material before we meet. Members will also be invited to meet at the theatre with the writer, director and cast during the run of the play.

### A Review

## Luncheon with Daniel Yergin

by *Geoffrey P.H. Milton*,  
Program Committee Chair

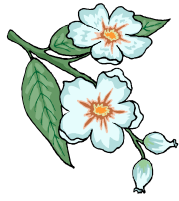
Energy guru and Pulitzer winner Dr. Daniel Yergin whetted our intellectual appetite with a tour of the global energy markets as he introduced his latest bestseller, *The Quest: Energy, Security, and the Remaking of the Modern World*. This is the follow-up to his award winning *The Prize*, published 20 years ago, a number one *NY Times* bestseller, translated into 17 languages.

Critical topics covered were Iran sanctions, oil markets, solar and wind power, energy security, electric-powered transportation, "fracking," the Keystone Pipeline debate, and the politics of energy. The previous evening, Dan had sat next to Demi Roussef, the President of Brazil, and Condoleezza Rice at a dinner in honor of the Brazilian President's visit to the White House. (All President Roussef wanted to discuss was the oil and gas industry.) The day after our luncheon, he was the keynote speaker at *The New York Times* Energy Summit.

The discovery of large tracts of land containing shale gas was uppermost in most of our minds. Dr. Yergin appreciates the environmental concerns, but believes they are solvable. He recounted the story of George P. Mitchell, who fought through waves of skepticism and opposition to extract natural gas from shale. From 1% of American natural gas supplies in 2000, shale gas now represents 30% and still rising – a boon to our economic security, jobs, and innovation.

Our guest speaker advocates greater use of battery-driven vehicles and natural gas conversion to reduce pollution and control energy costs. Following the Tsunami disaster in March 2011, it is unlikely that nuclear power will be

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***Celebrate Mother's Day  
at The Lotos Club***



***Sunday, May 13, 2012***

**Chef Raymond Hollanda will prepare a sumptuous array of specialties that will please any mother... and the rest of the family as well.**

***Entrées will include Sautéed Soft Shell Crab, Atlantic Salmon, Mushroom-Stuffed Chicken Breast, Eggs Benedict with Canadian Bacon, Roasted Tenderloin of Beef, Glazed Country Ham and an Omelet Station.***

***The lovely buffet will also offer delicious appetizers and desserts.***

***\$60 per person                      \$20 for children under 12.***

***Seatings: 11 a.m. and 1:30 p.m.  
Reservations are required: Please call (212) 737-7100.***

**Graduation Parties at Lotos**



It's spring again, and graduation time is right around the corner. What better place than Lotos to celebrate your child's or your grandchild's accomplishments and the opportunities and adventures ahead? The elegant, impeccably arranged private events at the Club create lasting memories for family members to share through the years.

Private Dining Manager **Heather Lasnier** and Coordinator **Jeanette Collado**, will help you select an appropriate room and a perfect menu.

Please call them at their direct number, (212) 772-6887.

***Table Talk in May***

**Wednesday, May 16  
Science & Technology Talk Table,  
11:30 a.m.**

Yale history professor **Paul Freedman**, author of the beautifully illustrated *Food: The History of Taste*, will discuss the science of taste: how food through the centuries has influenced our lives and palates, how it sustains us and thrills our palates. Professor Freedman has a strong academic and personal interest in food, particularly American food preferences and dining in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Recently, he visited Lotos to study our past State Dinner menus and how our food tastes have changed.

**Tuesday, May 22  
History Talk Table, 11:30 a.m.**

**David Schwartz** will moderate a discussion on *Genghis Khan and the Making of the Modern World* by Jack Weatherford.

**Tuesday, May 29  
Art Talk Table, 6 p.m.**

**Nancy Hall-Duncan** will moderate a discussion of *Chasing Aphrodite: The Hunt for Looted Antiquities at the World's Richest Museum*. The authors, Jason Felch and Ralph Frammolino, were finalists for the 2006 Pulitzer Prize in investigative reporting for exposing the role of the J. Paul Getty Museum in the illegal antiquities trade. The book reads like a spy thriller, yet with substantive content. It deals with issues of responsibility of American museums in the looting, vandalism and destruction of ancient sites, as well as with issues of provenance, curatorial power and influence, political issues of national identity, and legal and ethical issues of collecting. It is a tale of "outlandish characters and bad behavior" leading to the long-running criminal trial of Getty curator Marion True, its unexpected conclusion and its "chilling effects on the rest of the art world."

