



News & Notes from The Lotos Club

NOVEMBER 2012

Population in the Next Ninety Years

“Demography is not predestined,” asserts **Joel E. Cohen**, head of the Laboratory of Populations at Rockefeller University and Columbia University. He speculates that, by 2100, “the number of people on Earth could rise from the present 7 billion to 16 billion, or could decline to 6 billion.”

What will determine population trends of the future? Find out on Monday, **November 26**, when Dr. Cohen is the Science and Technology Committee’s guest for a lecture (cocktails, 6 p.m.; \$30). His talk, “Where’s Humanity Headed: Population in the Next Ninety Years,” promises to be sobering, enlightening and even, at times, amusing. See and hear Dr. Cohen here:

<http://www.youtube.com/watch?v=gmaALGtDTOWo>

Dan Rather to Receive Award



At a Lotos Luncheon on Monday, November 5, eminent journalist **Dan Rather** will add the Club’s Award of Distinction to his innumerable other awards and honors (12 noon; \$50). In his long career, Mr. Rather has

(continued on page 6)

A Sparkling Night: Lotos Got Talent

It will be “A Grand Night at Lotos – the Best of All Possible Clubs” on Monday, **November 19**, when talented Club members gather to entertain their fellow Lotosians (cocktails, 6 p.m., performance, 6:30 p.m.; \$40).

Gloria Shafer, the show’s producer and director, is the founder of “Lotos Got Talent,” now in its fourth year. The cast of this sparkling cornucopia of musical and theatrical acts includes Max Ansbacher ’96, Jane ’95 and Stanley Hart, Paul Jock ’00, John P. McEnroe ’12, Ada Kopetz Korf, Carol Robinson ’08, Edward Schiff ’74, Dr. Shafer ’98 and Jill Witten ’10. Pianist Robert Grusecki will accompany the performers.

State Dinner Honored Paul Taylor



Members and guests paid tribute to internationally-esteemed choreographer/dancer Paul Taylor at a State Dinner in October. Members of the dais pictured above (l to r) were Adelphi College President Robert A. Scott, Lotos President Anne Russell, Paul Taylor, actor/musician/dancer Bebe Neuwirth, 1st Vice President Michael D. Yon, Director Ellen C. Monk and 2nd Vice President Leo J. O’Donovan. See a review on page 6. *(Photo by Natural Expressions NY)*

Mark Twain Dinner

Tuesday, November 13, 2012

Join your fellow Lotosians for an evening of camaraderie and fun. This annual event offers an opportunity to chat with friends, old and new.

~Members only~

6:30 p.m. \$80
Reservations: 212-737-7100

A Note to Members

by Anne Russell, President

November 11th is Veteran's Day, and on the 12th, Lotos's own, somewhat grizzled, group will meet for the eighth time for an evening of camaraderie, and shared stories. They also have some other important topics to discuss. These Lotos members served in all branches of the military save the Coast Guard. Their service spans WWII, Korea, Vietnam, the Cold War, and the First Gulf War.

Their leader is Lieutenant Colonel Mark Lampl, and they include such Club stalwarts as Peter Cheney, John Sussek and Irv Jacobs. I am told that the stories of past glories and lost comrades have a universal theme, encompassing all generations and struggles, and are bathed in the pride of having been able to serve their country. But this year there is another theme that will surface – how to become more involved with organizations that aid our wounded warriors and their families.

The rhetoric of our politicians from both sides of the aisle has been vociferous and patriotic, but I am hard-pressed to find many examples of instances when our service men and women are discussed as individuals. They are “troops” and “timetables” rather than human beings. What Lotos veterans will be discussing is the twenty-year-old high school graduate on his second tour. He is lean and hard and proud, and will do anything to help his buddies. He doesn't fight for glory, he fights for his country, and his goal is to ensure that everyone in his unit comes home alive.

We have seen more than 4,500 of our finest die in Iraq, and more than 2,000 in Afghanistan during the last ten years, and many more come

home wounded, both physically and psychologically. The rhetoric of “entitlements” should reach to all of them, for who, if any, are more entitled to be helped to rejoin the mainstream of American life? When they are separated from the service, they are turned over to a well-meaning but overwhelmed Veterans' Support System. We need to see if we can help, perhaps through counseling, or helping with re-entrance in a number of ways.

