



News & Notes from The Lotos Club

F E B R U A R Y 2 0 1 3

Lecture Focuses on a Timely Topic

Will we run out of food or oil or industrial materials? What innovations can be used to encourage personal and corporate responsibility?

Steven Cohen, executive director of the Earth Institute, will discuss these questions at a Science & Technology lecture on Tuesday, March 5 (cocktails 6 p.m.; \$30).

The Earth Institute at Columbia University addresses some of the world's most difficult problems: climate change, environmental degradation and poverty, as well as the responsible use of our earth's resources. Dr. Cohen specializes in a relatively new field—sustainability management—which combines traditional management concepts with science balancing use of common commodities with

Have Lunch with James Wolfensohn

Former World Bank President **James Wolfensohn** will be the Program Committee's guest for a Lotos Luncheon on Wednesday, February 27 at 12 noon (\$50). Mr. Wolfensohn, who was honored with a Lotos State Dinner in 2005, is a true "Renaissance Man," whose accomplishments include a tour as special envoy to Israel and Palestine; representing his native Australia as a fencer in the 1956 Olympics; and playing cello with Yo-Yo Ma at Carnegie Hall. (This luncheon was rescheduled from from September 28, 2012.)

adequate replenishment.

The depletion of the earth's natural resources presents huge challenges for countries large and small. Governments as well as corporate leaders, including giants such as Wal-mart and Bank of America, are addressing the problem head-on, realizing that sustainability provides long term resilience, which translates into real economic benefits. Their goal is to keep our resources stable without significant depletion so that we will not run out of food, fuel and vital materials, which will come under increasing pressure as world population and demand expand.

Club to Celebrate 143rd Anniversary

The traditional black-tie, members-only dinner to commemorate the founding of Lotos will be held this year on March 15 (cocktails, 6:30 p.m.; \$85). The evening includes drinks, champagne, wine, dinner and souvenirs. An added attraction is the annual art exhibition, "What Members Collect," which, this year, is featuring photography (see page 6). Members of the Club for twenty-five years or more are guests of the Club.

One of the oldest clubs in the United States, Lotos was organized in 1870 by a group of young writers, journalists and critics at Weber's Piano Warerooms on lower Fifth Avenue. During the same period, other cultural institutions – The Metropolitan Museum of Art, the Museum of Natural History, and Hunter College – were being formed.

Casanova Dinner on Valentine's Day

Casanova would be dismayed to know that his name is used today as a synonym for a seducer. Although he famously declared that in the art of seduction one should pass directly from the table linens to the bed linens, many of his biographers suspect that he loved the pleasures of the table even more than the pleasures of the flesh. In any case, the two were intimately intertwined for Giacomo Casanova of Venice, a man who wore many masks: Catholic prelate, violinist, gifted linguist and translator, financial innovator, and food writer.

On Valentine's Day, Thursday, February 14, enjoy some of Casanova's own 18th century recipes at a four-course dinner, sponsored by the Literary Committee, (\$80). There will be commentary by **Janice Grijns**, former member of the Literary Committee and a former faculty fellow of the graduate French Department of Columbia University.

After cocktails at 6:30 p.m., those attending shall be seated at their table linens at 7 p.m.

~Reservations: 212-737-7100, ext.439~

Save the Dates

Wednesday, April 3, 2013
State Dinner in honor of
Robert Caro

Wednesday, April 24, 2013
Special Event – Spring Fling

A Note to Members

by Michael D. Yon, 1st Vice President

Dear Fellow Lotosians, I hope that you are enjoying the beginning of the New Year! It is always a bit sad when the festivity of the holidays passes, but I am always cheered by the Twelfth Night galas that my wife, Kinne, and I so enjoy with many of you. This year was extra special and a splendid conclusion to the holiday season.

Although it is always challenging to fulfill New Year's resolutions, perhaps you may consider an easily achieved suggestion. For the coming new year, I propose that Lotosians plan to attend one or more events outside their "comfort zone." For example, if you are a literary buff, check out a science lecture. If you are immersed in public affairs matters, stretch your horizons in another direction and attend a concert or an art lecture or tour.

I am a banker and an engineer by training and education. So, during most of my career, I enjoyed limited access to literary arts events and other areas of interest to me outside of my field. I joined The Lotos Club in part to further enhance my education and interest in literature, art, music and public affairs, which I enjoy immensely.