**Thursday, May 31  
Poetry Talk Table, 11:30 a.m.**

"There is something urgent I have to say to you and you alone but it must wait while I drink in the joy of your approach,

*(continued on page 6)*

*A Review*

## *Lotos Institutes a New Tradition*

by Norman Horowitz

A Passover Seder, the first in The Lotos Club's 142 years, was celebrated on April 6. An event that was never imagined before this year is now here to stay, along with Rosh Hashanah and the Break-fast concluding Yom Kippur. (Mark your calendars with the dates for these events in the 2012-2013 season: Rosh Hashanah Dinner: Sunday, September 16; Yom Kippur Break-fast: Wednesday, September 26; and Passover Seder: Monday, March 25.)

One cannot imagine the joy that emanated from the Members' Lounge during the welcoming of guests, prior to adjourning to The Tennyson Room for the traditional Passover Seder. The staff constantly poured whatever beverage guests requested; a side buffet provided crudités, liver pâté and a variety of matzo, in all shapes and combinations. It was a simple but lovely way to approach the banquet that was to be served immediately following the well prepared and executed Passover service, officiated by new member **Mark Rudd** and family. Mark spent weeks culling available Haggadahs, and finally prepared a combination of concepts to prepare the beautiful one distributed the night of the Seder. It is now the official Lotos Haggadah, and is being stored for future use.

Chef Raymond Hollanda, in consultation with Melvin Stecher and me, "impresarios" for the evening, prepared a magnificent array of delicacies, as well as the traditional *Pesach* dinner. Can you imagine homemade *gefilte fish* and *matzo balls*, both as light as a feather, coming out of the kitchen at Lotos? WOW, and it was great! And so the dinner continued. As an aside, each table had a Seder plate, *charosis* (Granny Smith apples or another variety, finely

chopped walnuts or pecans, Manischewitz grape or blackberry wine, cinnamon and honey) served with matzo. Nothing was eliminated, nothing was missing. Dinner concluded with an elegant dessert, appropriate for the holiday. Congratulations and appreciation to the Lotos staff who made it all happen.

## *May Table Talk*

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perhaps for the last time," says a dying William Carlos Williams addressing his wife in his poem "Asphodel, That Greeny Flower." From this declaration of contrition and urgency comes the title of a new critical study ("*Something Urgent I Have to Say to You*") that delves into the works, life and loves of the poet. And from it a new perspective emerges about this innovative and complex doctor/poet who broke from the modernist tradition introduced by T.S. Eliot and invented an entirely fresh American form of poetry. Aided and edited by his friend Ezra Pound and inspired by the radical innovations of 1913 Armory Show artists, Williams found a unique voice that is a paradigm for our contemporary poets. "It's not too much to say he was our Dante, making a distinctively American language out of slang, jokes, complaints and rants," says *The New York Times*. Led by **Belinda Pokorny**, the group will read, discuss and decipher selected works by William Carlos Williams and his heirs.

### **Thursday, May 31 Theatre Round Table at 6 p.m.**

**Gail Van Voorhis** will explore material written for Greek choruses (translation of scenes created by Aeschylus, Euripides, Sophocles and Aristophanes). The group will experiment with voicing, rhythm, tempo and acoustics.

## *Dan's Papers in Conversation*

Get ready for summer at the Lotos Conversation on Monday, June 5 with **Dan Rattiner** (cocktails, 6:30 p.m.; \$80). If you've spent any time in the Hamptons, you know Mr. Rattiner founder, executive editor and lead writer of the eponymous weekly, *Dan's Papers*.

Since 1960, *Dan's Papers* have grown to become the largest newspaper group in the Hamptons and the go-to source for what is happening on Long Island's east end. Readers delight in the paper's quirky opinions, humor and its continuing chronicle of the lives of the rich and famous. Mr. Rattiner is also the author of a dozen books, including two recent memoirs.

## *Mika Brzezinski*

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a panel on women and the economy at the White House, and stepped in as host on "Meet the Press." Prior to joining MSNBC, Brzezinski was an anchor of the "CBS Evening News Weekend Edition" and a CBS News correspondent who frequently contributed to "CBS Sunday Morning" and "60 Minutes."

## *Lotos "Outings"*

### **Ballet**

Enjoy dinner at Lotos followed by American Ballet Theatre's performance of *Onegin* on Friday, June 8 (4:30 p.m.; \$180 includes transportation).