We have been privileged to have these men and women serve us so well over the years, and we are privileged as well to have a Veterans' Group at Lotos that truly cares about these issues. If you would like to get involved, or have any ideas you would like to share, please contact 1st Lt. Cheney and Lt. Col. Lampl. They and their (our) stalwarts will lead the charge!

Veterans' Dinner

Monday, November 12, 2012

Lotos veterans of all services in all wars will reminisce, trade stories and enjoy a specially created menu. This annual event of remembrance is for veterans only – members and spouses of members who are veterans.

Cocktails: 6:30 p.m. \$80

Reminder

For a limited period of time, the initiation fee is waived for new Non-Resident candidates who are elected to membership.

For more information, please call Alison Baxter in the Club office, 212-737-7100, ext. 435.

Welcome to the Club

Eva Cooper (Resident), real estate, St. Thomas, V.I. and New York City. Proposer: Ronald B. Sobel; Seconder: Arlene Herson.

Sandra S. Leitner (Resident), independent philanthropy, New York City. Memberships: Connecticut College Alumni Association, Columbia University Arts Alliance, Armenian Church of America. Proposer: Thomas W. Watts; Seconder: Ellen C. Monk.

Robert J. Mayer (Non-Resident B), physician (medical oncologist), Newtown Center, MA. Memberships: Harvard Club, Longwood Cricket Club, Stockbridge Gold Club. Proposer: Av Westin; Seconder: Martin S. Kaplan.

Gloria Ortiz-Hernandez (Professional Artist), artist, Hackettstown, NJ. Reinstatement.



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News & Notes

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From the Archives

A Jollification for Mark Twain

by Nancy Johnson, Archivist

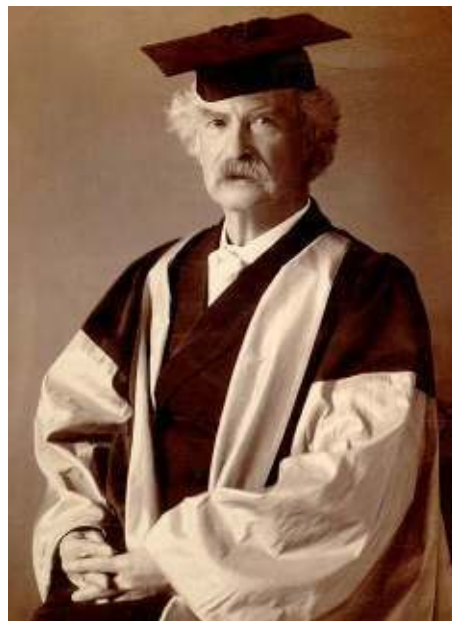
On Thursday, January 2, 1908, *The New York Times* announced that The Lotos Club planned a “jollification dinner” for Mark Twain on January 11th. When Mark Twain arrived for this event hosted by his fellow members, he found that the Club’s chef had prepared an elaborate twelve-course menu. Sitting comfortably in an armchair, the author made his way through Innocent Oysters Abroad, Roughing It Soup, Fish Huckleberry Finn and Joan of Arc Filet of Beef. But by the time Jumping Frog Terrapin was served, the author realized that it would be a very late night – a half-dozen more courses remained. He then announced that he would like to take a nap and was escorted upstairs to cheers from the guests assembled.

The feasting continued downstairs with Punch Brothers Punch, Gilded Age Duck, Hadleyburg Salad, Life on the Mississippi Ice Cream, Prince and the Pauper Cakes and Puddin’ head Cheese. Mark Twain reappeared with the dessert courses, and as everyone was sipping their White Elephant Coffee, he took his turn to speak. He reported that he had discovered a new and rather unusual hobby: collecting compliments. “I am beginning to select compliments, and store them away, as other people collect piles of autographs and books and such things,” he explained.

For the next fifteen minutes or more, Twain read “compliments” he had received. Essayist Hamilton Mabie said that, although LaSalle may have been the first to make a voyage on the Mississippi, Mark Twain was the first to chart light and humor for the human race. Twain commented that he could have used that compliment years before to help sell *Life on the Mississippi*.

The crowd laughed loudly when Twain announced a compliment from his

biographer, Albert Bigelow Paine: “Mark Twain is not merely the great writer, the great philosopher, but he is the supreme expression of the human being with his strengths and weaknesses.” They laughed even louder when Twain paused then exclaimed, “What a talent for compression!”