Most Lotos members realize how fortunate they are indeed to have the privilege to experience the wide variety of intellectually stimulating and entertaining events arranged by the Club. And event committee members realize their responsibility to support and orchestrate attractive and well-attended events sponsored by their respective committees. The Lotos Club has eleven hard-working event committees, which sponsor more than 150 functions during the course of the Club year, an

extraordinary number of events and much more activity than many other clubs in our culturally enriched city. I, too, am very pleased to serve on an event committee, the State Dinner Committee. It is an important part of my life and has given me the opportunity to enjoy the company of many other members of the Club from diverse backgrounds, in addition to the pleasure of helping arrange very special evenings honoring extraordinarily talented individuals.

Also, please consider joining an event committee. As I have, you will broaden your horizons and enhance the joy of being a member of our very special Club. Please call Stephenie Ralston in the Club Office if you wish to volunteer. Committee membership will be finalized over the coming months. I very much look forward to seeing you at our splendidly orchestrated Club events over the year and the opportunity to coordinate with you on committee activities. Enjoy your membership! As our beloved member, Mark Twain said, "*Lotos is the Ace of Clubs!*"

Evening Set for Medal Recipients

A special black-tie dinner on Monday, February 25 (by invitation only) has been planned to honor members who have been presented with the Lotos Medal of Merit (cocktails, 6:30 p.m).

The Lotos Medal of Merit is presented to members of distinction who, by their significant achievements and contributions, have enriched the Lotos heritage.

Welcome to the Club

Richard A. Clarke (Non-Resident B), author and consultant, Boston, VA. Memberships: the Penn Club of New York. Proposer: David N. Schwartz; Seconder: Geoffrey P. H. Milton.

Ara M. Kervandjian (Non-Resident B), real estate developer, State College, PA. Memberships: Boca West Country Club, Centre Hills Country Club. Proposer: Charles E. Kranich II; Seconder: Michael M. Kranich.

J. Daniel Kubley (Non-Resident B), physician, Supply, NC. Memberships: Columbia Club, Lockwood Folly Country Club, American Academy of Family Physicians, North Carolina Academy of Family Physicians, Metropolitan Opera Guild. Proposer: Herman Turndorf; Seconder: Robert Philip Smit.

Jerome A. Siegel (Resident), president, Henry Realty, Mamaroneck, NY. Memberships: Harmonie Club, Harvard Club of New York City, Beach Point Club, Quaker Ridge Golf Club, Regency Whist Club. Proposer: Audrey S. Amdursky; Seconder: Edward L. Schiff.



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News & Notes

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From the Archives

The Directors' Room Paneling: A Portrait in Wood

by Nancy Johnson Archivist

Imagine being given a home like 5 East 66th Street. That's what happened to Maria Louisa and William Jay Schieffelin when Maria's mother, Margaret Vanderbilt Shepard, built the house for them in 1900. But Mr. Schieffelin may have had misgivings about the third floor study in his new home. This room is now the Lotos Club's Directors' Room.

Among the decisions Mrs. Shepard made about the new Schieffelin home was a bold act of recycling. Dark wood paneling that once adorned her home at 2 West 52nd Street was moved to 66th Street. But there was one unusual aspect to this move, especially considering it was destined for her son-in-law's study: the paneling was carved with images and quotations that referred to the life and accomplishments of her late husband, Elliott Fitch Shepard.

One has to wonder what Mr. Schieffelin may have thought about this plan. The references to his wife's father were not subtle. Let's take a closer look.

With even a quick glance at the panels it is evident that Mr. Shepard practiced law. The seals of several legal associations are prominently featured. Shepard was among the founders of the Association of the Bar of the City of New York, which sought to protect the integrity of the legal profession at a time when Boss Tweed ruled. He also founded the New York State Bar Association and served as its first president. And he was instrumental in creating the Court of Arbitration for the City's Chamber of Commerce.

An image of a train refers to Mr. Shepard's work for the New York Central Railroad, and the seal of New York City refers to his efforts to codify municipal ordinances. A Latin

quotation along the north wall of the room reads LEGEM SEVARE, HOC EST REGNARAE, "Keeping the law is what ruling is about." Shepard had strong feelings about the role of law in government and wrote articles and pamphlets about it, indicated in the paneling by "MSS" for manuscripts. He also gave speeches and generously supported many Republican candidates.