### **Art**

A tour is scheduled on Wednesday, June 27 to view the Monet exhibit at New York Botanical Garden (9 a.m.; \$85 includes transportation and lunch).

### **Music**

Enjoy dinner at Lotos followed by a special performance by the New York Philharmonic at The Park Avenue Armory on Friday, June 29 (6 p.m.; \$175).

Reserve now: (212) 737-7100, ext. 439.

## Reception for Oscar Winner



World renowned actor and Lotos member **Christopher Plummer** will be celebrated at a cocktail reception on Wednesday, June 6 (6 p.m.; \$30). Mr. Plummer won the Academy Award this year for Best Supporting Actor, as well as the 2012 Golden Globe Award, for his role in *Beginners*. He has received many other awards and has played numerous notable film and classic theatre roles. Lotos honored him with a State Dinner in April 2010.

## Welcome to the Club

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**Stephen Maitland-Lewis** (Non-Resident B), writer, Beverly Hills, CA. Memberships: New York Friars Club, California Jazz Foundation, Law Society, London. Proposer: Gail VanVoorhis; Seconder: Ellen C. Monk.

**Jeanne Moutoussamy-Ashe** (Non-Resident A), professional fine art photographer and consultant, South Kent, CT. Proposer: Jay R. Deutsch; Seconder: David N. Dinkins.

**Marcie Stuchin** (Resident), interior designer/author, New York City. Proposer: Ellen C. Monk; Seconder: Natalie Eigen.

## Lotosians in the Spotlight

Recently, **Patricia Greenwald** was honored by the Omega Ensemble at its Annual Gala at the Racquet Club of New York. She was recognized for her work as Founder/Chairman of the Gift of Laughter Wounded Warriors Program, The Omega Ensemble is one of New York's oldest chamber music groups, and is dedicated to fostering young musicians in their classical music careers. The Gift of Laughter brings entertainment to the wounded warriors from Iraq and Afghanistan currently in military hospitals, and provides uplifting, fun activities for outpatient warriors in New York City.

American Ballet Theatre will honor **Ellen C. Monk** at its annual Golden Circle Luncheon at The Plaza Hotel on Monday, June 4, 2012. The luncheon will be followed by a private dress rehearsal of *Onegin* at the Metropolitan Opera House. Ms. Monk has served as President of ABT's Golden Circle Council for more than six years and is being recognized for her outstanding leadership, dedication, and friendship

to the Company. ABT's Golden Circle Council is an elite group of ballet patrons who are committed to furthering the mission of ABT, the national ballet company of the United States.

## Fleet Week Lunch

Thursday, May 24, 2012

★ ★ ★ ★

The Lotos Club will hold its annual luncheon for Navy, Marine and Coast Guard personnel who will be in New York City during Fleet Week. Lotosians are encouraged to attend and/or sponsor a lunch. Please call the Club office.

## In Memoriam

Thomas T. Parke '84

Ruth C. Reardon '98

## CANDIDATES FOR MEMBERSHIP

*The following candidates await consideration. Confidential comments on these new candidates are solicited and should be addressed to the chair of the Committee on Admissions.*

CANDIDATE	CLASSIFICATION	PROPOSER/ SECONDER
<b>Walter A. Bell</b> Chairman, Swiss Re America Holding Corporation Mobile, Alabama	Resident	Lawrence Uhlick Geoffrey P.H. Milton
<b>Daniel F. Gluibizzi</b> Artist Millbrook, NY	Non-Resident B	Shermane Billingsley Stephanie S. Conrad
<b>Ara M. Kervandjian</b> Real estate developer State College, PA	Non-Resident B	Charles E. Kranich II Michael M. Kranich

## *Lotos Luncheon with Ian Bremmer*

Leading political scientist **Ian Bremmer** will be the Program Committee's guest for a Lotos Luncheon on June 14 (cocktails, 12:30 p.m.; \$50). He will discuss recent leadership changes in China, Russia and Europe, and the upcoming U.S. presidential election.

Dr. Bremmer is the bestselling author of *The End of the Free Market: Who Wins in the War Between States and Corporations?* His new book (May 2012), *Every Nation for Itself: Winners and Losers in a G-Zero World*, is about the historic shifts in the international system and world economy. He is also president of Eurasia Group, the leading global political risk research and consulting firm, providing insight on how political developments move markets.