Mark Twain gets an honorary degree from Oxford, 1907

Twain’s good friend, novelist William Dean Howells, had made a rather hyperbolic statement just a month earlier, speculating that Twain’s reputation had reached “the solar system, not to say the universe.” Twain found that a “satisfying kind of compliment. I know that if he can prove that my fame has reached to Neptune and Uranus, why, that would satisfy me.” Twain then explained that although Howells was “painfully modest and retiring,” deep down he is “just as full of vanity as I am, and just as ready to show off as I am.”

Twain loved Thomas Edison’s compliment made at a dinner a few

nights previous: “An American loves his family. If he has any love left over for some other person, he generally selects Mark Twain.”

And he particularly treasured one of the first compliments he ever got when he was grudgingly introduced to an audience of gold-miners at Red Dog, California in 1866: “I only know two things about him. One is, he has never been in jail; and the other is, I don’t know why.”

Twain went on to discuss his recent visit to England where he had been presented with an honorary doctorate at Oxford. The bright red academic robe and cap he received there were brought out and he put them on. “I should just like to wear it all the time,” he declared, “and go up and down Fifth Avenue and hear the people envy me and wish they dared to wear a costume like that.”

The closest Mark Twain got to a serious remark that night was to offer a backhanded compliment to the Club: “I hope that you will continue this excellent custom of giving me a dinner every seven years,” he quipped, referring to other dinners in his honor in 1900 and 1893. “I have enjoyed it so much on these three occasions,” he continued, “that although I have had the purpose in my mind some time of joining the hosts in the other world, I don’t know which one of the other worlds, I am willing to postpone it for another seven years.”

Certainly The Lotos Club would have enthusiastically held a fourth jollification – today we call them State Dinners – for Mark Twain in 1915, but he passed to that other world on April 10, 1910. More than a century later, the Club invokes his mischievous memory each fall with its members-only Mark Twain dinner, to be held this year on November 13th.

Upcoming Talk Tables in December

On Tuesday, **December 4 at 11:30 a.m.**, **Nancy Hall-Duncan** will lead an Art Talk Table. The topic will be announced.

On Wednesday, **December 5 at 6 p.m.**, **Simon Lorne** will lead a finance discussion on economic issues in the “new” administration – what does it look like for the next four years?

On Thursday, **December 6 at 11:30 a.m.**, **Belinda Pokorny** will moderate a discussion on the subject of childhood in poetry. *“Childhood is not from birth to a certain age and at a certain age/ The child is grown, and puts away childish things. Childhood is the kingdom w here nobody dies”*
—Edna St. Vincent Millay

The magical, painful, playful province of childhood is explored by poets who ruminate and remember what the labyrinth of that kingdom meant for them. We were all children, we love children, we want to please children, and as we enter this holiday season, we anticipate contributing to the magic of their world. Poets such as Robert Frost, Walt Whitman, Mark Doty, Louise Gluck, E.E. Cummings and others reminisce over, glorify, disdain, fabricate, or celebrate their own earliest years and signify for their readers how memory informs the present. Attendees will read, discuss, and try to find meanings in the poems that apply to their own journeys.

On Friday, December 7 at 12 noon, **Robert Gutman** will lead a discussion on an aspect of opera.

On Tuesday, **December 11 from 3 to 5 p.m.**, **Harvey Shulman**’s Tea and Conversation participants will

discuss important issues of the day.

On Thursday, **December 13 at 11:30 a.m.**, **James Kelly** will lead a Mystery Book Talk Table on *The Laughing Policeman* by Per Wahlöo and Maj Sjöwall. This fourth novel in the Martin Beck series by the internationally renowned crime writing duo finds Beck heading a major manhunt in pursuit of a mass-murderer.

On Tuesday, **December 18 at 11:30 a.m.**, **David Schwartz** will moderate a discussion on *The Memory Palace of Matteo Ricci* by Jonathan Spence. This chronicle of a Jesuit priest’s 1577 encounter with the civilization of the Ming Dynasty made Spence’s reputation as one of America’s foremost writers on China.

A Review

Elisso Bolkvadze, Pianist

by Norman Horowitz, Music Committee Co-Chair

Last month, Elisso Bolkvadze, internationally acclaimed pianist, appeared in concert as a guest of the Music Committee. To say she captivated the audience would be an understatement. Her performances of works by Beethoven, Chopin and Prokofiev were absolutely dazzling. Possessed with an amazing technique and an ability to bring to her audience the musicianship necessary to impart each of the composer’s musical concepts, Ms. Bolkvadze traveled through three centuries of music in the style to which the music was intended.