Elliott Fitch Shepard

Mr. Shepard's interest in politics led to thoughts of holding office. Although he was mentioned as a candidate for Mayor, various diplomatic posts and even Vice President, he never ran. The panel of a man casting a ballot probably refers to these unfulfilled ambitions.

He was a deeply religious man, and had a quotation from Matthew 9:29 about the power of faith carved over the mantel: ACCORDING TO YOUR FAITH BE IT UNTO YOU. The Fifth Avenue Presbyterian Church, where the Shepards were congregants, is depicted. An enigmatic heart and cross with a Latin inscription may refer to his work as President of the American Sabbath Union, which promoted a strict

observance of the Christian Sabbath. Shepard went so far as to purchase the Fifth Avenue Stage Line to put an end to Sunday traffic in front of his house.

In 1884, Shepard gave up his legal practice and traveled abroad, doing missionary work and founding St. Paul's Institute in Tarsus, Turkey, birthplace of Saint Paul. Several years earlier he had offered the Sultan of Turkey \$1 million to convert to Christianity. Panels decorated with a globe and the word "FOREIGN" may refer to these interests.

Shepard is best remembered today as the opinionated editor of the *New York Express and Mail*, indicated on the paneling by a newspaper. After he took over as editor and publisher in 1888, his paper featured a daily quote from the Bible. It was no secret that Shepard used its pages to promote his own conservative views.

Shepard was not a Lotos member, but belonged to many other clubs, including the Union League Club, whose seal is depicted. He was briefly suspended from that club for publishing an account of a meeting there in his newspaper. Other panels carry the names of Shepard's wife and children. A Civil War soldier refers to his service as aide-de-camp to New York State Governor E. D. Morgan.

When Elliott Fitch Shepard died at the age of 60 in 1893, his obituary in the *New York Times* carried this headline: "A Peculiarly Eccentric Character—Politician, Editor and Religious Enthusiast—Often Amusing, but Always in Earnest." His legacy, carved into dark wood panels, lived on in the study of his son-in-law, William Jay Schieffelin, when Five East 66th Street was a private home. Today it remains a subject of curiosity on the walls of the Lotos Club Directors' Room.

Upcoming Talk Tables in March

On Monday, **March 4 at 6 p.m.**, **Theatre Round Table** will spin through the enduring comic and dramatic world of Sam Shepard. Produced Off-Broadway and winning an Obie at twenty-three, Shepard began as a prodigy. He has continued to dazzle, haunt and move us. Attendees at the Round Table, moderated by **Gail VanVoorhis**, will read from and discuss plays spanning Shepard's long and productive career. Readings may include scenes from *The Rock Garden*, *Cowboys #2*, *Angel City*, *Curse of the Starving Class*, *True West*, *Fool for Love* and *A Lie of The Mind*.

On Tuesday, **March 5 from 3 to 5 p.m.**, **Harvey Shulman's Tea and Conversation** participants will discuss important issues of the day.

Salon 66 invites members to spend Tuesday evening, **March 12 (6:30 p.m.; \$20)** with **Rose Styron**, poet, journalist, human rights activist, and, most recently, editor of the *Selected Letters of William Styron*. *The New York Times* called the book "splendid." Mrs. Styron will be interviewed by Lotos member Ambassador William Luers. Mrs. Styron's previous books include *By Vineyard Light*, a collection of poems centered on Martha's Vineyard, where she and her husband, Pulitzer Prize winning novelist William Styron, spent extended summers. Her writing has appeared in a variety of anthologies and periodicals. Mrs. Styron was a founding board member of Amnesty International USA. She is a current board member of *The Paris Review*, The Brain & Creativity Institute, Academy of American Poets, and The Association to Benefit Children, and a member of the Council on Foreign Relations. Attendees will dine with Mrs. Styron after the Salon

(separate reservations). Salon 66 is co-chaired by **Elyse Bloom Greenfield** and **John Sussek III**.

On Wednesday, **March 13 at 11:30 a.m.**, **James Kelly** will lead a **Mystery Book Talk Table** on *A Beautiful Place to Die* by Malla Nunn.

On Tuesday, **March 19 at 11:30 a.m.**, **David Schwartz** will lead a **History Talk Table** discussion on *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* by Timothy Egan. Dr. Schwartz says that countless numbers of people have suggested this book over the years. This great, tragic period in American history inspired artists and writers such as John Steinbeck.