## *Paul Auster*

*(continued from page 4)*

*Solitude*, also a memoir, published thirty years ago. Since then, he has published more than fifteen novels, including *City of Glass*, *Ghosts* and *The Locked Room*, collected together as *The New York Trilogy* (1987). Reviewing his latest novel, *Sunset Park* (2010), in *The New York Times*, Malena Watrous wrote, "Auster's renegade impulse has set him apart, earning him devoted fans."

## *Daniel Yergin*

*(continued from page 4)*

popular anytime soon, and coal is a "dirty word." Our future depends upon further development of natural gas and alternatives such as solar and wind. California remains a leader in this struggle for energy independence in a pollution-free environment.

(Dr. Yergin's family is proud to announce that he is now the answer to a question on the TV show, "Jeopardy.")

## **LOTOS EVENTS AT A GLANCE**

*For reservations, please call (212) 737-7100.*

### **MAY**

- |                      |  |
|----------------------|--|
| <i>Thursday, 3</i>   | Afternoon Book Discussion with Jacqueline Aronson (4 of 4), <i>The Power of One</i> by Bryce Courtenay             |
| <i>Friday, 4</i>     | Lotos Luncheon with Mika Brzezinski  |
| <i>Monday, 7</i>     | Election and Annual Membership Dinner (members only)   |
| <i>Tuesday, 8</i>    | Tea and Conversation with Harvey Shulman   |
| <i>Tuesday, 8</i>    | Evening Book Discussion with Jacqueline Aronson (4 of 4), <i>The Power of One</i> by Bryce Courtenay               |
| <i>Sunday, 13</i>    | Mother's Day Buffet Brunch   |
| <i>Monday, 14</i>    | Literary Lecture, Paul Auster  |
| <i>Wednesday, 16</i> | Science & Technology Table, Paul Freedman  |
| <i>Thursday, 17</i>  | Music Evening, Juilliard Jazz Concert and Dinner   |
| <i>Saturday, 19</i>  | Great Thinkers Seminar with William Johnson (4 of 4), <i>Alice in Wonderland</i> by Lewis Carroll                  |
| <i>Tuesday, 22</i>   | History Talk Table with David Schwartz, <i>Genghis Khan and the Making of the Modern World</i> by Jack Weatherford |
| <i>Wednesday, 23</i> | Science and Technology Medical Panel   |
| <i>Thursday, 24</i>  | Fleet Week Luncheon  |
| <i>Monday, 28</i>    | Memorial Day. Club closed, bedrooms open   |
| <i>Tuesday, 29</i>   | Art Talk Table with Nancy Hall-Duncan  |
| <i>Thursday, 31</i>  | Poetry Talk Table with Belinda Pokorny   |
| <i>Thursday, 31</i>  | Theatre Round Table with Gail VanVoorhis   |

### **JUNE**

- |                      |  |
|----------------------|--|
| <i>Monday, 4</i>     | Lotos Conversation with Dan Rattiner   |
| <i>Wednesday, 6</i>  | Reception for Christopher Plummer  |
| <i>Friday, 8</i>     | American Ballet Theatre, <i>Onegin</i>   |
| <i>Monday, 11</i>    | Science & Technology Talk Table with Virginia Sadock   |
| <i>Wednesday, 13</i> | Salon 66, Abe Greenwald  |
| <i>Thursday, 14</i>  | Lotos Luncheon with Ian Bremmer  |
| <i>Thursday, 14</i>  | Finance Talk Table with Simon Lorne  |
| <i>Thursday, 14</i>  | New Members' Dinner (by invitation only)   |
| <i>Tuesday, 19</i>   | History Talk Table with David Schwartz, <i>The Eichmann Trial</i> by Deborah Lipstadt or <i>Eichmann in Jerusalem</i> by Hannah Arendt |
| <i>Wednesday, 20</i> | Theatre Round Table with Gail VanVoorhis   |
| <i>Wednesday, 27</i> | Art Tour, New York Botanical Gardens (Monet exhibit)   |
| <i>Friday, 29</i>    | New York Philharmonic at The Park Avenue Armory  |