More important, the Lotos Club, in its salon setting and atmosphere, replicated what audiences experienced hundreds of years before, presenting an opportunity not readily

Have Lunch with Anderson Cooper



On Friday, December 14, **Anderson Cooper**, the Emmy-winning host of CNN’s nightly newscast, *Anderson Cooper 360°*, will be the Program Committee’s guest for a Lotos Luncheon (12 noon, \$50). Mr. Cooper will talk about current affairs and answer questions.

available elsewhere. The concert hall does not have this intimacy, and we, who experienced this unique occasion, should encourage more of these rare and treasured moments.

[On the day after the performance, the following note was sent by a member-Ed.]:

On Tuesday, October 24th, a number of fellow members and guests attended a piano performance by Elisso Bolkvadze from Tbilisi, Georgia. Works by Beethoven, Chopin, and Prokofiev were played with profound sensitivity and dazzling virtuosity in the intimate setting of the Library. An evening such as this makes one proud and grateful to be a member of Lotos..... Donald Quest, M.D.

Holiday Parties at the Lotos Club



One of the wonderful privileges of Lotos membership is being able to use the Club's beautiful spaces for private events. During the holiday season, the Club is spectacularly decorated, and many members take advantage of this time of year to host friends and family. The elegant rooms are also perfect for rehearsal dinners and engagement parties as well as for birthday, anniversary and other celebrations.

Members also sponsor parties for employees, business associates and clients. The festive ambience welcomes everyone from the moment they enter. Chef Hollanda's culinary expertise and the experience and creativity of the Private Dining staff insure a perfect occasion.

Call Heather Lasnier or Jeanette Collado at their direct number: 212-772-6887.

Plan Now for December

Mark your calendars now for the special holiday celebrations at Lotos.

Christmas Brunch
 Sunday, December 9
 11 a.m.; 1:30 p.m.,
 \$60 (\$20, children under 12)

Holiday Open House
 Monday, December 17
 6-7:30 p.m. \$25 for guests

Christmas Eve Dinner
 Monday, December 24
 \$100

New Year's Eve Dinner
 Monday, December 31
 \$125

Afternoon Tea

Enjoy fresh-baked scones, with Devonshire cream, fruit jams and preserves, and finger sandwiches, French cookies and chocolates with a selection of Harney teas.
 2-5 p.m. \$20

*By reservation only:
 (212) 737-7100.*



Hot Cider

Now that the crisp fall weather is here, members can find a warm refuge at the Lotos Club. Complimentary hot apple cider will be served from 11:30 a.m. to 5:30 p.m. by the crackling fire in the Members' Lounge.

Table Talk in November

Monday, 2
Opera Talk Table, 12 noon
Thursday, 8
Robert Gutman will lead a discussion on an aspect of opera.

Thursday, 8
Mystery Talk Table, 11:30 a.m.
James Kelly will moderate a discussion on *The Terra-Cotta Dog* by Andreas Camilleri.

Friday, 16
Salon 66, 6 p.m.
Wall Street Journal senior arts and leisure reporter **Pia Catton** will talk about the challenges and rewards of her position.

Tuesday, 20
History Talk Table 11:30 a.m.
David Schwartz will lead a discussion on *Mr. President* by Ray Raphael

Tuesday, 20
Tea & Conversation, 3-5 p.m.
Harvey Shulman will converse with attendees about events of the day.

Wednesday, 28
Theatre Round Table, 6 p.m.
 Moderator **Gail VanVoorhis** will lead the reading from some of the great works that were given their New York premieres at Joe Papp's fabled Public Theater.



"Meet Me at the Bar"

On Friday nights, the Grill Room is **the** place to be. Members meet friends in the comfortable, elegant bar area for fun and relaxation. And... **from 5 to 7 p.m., drinks are half price.**

A Review

Lotos Honors Paul Taylor

*by Gail VanVoorhis, Moderator
of Theatre Round Table*

Paul Taylor and members of The Lotos Club introduced themselves to each other in grand fashion at the State Dinner given in his honor on October 3rd. A beautifully structured video opened the evening. This lucid and illuminating work was created especially for us by John Tomlinson. The video offered a wonderful look at Mr. Taylor's work as dancer, choreographer, artistic collaborator and teacher.