All discussions will continue over lunch or dinner in the Grill.

Words Worth Pondering...

Member **Joseph D'Angelo** offers to Lotosians the following thoughts to ponder for the new year:

"No problem is so big or so complicated that it can't be run away from!" (Linus of 'Peanuts'- Charles Schulz)

"In the torment of the insufficiency of everything attainable we come to understand that here in this life, all symphonies remain unfinished." (Karl Rahner)

"Appearances are entirely what they appear to be – and behind them –there is nothing." (Jean Paul Sartre)

"There is nothing more frightening than the sight of ignorance in action." (Goethe)

"There is nothing so dangerous as the threat of a good example." (Tom Reese)

Directors Select Nominating Team

A Nominating Committee has been appointed to choose a slate of candidates for Club Officers and Directors to be voted on at the annual election on Monday, May 6. Chaired by Audrey S. Amdursky '93, the Committee includes Peter A. Cheney '04, Patrick J. Frawley '87, Irwin Jacobs '91, Diana J. Kalman '95, Gerald R. Schiller '92 and Renée F. Summer '97.

The Committee will nominate five officers, each for a one-year term, and five directors who will fill three-year terms and become the Class of 2016.

Club Holiday

The Lotos Club will be closed on Presidents' Day, Monday, February 18. Bedrooms will be open every day in February.

Super Bowl Party

Sunday, February 3, 2013
6 p.m.

Watch the most exciting game of the year with your fellow Lotosians in the Grill Room.

Chef Hollanda will prepare a buffet of Super Bowl classics, including subs, chicken wings and chili. (\$20.13)

Drinks will be billed on consumption.

Dress code: casual stadium attire.

For reservations, call the Club office.

C L U B D I N I N G

Passover Celebration

Monday, March 25, 2013



Enjoy this second annual Passover holiday dinner at Lotos. Traditional dishes will include gefilte fish, matzo ball soup, braised beef brisket and apple honey cake.

Cocktails, 6:30 p.m. \$70

Early reservations are recommended for both of these events: (212) 737-7100.

Easter Brunch

Sunday, March 31, 2013



Welcome the spring season at the Club's annual Easter buffet. Selections will include delicious traditional dishes with Chef Hollanda's creative touch.

Seatings: 11 a.m.
and 1:30 p.m.

\$60 (\$20 for children under 12) includes cocktails and dessert.

Table Talk in February

Friday, 1

Opera Talk Table, 12 noon

Robert Gutman will continue the discussion on the Great European Festivals.

Wednesday, 6

Theatre Round Table, 6 p.m.

In anticipation of the revival of *Passion*, a musical by member **Stephen Sondheim**, moderator **Gail VanVoorhis** will lead the group in reading and discussing scenes from the play as well as selections from reviews and interviews.

Thursday, 7

Finance Talk Table, 6 p.m.

Simon Lorne will lead a discussion on "Central Banks in the U.S. and Europe."

Tuesday, 12

Tea and Conversation, 3-5 p.m.

Harvey Shulman will lead attendees in a discussion of important issues of the day.

Thursday, 14

Mystery Book Table, 11:30 a.m.,

James Kelly will lead a discussion of *Still Life* by Louise Penny, introducing Chief Inspector Armand Gamache of the Sûreté de Québec who is called in to investigate a suspicious death in a rural village south of Montréal.

Tuesday, 19

History Talk Table, 11:30 a.m.

David Schwartz will lead a discussion of *The Island in the Center of the World* by Russell Shorto, about Dutch Manhattan, "New Amsterdam."

Wednesday, 27

Art Talk Table, 6 p.m.

Nancy Hall-Duncan will moderate a discussion of *The Nature of Photographs: A Primer* by member **Stephen Shore**, which has been lauded as "a primary tool for critical analysis and the understanding of photography in general."

A Lotos Cabaret featuring KT Sullivan



Thursday, February 28, 2013

*"If Con Ed could wire KT Sullivan,
Manhattan would light up like Christmas."*

--Alix Cohen, Woman around Town

KT Sullivan has been extolled for her entertaining ability as well as her beautiful voice. Join fellow Lotosians at the event that will light up the Lotos Club.

Cocktails and dinner, 6:30 p.m.
For reservations: 212-737-7100.