The Lotos Club  
Five East Sixty-sixth Street  
New York City 10065

THE LOTOS CLUB CALENDAR

MAY 2012

Reservations Are Important  
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>DINING HOURS:</i> Monday through Friday Luncheon 12 to 2:30 p.m. Monday through Friday Dinner 6 to 9 p.m. <u>Reservations</u> Call (212) 737-7100</p>		<p><b>1</b>  <i>Dover Sole Night</i></p>	<p><b>2</b>  Science &amp; Technology Committee <u>6 p.m.</u> <i>Beef Wellington &amp; Bordeaux</i></p>	<p><b>3</b>  <b>Book Discussion (4 of 4)</b> <u>12:30 p.m.</u> <i>Lobster Night</i> (Reserve your lobsters)</p>	<p><b>4</b>  <b>Lotos Luncheon Mika Brzezinski</b> <u>12 noon</u> <i>Meet Me at the Bar</i></p>	<p><b>5</b></p>
<p><b>6</b></p>	<p><b>7</b>  <b>Annual Membership Dinner and Election</b> <u>6 p.m.</u>  Club closed after lunch</p>	<p><b>8</b> Tea and Conversation <u>3-5 p.m.</u> Program Committee <u>6 p.m.</u> <b>Book Discussion (4 of 4), 7:30 p.m.</b> <i>Dover Sole Night</i></p>	<p><b>9</b>  Music Committee <u>6 p.m.</u> <i>Beef Wellington &amp; Bordeaux</i></p>	<p><b>10</b>  Reciprocal Clubs Committee <u>6 p.m.</u> <i>Lobster Night</i> (Reserve your lobsters)</p>	<p><b>11</b>  <i>Meet Me at the Bar</i></p>	<p><b>12</b></p>
<p><b>13</b>  <b>Mother's Day Brunch</b> 11 a.m. and 1:30 p.m.</p>	<p><b>14</b> Literary Committee <u>5:30 p.m.</u> <b>Literary Lecture</b> <b>Paul Auster</b> <u>6:30 p.m.</u> <i>Porterhouse Steak for Two</i></p>	<p><b>15</b> Public Affairs Committee, 6 p.m. <u>Foundation Board, 6 p.m.</u> Governance Committee, 6:15 p.m. <i>Dover Sole Night</i></p>	<p><b>16</b> Science &amp; Tech Talk Table <b>Paul Freedman,</b> <u>11:30 a.m.</u> Art Committee <u>6 p.m.</u> <i>Beef Wellington &amp; Bordeaux</i></p>	<p><b>17</b>  <b>Music Evening Juilliard Jazz</b> <u>6:30 p.m.</u> <i>Lobster Night</i> (Reserve your lobsters)</p>	<p><b>18</b>  <i>Meet Me at the Bar</i></p>	<p><b>19</b>  <b>Great Thinkers Seminar (4 of 4)</b> 9 a.m.-2:30 p.m.</p>
<p><b>20</b></p>	<p><b>21</b>  House Committee <u>6 p.m.</u> <i>Porterhouse Steak for Two</i></p>	<p><b>22</b> History Talk Table <u>11:30 a.m.</u> Finance Committee and Dinner <u>6 p.m.</u> <i>Dover Sole Night</i></p>	<p><b>23</b>  Science &amp; Technology Medical Panel <u>6 p.m.</u> <i>Beef Wellington &amp; Bordeaux</i></p>	<p><b>24</b> Fleet Week Luncheon, 12:30 p.m. <u>Strategic Planning Commission, 4 p.m.</u> Committee on Admissions, 6 p.m. <i>Lobster Night</i> (Reserve your lobsters)</p>	<p><b>25</b>  <i>Meet Me at the Bar</i></p>	<p><b>26</b></p>
<p><b>27</b></p>	<p><b>28</b>  <b>Memorial Day Club Closed, Bedrooms open</b></p>	<p><b>29</b>  <b>Art Talk Table</b> <b>Nancy Hall-Duncan</b> <u>6 p.m.</u> <i>Dover Sole Night</i></p>	<p><b>30</b> Meeting of the Directory <u>6 p.m.</u> Young Leadership Committee, 6 p.m. <u>Beef Wellington &amp; Bordeaux</u></p>	<p><b>31</b> Poetry Talk Table, 11:30 a.m. <b>Theatre Round Table</b> <u>6 p.m.</u> State Dinner Committee, 6 p.m. <u>Lobster Night</u> (Reserve your lobsters)</p>	<p><b>MARK YOUR CALENDAR FOR JUNE</b> Monday, 4 Lotos Conversation, Dan Rattiner Wednesday, 6 Cocktail Reception for Christopher Plummer Friday, 8 ABT's <i>Onegin</i> Thursday, 14 Lotos Luncheon, Ian Bremmer Wednesday, 27 Art Tour, New York Botanical Garden, Monet Exhibit Friday, 29 NY Philharmonic at The Armory</p>	