Mr. Taylor, a true star in that rarified air where great dance meets equally extraordinary music and art, joined us in hearing his work spoken of with elegance, insight and joy. President Anne Russell expounded on the wonderful juxtaposition of "propelling dancers through space for the sheer beauty of it," while "using them to illuminate such profound issues as war, piety, spirituality, sexuality, morality and mortality." She also read heartfelt tributes from Lotos members and Taylor collaborators Ellsworth Kelly, Mikhail Baryshnikov and Alex Katz.

Tony and Emmy Award winner Bebe Neuwirth spoke of Taylor's sublime gifts as a choreographer, saying, "Making dances is his gift and his gift to us." Adelphi University President Robert A. Scott reminded us that Paul Taylor "sees, and we then see what he has seen, balancing passion and pose, connecting the world he imagines with the one he inhabits." Each speaker contributed something special to an extraordinary evening.

A Review

Literary Dinner for Nelson DeMille

by David N. Schwartz, Literary Committee Chair

The Lotos Club honored international best-selling author Nelson DeMille with the Lotos Award of Distinction at an October 23rd dinner hosted by the Literary Committee.

The well attended event coincided with the launch of Mr. DeMille's newest thriller, *The Panther*, in which John Corey and Kate Mayfield, the husband-and-wife counter-terrorism team featured in Plum Island and four other best-selling novels, find themselves in Yemen hunting down the person responsible for the bombing of the USS Cole in 2000. *The Panther* is

Mr. DeMille's 17th novel.

As Chair, I led an informal discussion with Mr. DeMille, which covered his decision to become a full-time writer; his choice of terrorism as a theme for novels as early as 1978; the process by which ideas for stories come to him; his experience with Hollywood; and the development of the John Corey character who has been featured in five previous books. Members also engaged Mr. DeMille in discussions of a wide range of topics, including Vietnam as a literary topic; his writing work day; and his thoughts about sequels vs. stand-alone books.

A Review

Tour to New Barnes Campus

by Joan Wertz, Art Committee Member

The trip to Philadelphia to view the Barnes collection on October 18 was truly fabulous. The quality of the paintings, especially the 181 Renoirs, was superb. The ensembles – paintings, furniture, vases, candlesticks, etc. – were very interestingly arranged. The building, which was contracted specifically to show the Barnes collection in the original setting, was full of light, making it perfect for viewing the sometimes floor-to-ceiling arrangements of the art work.

Since I had never been to Philadelphia before, my husband and I stayed on for the weekend. We explored other museums, such as the Rodin and the gorgeous Philadelphia Museum of Fine Arts; walked around parts of the charming old city; lunched at Lotos's affiliate club, the elegant Union League; and enjoyed

several delicious dinners at the city's fine restaurants.

Thanks to Jim Freeman and the Art Committee for arranging this wonderful trip.

Dan Rather

(continued from page 1)

interviewed the most important and compelling figures in the world, including every U.S. President from Eisenhower to Obama and countless international leaders, including two exclusive news-breaking interviews with Saddam Hussein. His coverage of world events during the past sixty years includes major national and international stories in every area -- social, political, military and even weather. One of the landmarks of Mr. Rather's illustrious career was his critically acclaimed reporting on the terrorist attacks of September 11, 2001.

Foundation News



Jacques d'Amboise
(photo by ZUMA Press)

The Lotos Foundation is pleased to congratulate **The National Dance Institute** on the critical and popular success of its recent performances at Symphony Space. The Foundation is also proud to have contributed to that success through its timely scholarship grants to the Institute. The National Dance Institute, founded in 1976 by premiere danseur noble and choreographer **Jacques d'Amboise**, offers classes in thirty-one New York schools. Through its after-school programs and summer institute, exceptionally talented and motivated students receive scholarships so that they may immerse themselves in the world of dance.

The Lotos Foundation offers grants to New York City institutions with outstanding programs for serious students of the fine arts, performing arts and sciences. Those who wish to support this goal may contact the Foundation Office: (212) 737-7100, ext. 557; foundation@lotosclub.org

In Memoriam

John R. Silber
1992-2012

Arthur O. Sulzberger
1975-2012

Lotosians in the Spotlight

Arlyn Imberman was retained by Luxembourg & Dayan to analyze the signatures of 400 prominent artists and celebrities to augment "Rob Pruitt's Autograph Collection," an exhibition at their London gallery running through December.

Kitty Kelley will appear on the Today Show on November 13 to talk about her new book, *Capturing Camelot: Stanley Tretick's Iconomic Images of The Kennedys*.