Program, 7 p.m.
\$115 per person

What Members Collect: Photography



Ruth Orkin, *White Stoops, New York City*, c. 1952

This year's *What Members Collect* exhibition promises to be a captivating tour through the photo collections Lotos members. More than a dozen Lotosians will loan a wide range of color and black and white images that reflect their diverse collecting interests. The show will include images from around the world and across three centuries, including mid-nineteenth century views of Rome printed from glass negatives; work by legendary twentieth century photographers such as Berenice Abbott, Henri Cartier-

Bresson and Ruth Orkin; and up-to-the-minute views of contemporary life.

In the show's brochure, members will offer insight into the works they have lent and why they felt compelled to acquire them.

What Members Collect will open with a **cocktail reception** for members and their guests from 6 to 8 p.m. on **Monday, March 11**. There is no charge, but reservations are requested. The exhibit will run through Friday, March 15 (Founders' Day).

A Review

Jeh Johnson on Defense Issues

by Robert J. Ravitz, member of
the Public Affairs Committee

Jeh Charles Johnson, the recently retired General Counsel of the Department of Defense, delivered a fascinating, illuminating address at a Public Affairs Dinner held in January. He received the Award of Distinction.

Mr. Johnson prefaced his remarks by reminding the audience that the Department of Defense is the largest government agency in the world. The discussion encompassed the myriad critical and complex legal issues involved in the war against terror.

These included Guantanamo, the use of drones; the Osama Bin Laden killing; the assassination in foreign countries of U.S. citizens who are terrorists; and the status of issues concerning U.S. armed forces serving overseas.

Mr. Johnson also discussed his role in the abandonment of the "Don't Ask Don't Tell" policy. In conclusion, he expressed his admiration for our combat troops and Robert Gates and Leon Panetta, the Secretaries of Defense under whom he served.

A Review

Artist Mesmerizes Fellow Lotosians

by Nancy Hall-Duncan, member of the Art Committee

On Thursday, January 17, noted sculptor and Lotos member **Elizabeth Turk** was honored at an Art Evening, which featured Ms. Turk's insightful comments on her creative process and a discussion between the artist and neurologist **Carl Schoonover**, whose book *A Portrait of the Mind* the artist finds inspirational. "Carl's work is particularly important to me," Ms. Turk has said, "because the collection of brain images with which he works parallel so many of my drawings and, thus, fundamental

shapes with which I construct my sculptures."

Ms. Turk is the recipient of many professional awards, including the famous MacArthur Foundation Grant, known as "the genius award." Her sculptures are aesthetic and technical triumphs, marble that has been coaxed into elegant, sinuous lines that intersect and overlap in complex patterns that are breathtaking in their beauty. Her work is a completely unique and groundbreaking approach

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New Books in Club

Members will want to take a look at the best-sellers by highly acclaimed authors recently donated to the Club Library by new member **James Kelly**, moderator of the new Mystery Book Talk Table: *City of Bones*, Michael Connelly; *Done for a Dime*, David Corbet; *The Princess of Burundi*, Kjell Eriksson; *Tropic of Night*, Michael Gruber; *Murder Room*, P. D. James; *The Prodigal Spy*, Joseph Kanon; *A Question of Blood*, Ian Rankin; *The Rottweiler*, Ruth Rendel; and, by Peter Robinson, *Close to Home*; *Playing with Fire*; *Strange Affair*; and *All the Colors of Darkness*.

Foundation News

**Focus on Science,
Math and Technology**

The Advanced Genetics Lab at Brooklyn Technical High School is a facility that The Lotos Foundation is proud to have supported for the past two years. Brooklyn Tech is the nation's largest public high school for the study of science, technology, engineering and mathematics. This fine school serves a diverse and dynamic student population, and has a very active alumni association.



The Lotos Foundation offers grants to New York City institutions with outstanding programs for students in dance, film, life sciences, music, physical sciences, theatre, visual arts and writing. The grants are used to provide students with scholarships, teaching aids and equipment vital to their development. Lotos members and their families and friends who support the Foundation are ensuring that gifted and serious students in this city can strive toward professional careers in the fine arts, performing arts and sciences.

foundation@lotosclub.org
212-737-7100, ext. 557



Save the Date
**LOTOS FOUNDATION AWARDS
CEREMONY**
Tuesday, April 16, 2013

Lotosians In the Spotlight

Harriet Newman Cohen, partner in Cohen Rabin Stine Schumann LLP, has been named to 2012 Super Lawyers and Top Women Attorneys in New York. Ms. Cohen was pictured in *The New York Times Magazine* (12/30/12) with other partners in the firm, which specializes in matrimonial and family law matters.