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THE LOTOS CLUB CALENDAR  
**JUNE 2012**

Reservations Are Important  
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>DINING HOURS:</i>            Monday through Friday            Luncheon 12 to 2:30 p.m.            Monday through Friday            Dinner 6 to 9 p.m.  <u>Reservations</u>            Call (212) 737-7100</p>	<p><i>MARK YOUR CALENDAR FOR JULY</i></p>				<p>1</p> <p><i>Meet Me at the Bar</i></p>	<p>2</p>
<p>3</p>	<p>4</p> <p><b>Lotos Conversation</b>  <b>Dan Rattiner</b>  <u>6:30 p.m.</u>  <i>Porterhouse Steak for Two</i></p>	<p>5</p> <p>Foundation            Board  <u>6 p.m.</u>  <i>Dover Sole Night</i></p>	<p>6</p> <p>Membership            Committee, 5:30 p.m.  <b>Cocktail Reception,</b>  <b>Christopher Plummer</b>  <u>6-8 p.m.</u>  <i>Beef Wellington</i>  <i>&amp; Bordeaux</i></p>	<p>7</p> <p><i>Lobster Night</i>  <i>(Reserve your lobsters)</i></p>	<p>8</p> <p><b>ABT Evening,</b>  <b>Onegin</b>  <u>4:30 p.m.</u>  <i>Meet Me at the Bar</i></p>	<p>9</p>
<p>10</p>	<p>11</p> <p><b>Science &amp; Technology</b>  <b>Talk Table</b>  <b>Virginia Sadock</b>  <u>11:30 a.m.</u>  <i>Porterhouse Steak for Two</i></p>	<p>12</p> <p>Long Range Planning            Committee  <u>6:15 p.m.</u>  <i>Dover Sole Night</i></p>	<p>13</p> <p><b>Salon 66</b>  <b>Abe Greenwald</b>  <u>6 p.m.</u>  <i>Beef Wellington</i>  <i>&amp; Bordeaux</i></p>	<p>14</p> <p><b>Lotos Luncheon</b>  <b>Ian Bremmer</b>  <u>12:30 p.m.</u>            Finance Talk Table            Simon Lorne, 6 p.m.  <b>New Members Dinner</b>  <u>6:30 p.m.</u>  <i>Lobster Night</i></p>	<p>15</p> <p><i>Meet Me at the Bar</i></p>	<p>16</p>
<p>17</p>	<p>18</p> <p>House            Committee and Dinner  <u>6 p.m.</u>  <i>Porterhouse Steak for Two</i></p>	<p>19</p> <p><b>History</b>  <b>Talk Table</b>  <u>11:30 a.m.</u>            Finance            Committee  <u>6 p.m.</u>  <i>Dover Sole Night</i></p>	<p>20</p> <p><b>Theatre Round Table</b>  <b>Gail VanVoorhis</b>  <u>6 p.m.</u>  <i>Beef Wellington</i>  <i>&amp; Bordeaux</i></p>	<p>21</p> <p>Committee on            Admissions            and Dinner  <u>6 p.m.</u>  <i>Lobster Night</i>  <i>(Reserve your lobsters)</i></p>	<p>22</p> <p><i>Meet Me at the Bar</i></p>	<p>23</p>
<p>24</p>	<p>25</p> <p>Special Events            Committee  <u>6 p.m.</u>  <i>Porterhouse Steak for Two</i></p>	<p>26</p> <p>Meeting of the            Directory and Dinner  <u>6 p.m.</u>  <i>Dover Sole Night</i></p>	<p>27</p> <p><b>Art Tour</b>  <b>New York</b>  <b>Botanical Garden</b>  <b>Monet Exhibit</b>  <u>9 a.m.</u>  <i>Beef Wellington</i>  <i>&amp; Bordeaux</i></p>	<p>28</p> <p><i>Lobster Night</i>  <i>(Reserve your lobsters)</i></p>	<p>29</p> <p><b>New York</b>  <b>Philharmonic</b>  <b>at The Armory</b>  <u>6 p.m.</u>  <i>Meet Me at the Bar</i></p>	<p>30</p>