Gloria Ortiz-Hernandez will exhibit her drawings in "Tracing Time," a group show at the Josée Bienvenue Gallery in New York City (November 1 through December 22, reception on November 16, from 6 to 8 p.m.). The works share an engagement with the notion of time through distinct approaches to drawing.

Paul Taylor received the Bessie Award for Lifetime Achievement at the Apollo Theater in New York City on October 15.

On November 18, a piece written for and dedicated to duo-pianists **Melvin Stecher** and **Norman Horowitz** will premiere at the prestigious museum, The Phillips Collection, in Washington, DC. *Concerto for Two*

Pianos Soli, by the distinguished American composer Walter Piston, will be performed by two prize winners of The New York International Piano Competition founded by Messrs. Stecher and Horowitz.

Mary A. Susnjara was honored in September by The Committee for Hispanic Children and Families at the annual "Opening Doors for Women" luncheon. Ms. Susnjara was cited for her dedication to the organization over the past 12 years and for her excellent work in the field of philanthropy.

Alex York, a pop singer/songwriter, made his debut in Japan recently appearing on Nippon TV's popular primetime show, "Waratte Koraete." Alex sang songs he had written in Japanese, including "American Boy," a fun pop-rock song about his travels in Japan, and "Change," an inspirational ballad urging solidarity after the 2011 Earthquake /Tsunami. The two songs hit the Japanese pop charts at #1 and #2 on Amazon.com Japan and #8 and # 19 on iTunes Japan.

For more information on these and other Lotosians in the Spotlight, see the website.

CANDIDATES FOR MEMBERSHIP

Confidential comments on these new candidates are solicited and should be addressed to the chair of the Committee on Admissions.

CANDIDATE	CLASSIFICATION	PROPOSER/ SECONDER
Richard A. Clarke Author, consultant Boston, MA	Non-Resident B	David N. Schwartz Geoffrey P.H. Milton
Fiona Druckenmiller Small business owner New York City	Resident	Denise Lee Hurley Susan Ryan Kessler
Jerome A. Siegel President, Henry Realty Mamaroneck, NY	Resident	Audrey S. Amdursky Edward L. Schiff

Conversation with Mark Bloomfield

Mark A. Bloomfield is well known in Washington for hosting intimate meetings of members of Congress, prominent journalists, business leaders and ambassadors who come together to discuss economic policy issues in what Senator Joe Lieberman calls "Washington's last salon."

Mr. Bloomfield is the president and CEO of the American Council for Capital Formation (ACCF), which conducts research, educates the media and engages policymakers on U.S. economic policy, in particular, tax, regulatory, energy, environmental and trade issues. Pundit Robert Novack has called ACCF "one of Washington's most influential economic policy think tanks" and has said that Bloomfield is "one of the most influential figures operating behind the scenes in Congress."

On Thursday, **November 8**, members and their guests can attend the Club's own version of that famed Washington salon when Mark Bloomfield is our guest for a Lotos Conversation. Just two days after the election, Mr. Bloomfield will consider the impact on tax hikes, tax reform and the consequences for the investor. (Cocktails and dinner 6:30 p.m., \$80)



Planning a Trip?

Lotos members who are traveling are asked to visit potential affiliates and provide comments. Currently the Reciprocal Clubs Committee is seeking information on **Brody House in Budapest, Hungary**, and the **University Club in San Francisco, California**. Members who can visit these clubs are asked to call Alison Baxter in the Club office.

LOTOS EVENTS AT A GLANCE

For reservations, please call (212) 737-7100.

NOVEMBER

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|----------------------|--|
| <i>Thursday, 1</i> | Afternoon Book Discussion with Jacqueline Aronson (2 of 4), <i>Middlesex</i> by Jeffrey Eugenides |
| <i>Friday, 2</i> | Opera Talk Table with Robert Gutman |
| <i>Monday, 5</i> | Lotos Luncheon, Dan Rather |
| <i>Monday, 5</i> | Evening Book Discussion with Jacqueline Aronson (2 of 4), <i>Middlesex</i> by Jeffrey Eugenides |
| <i>Thursday, 8</i> | Mystery Book Table with James Kelly, <i>The Terra-Cotta Dog</i> by Andreas Camilleri |
| <i>Thursday, 8</i> | Lotos Conversation, Mark Bloomfield |
| <i>Monday, 12</i> | Veteran's Day Dinner (for only members who are veterans and spouses of members who are veterans) |
| <i>Tuesday, 13</i> | Mark Twain Member Dinner (members only) |
| <i>Friday, 16</i> | Salon 66, Pia Catton |
| <i>Monday, 19</i> | Lotos Got Talent |
| <i>Tuesday, 20</i> | History Talk Table with David Schwartz, <i>Mr. President</i> by Ray Raphael |
| <i>Tuesday, 20</i> | Tea and Conversation with Harvey Shulman |
| <i>Thursday, 22</i> | Thanksgiving Day Buffet Dinner |
| <i>Friday, 23</i> | Club closed, bedrooms open |
| <i>Monday, 26</i> | Science & Technology Lecture, Joel E. Cohen |
| <i>Wednesday, 28</i> | Afternoon Book Discussion with Jacqueline Aronson (3 of 4), <i>The Light between Oceans</i> by M. L. Stedman |
| <i>Wednesday, 28</i> | Theatre Round Table with Gail VanVoorhis |