In the aftermath of Hurricane Sandy, a special fund has been established to assist Nassau County residents to rebuild and recover from its devastating effects. The **Reverend Joseph D'Angelo**, along with other Nassau County police and fire chaplains, has been appointed to a Special Committee to oversee the collection and disbursement of funds for this purpose.

Tina Santi Flaherty was a major supporter of the recent exhibit, *Churchill: The Power of Words*, at The Morgan Library & Museum. She is also underwriting the Tina Flaherty-Winston Churchill Lecture Series, presented in partnership with The Roosevelt House Public Policy Institute at Hunter College, and The Writing Center at Hunter College. The series was inaugurated by Winston Churchill's granddaughter,

Celia Sandys, and renowned Churchill scholar Andrew Roberts.

The Smithsonian National Portrait Gallery in Washington, DC, recently acquired **Everett Raymond Kinstler's** new portrait of Christopher Plummer for its permanent collection. The portrait was unveiled last November at a celebration of the artist by the Players Club in one of its central gathering spots that was named for Mr. Kinstler. Mr. Plummer said, "Unlike many artists today who wrap themselves in life's glumness, Ray relishes discovering what inspires a sitter. His work reveals hope, humor and the joy of living."

David T. Nash will be honored by the New York University School of Medicine Alumni on February 10 in Boca Raton. Dr. Nash received his B.A. *magna cum laude* from NYU and his M.D. from NYU School of Medicine. He completed his residency at Mt. Sinai Hospital, followed by a fellowship in cardiology at Beth Israel Hospital in Boston and Harvard Medical School. A former captain in the U.S. Air Force, Dr. Nash has published

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CANDIDATES FOR MEMBERSHIP

Confidential comments on these new candidates are solicited and should be addressed to the chair of the Committee on Admissions.

CANDIDATE	CLASSIFICATION	PROPOSER/ SECONDER
Hugues de Pins President, Vacheron Constantin North America New York City	Resident	Stanley L. Cohen Ellen C. Monk
A. Alexander Lari Real estate development New York City	Resident	Geoffrey P. H. Milton Linda M. Fasulo

Lotosians in the Spotlight

(continued from page 7)

Widely, and has lectured throughout the world.

Christopher Plummer will receive the Eugene O'Neill Theater Center's 13th Monte Cristo Award in recognition of this theater career, which includes two Tony-winning performances on Broadway – in the 1997 play *Barrymore* and in the 1973 musical *Cyrano*.

Elizabeth Turk

(continued from page 4)

to the traditional medium of marble sculpture, combining the strength and luminosity of the milky stone with the opposite traits of lacy delicacy, extreme refinement and linear interest.

After a wonderful dinner and an introduction by **Anthony Barzilai Freund**, director of fine art at 1st Dibs, Ms. Turk and Mr. Schoonover showed slides of Elizabeth's marbles and slides of what the brain looks like when sliced to reveal the patterns in the structure of the matter within. They showed the amazing similarity of form. Mr. Schoonover made the point that there is a physical relationship between what we're seeing and what's going on in our heads.

Ms. Turk then demonstrated her process, drilling a huge mass of heavy marble from the inside with die grinders, diamond bits and dental tools to reveal the space in between things. "My work is more about emptiness. In the past marble sculptures had been so solid, but this solidity no longer conveys what is happening in our world." In Ms. Turk's hands, marble becomes a fluid material and intentionally fragile. "I didn't want to make loud, aggressive art work," she said.

LOTOS EVENTS AT A GLANCE

For reservations, please call (212) 737-7100.