DECEMBER

- | | |
|---------------------|--|
| <i>Monday, 3</i> | Evening Book Discussion with Jacqueline Aronson (3 of 4), <i>The Light between Oceans</i> by M. L. Stedman |
| <i>Tuesday, 4</i> | Art Talk Table with Nancy Hall-Duncan |
| <i>Wednesday, 5</i> | Finance Talk Table with Simon Lorne |
| <i>Thursday, 6</i> | Poetry Talk Table with Belinda Pokorny |
| <i>Friday, 7</i> | Opera Talk Table with Robert Gutman |
| <i>Sunday, 9</i> | Christmas Brunch |
| <i>Tuesday, 11</i> | Tea and Conversation with Harvey Shulman |
| <i>Thursday, 13</i> | Mystery Book Table with James Kelly, <i>The Laughing Policeman</i> by Maj Sjöwall and Per Wahlöö |
| <i>Friday, 14</i> | Lotos Luncheon, Anderson Cooper |
| <i>Monday, 17</i> | Holiday Open House |
| <i>Tuesday, 18</i> | History Talk Table with David Schwartz., <i>The Memory Palace of Matteo Ricci</i> by Jonathan Spence |
| <i>Monday, 24</i> | Christmas Eve Dinner |
| <i>Tuesday, 25</i> | Christmas Day. Club closed, bedrooms open |
| <i>Monday, 31</i> | New Year's Eve Dinner |



Have a Happy Thanksgiving!



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR
NOVEMBER 2012

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARK YOUR CALENDAR FOR DECEMBER						
Monday, 3 Tuesday, 4 Wednesday, 5 Thursday, 6 Friday, 7 Sunday, 9	Book Discussion, Jacqueline Aronson Art Talk Table, Nancy Hall-Duncan Finance Talk Table, Simon Lorne Poetry Talk Table, Belinda Pokorny Opera Talk Table, Robert Gutman Christmas Brunch	Thursday, 13 Friday, 14 Monday, 17 Tuesday, 18 Monday, 24 Monday, 31	Mystery Talk Table, James Kelly Lotos Luncheon, Anderson Cooper Holiday Open House History Talk Table, David Schwartz Christmas Eve Dinner New Year's Eve Dinner	1 Book Discussion 12:30-2:30 p.m. (2 of 4) Lobster Night (Reserve your lobsters)	2 Opera Talk Table Robert W. Gutman 12 noon Meet Me at the Bar	3
4	5 Lotos Luncheon Dan Rather 12 noon Special Events Committee, 6 p.m. Book Discussion 7:30-9:30 p.m., (2 of 4) Porterhouse Steak for Two	6 Dover Sole Night	7 Beef Wellington and Bordeaux	8 Mystery Book Talk Table 11:30 a.m. Lotos Conversation Mark Bloomfield 6:30 p.m. Lobster Night (Reserve your lobsters)	9 Meet Me at the Bar	10
11	12 Veterans' Day Dinner 7 p.m. Porterhouse Steak for Two	13 Mark Twain Dinner (members only) 6:30 p.m. Club closed after lunch	14 Beef Wellington and Bordeaux	15 Committee on Admission 6 p.m. Lobster Night (Reserve your lobsters)	16 Salon 66 Pia Catton 6 p.m. Meet Me at the Bar	17
18	19 House Committee 5:30 p.m. Lotos Got Talent 6 p.m. Porterhouse Steak for Two	20 History Talk Table 11:30 a.m. Tea and Conversation 3-5 p.m. Finance Committee 6 p.m. Dover Sole Night	21 Beef Wellington and Bordeaux	22 Thanksgiving Buffet Dinner	23 Club closed, bedrooms open	24
25	26 Foundation Board 6 p.m. Science & Technology Lecture, Joel Cohen 6 p.m. Porterhouse Steak for Two	27 Meeting of the Directory 6 p.m. Dover Sole Night	28 Book Discussion 12:30-2:30 p.m. (3 of 4) Theatre Round Table 6 p.m. Beef Wellington and Bordeaux	29 Membership Committee 6 p.m. Lobster Night (Reserve your lobsters)	30 Meet Me at the Bar	DINING HOURS: Monday through Friday Luncheon 12 to 2:30 p.m. Bar Menu 12 to 10 p.m. Dinner 6 to 9 p.m. Reservations Call (212) 737-7100