FEBRUARY

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MARCH

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Monday, 11

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Opera Table with Robert Gutman
Super Bowl in the Grill
Evening Book Discussion with Jacqueline Aronson (1 of 4), *Such a Long Journey* by Rohinton Mistry
Theatre Round Table with Gail VanVoorhis
Finance Talk Table with Simon Lorne
Tea & Conversation with Harvey L. Shulman
Mystery Talk Table with James Kelly, *Still Life* by Louise Penny
Literary Evening, Valentine's Day Casanova Dinner
Presidents' Day. Club closed, bedrooms open
History Talk Table with David Schwartz, *The Island in the Center of the World* by Russell Shorto
Great Thinkers Seminar with William A. Johnson (1 of 4), *Thornton Wilder: A Life* by Penelope Niven and *Our Town* by Thornton Wilder
Medal of Merit Dinner (by invitation only)
Lotos Luncheon, James Wolfensohn
Art Table with Nancy Hall-Duncan
Lotos Cabaret with KT Sullivan

Theatre Round Table with Gail VanVoorhis
Tea and Conversation with Harvey Shulman
Science & Technology Lecture with Steven Cohen
Art Tour, Armory, Pier 92
Afternoon Book Discussion with Jacqueline Aronson (2 of 4)
Opening Reception for Photography Exhibition, "What Members Collect"
Evening Book Discussion with Jacqueline Aronson (2 of 4)
Salon 66 with Rose Styron
Mystery Book Talk Table with James Kelly, *It Is a Beautiful Place to Die* by Malla Nunn
Founders' Day Dinner (for members only)
History Talk Table with David Schwartz, *The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl* by Timothy Egan
Great Thinkers Seminar with William Johnson (2 of 4), *Jerusalem: A Biography* by Simon Montefiore
Lotos Passover Seder
Good Friday. Club closed, bedrooms open
Easter Brunch



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR

FEBRUARY 2013

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARK YOUR CALENDAR FOR MARCH					1	2
<i>Monday, 4</i> Theatre Round Table, Gail VanVoorhis <i>Tuesday, 5</i> Tea and Conversation, Harvey Shulman <i>Tuesday, 5</i> Science and Technology Lecture, Steven Cohen <i>Wednesday, 6</i> Art Tour, The Armory Show at Pier 92 <i>Thursday, 7</i> Afternoon Book Discussion, Jacqueline Aronson <i>Monday, 11</i> Art Exhibit Opening Reception <i>Monday, 11</i> Evening Book Discussion, Jacqueline Aronson		<i>Tuesday, 12</i> Salon 66, Rose Styron <i>Wednesday, 13</i> Mystery Book Talk Table, James Kelly <i>Friday, 15</i> Founders' Day Dinner <i>Tuesday, 19</i> History Talk Table, David N. Schwartz <i>Saturday, 23</i> Great Thinkers Seminar, William Johnson <i>Monday, 25</i> Lotos Passover Seder <i>Sunday, 31</i> Easter Brunch			Opera Talk Table Robert W. Gutman <u>12 noon</u> <i>Meet Me at the Bar</i>	
3 Super Bowl 2013 in the Grill 6 p.m.	4 Book Discussion 1 of 4 <u>7:30-9:30 p.m.</u> <i>Porterhouse Steak for Two</i>	5 Lotos History Committee <u>6:15 p.m.</u> <i>Dover Sole Night</i>	6 Theatre Round Table, 6 p.m. Young Leadership Committee <u>6 p.m.</u> <i>Beef Wellington and Bordeaux</i>	7 Finance Talk Table Simon Lorne <u>6 p.m.</u> <i>Lobster Night</i> <i>(Reserve your lobsters)</i>	8 <i>Meet Me at the Bar</i>	9
10	11 State Dinner Committee <u>6 p.m.</u> <i>Porterhouse Steak for Two</i>	12 Tea and Conversation <u>3-5 p.m.</u> Foundation Board <u>6 p.m.</u> <i>Dover Sole Night</i>	13 <i>Beef Wellington and Bordeaux</i>	14 Mystery Book Talk Table, 11:30 a.m. Literary Evening Casanova Dinner <u>6:30 p.m.</u> Valentine's Day Dinner in the Grill <i>Lobster Night</i>	15 <i>Meet Me at the Bar</i>	16
17	18 President's Day Club closed, bedrooms open	19 History Talk Table David N. Schwartz <u>11:30 a.m.</u> Finance Committee <u>6 p.m.</u> <i>Dover Sole Night</i>	20 House Committee, 6 p.m. Strategic Planning Commission <u>6 p.m.</u> <i>Beef Wellington and Bordeaux</i>	21 Committee on Admission <u>6 p.m.</u> <i>Lobster Night</i> <i>(Reserve your lobsters)</i>	22 <i>Meet Me at the Bar</i>	23 Great Thinkers Seminar 1 of 4 9 a.m. to 2:30 p.m.
24	25 Medal of Merit Dinner (by invitation only) <u>6:30 p.m.</u> <i>Porterhouse Steak for Two</i>	26 Meeting of the Directory, 6 p.m. <u>Special Events Committee, 6 p.m.</u> <i>Dover Sole Night</i>	27 Lotos Luncheon James Wolfensohn <u>12 noon</u> Art Talk Table Nancy Hall-Duncan <u>6 p.m.</u> <i>Beef Wellington and Bordeaux</i>	28 Cabaret KT Sullivan <u>6 p.m.</u> <i>Lobster Night</i> <i>(Reserve your lobsters)</i>	DINING HOURS: <i>Monday through Friday</i> <i>Luncheon 12 to 2:30 p.m.</i> <i>Bar Menu 12 to 10 p.m.</i> <i>Dinner 6 to 9 p.m.</i> <i>Reservations</i> <i>Call (212) 737-7100</i>	