The Lotos Club
 Five East Sixty-sixth Street
 New York City 10065

THE LOTOS CLUB CALENDAR DECEMBER 2012

Reservations Are Important
 Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	3 Book Discussion (3 of 4) 7:30-9:30 p.m. <hr/> <i>Porterhouse Steak for Two</i>	4 Art Talk Table Nancy Hall-Duncan 11:30 a.m. <hr/> <i>Dover Sole Night</i>	5 Finance Talk Table Simon Lorne 6 p.m. <hr/> <i>Beef Wellington and Bordeaux</i>	6 Poetry Talk Table Belinda Pokorny 11:30 a.m. <hr/> Long Range Planning Committee 6:15 p.m. <hr/> <i>Lobster Night</i> (Reserve your lobsters)	7 Opera Talk Table Robert W. Gutman 12 noon <hr/> <i>Meet Me at the Bar</i>	8 <div style="text-align: right;">1</div>	
9 Christmas Brunch 11 a.m. and 1:30 p.m.	10 <hr/> <i>Porterhouse Steak for Two</i>	11 Tea and Conversation 3-5 p.m. <hr/> Finance Committee, 6 p.m. <hr/> <i>Dover Sole Night</i>	12 House Committee, 6 p.m. <hr/> Strategic Planning Committee 6 p.m. <hr/> <i>Beef Wellington and Bordeaux</i>	13 Mystery Talk Table James Kelly 11:30 a.m. <hr/> Committee on Admission 6 p.m. <hr/> <i>Lobster Night</i> (Reserve your lobsters)	14 Lotos Luncheon Anderson Cooper 12 noon <hr/> <i>Meet Me at the Bar</i>	15	
16	17 Holiday Open House 6-7:30 p.m. <hr/> <i>Porterhouse Steak for Two</i>	18 History Talk Table David N. Schwartz 11:30 a.m. <hr/> Meeting of the Directory 6 p.m. <hr/> <i>Dover Sole Night</i>	19 <hr/> <i>Beef Wellington and Bordeaux</i>	20 <hr/> <i>Lobster Night</i> (Reserve your lobsters)	21 <hr/> <i>Meet Me at the Bar</i>	22	
23	24 Christmas Eve Dinner	25 Christmas Club closed, bedrooms open	26 <hr/> <i>Beef Wellington and Bordeaux</i>	27 <hr/> <i>Lobster Night</i> (Reserve your lobsters)	28 <hr/> <i>Meet Me at the Bar</i>	29	
30	31 New Year's Eve Dinner	MARK YOUR CALENDAR FOR JANUARY				DINING HOURS: <i>Monday through Friday Luncheon 12 to 2:30 p.m.</i> <i>Bar Menu 12 to 10 p.m.</i> <hr/> <i>Dinner 6 to 9 p.m.</i> <hr/> <i>Reservations</i> Call (212) 737-7100	
		<i>Thursday, 3</i> Afternoon Book Discussion <i>Friday, 4</i> Opera Talk Table, Robert W. Gutman <i>Saturday, 5</i> Twelfth Night Frolic <i>Monday, 7</i> Evening Book Discussion <i>Tuesday, 8</i> Tea & Conversation, Harvey Shulman <i>Thursday, 10</i> Mystery Talk Table with James Kelly	<i>Thursday, 10</i> Theatre Round Table, Gail VanVoorhis <i>Tuesday, 15</i> History Talk Table, David N. Schwartz <i>Tuesday, 15</i> Public Affairs Evening, Jeh Johnson <i>Tuesday, 22</i> Art Tour at Museum of Modern Art <i>Thursday, 31</i> Afternoon Book Discussion <i>Thursday, 31</i> Portrait Unveiling for Patrick Frawley				