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR

MARCH 2013

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>DINING HOURS:</i> Monday through Friday Luncheon 12 to 2:30 p.m. Bar Menu 12 to 10 p.m. Dinner 6 to 9 p.m. Reservations Call (212) 737-7100</p>	<p>MARK YOUR CALENDAR FOR APRIL</p>				1	2
	<p>Wednesday, 3 State Dinner, Robert Caro Thursday, 4 Afternoon Book Discussion Monday, 8 Evening Book Discussion Tuesday, 9 Tea and Conversation Wednesday, 10 Finance Talk Table Thursday, 11 Mystery Book Table</p>	<p>Monday, 15 Theatre Round Table Saturday, 20 Great Thinkers Seminar Tuesday, 23 History Talk Table Wednesday, 24 Special Event, Spring Fling Monday, 29 Public Affairs Evening, Jon Meacham</p>			<p><i>Meet Me at the Bar</i></p>	
3	<p>4 Theatre Round Table Gail VanVoorhis 6 p.m. <i>Porterhouse Steak for Two</i></p>	<p>5 Tea and Conversation 3-5 p.m. Science and Technology Lecture Steven Cohen, 6 p.m. <i>Dover Sole Night</i></p>	<p>6 Art Tour Armory Show at Pier 92, 2 p.m. <i>Beef Wellington and Bordeaux</i></p>	<p>7 Book Discussion 2 of 4 12:30-2:30 p.m. <i>Lobster Night (Reserve your lobsters)</i></p>	8	9
10	<p>11 Opening Reception Art Exhibit 6-8 p.m. Book Discussion 2 of 4 7:30-9:30 p.m. <i>Porterhouse Steak for Two</i></p>	<p>12 Salon 66 Rose Styron 6:30 p.m. <i>Dover Sole Night</i></p>	<p>13 Mystery Book Talk Table James Kelly 11:30 a.m. <i>Beef Wellington and Bordeaux</i></p>	<p>14 <i>Lobster Night (Reserve your lobsters)</i></p>	<p>15 Founders' Day Dinner 6:30 p.m. Club closed after breakfast, bedrooms open</p>	16
17	<p>18 House Committee 6 p.m. <i>Porterhouse Steak for Two</i></p>	<p>19 History Talk Table David N. Schwartz 11:30 a.m. Finance Committee 6 p.m. <i>Dover Sole Night</i></p>	<p>20 Strategic Planning Commission 6 p.m. <i>Beef Wellington and Bordeaux</i></p>	<p>21 Committee on Admission 6 p.m. <i>Lobster Night (Reserve your lobsters)</i></p>	22	<p>23 Great Thinkers Seminar 2 of 4 9 a.m. to 2:30 p.m.</p>
<p>24 Easter Brunch 11 a.m. and 1:30 p.m. 31</p>	<p>25 Lotos Passover Seder 6:30 p.m. <i>Porterhouse Steak for Two</i></p>	<p>26 <i>Dover Sole Night</i></p>	<p>27 Meeting of the Directory 6 p.m. <i>Beef Wellington and Bordeaux</i></p>	<p>28 <i>Lobster Night (Reserve your lobsters)</i></p>	<p>29 Club closed, Bedrooms open</p>	30