



News & Notes from The Lotos Club

JANUARY 2011

Twelfth Night on January 8

The Club's festive annual holiday event—the **Twelfth Night Frolic**—will be held on Saturday, January 8.

This gala, black-tie evening begins with a reception at 6:30 p.m., followed by caroling, led this year by The Falcon Singers, the choir at the Central Park East Middle School. Then will come the parade of the Lotos Club beefeaters and bagpipers; the traditional feast of English Barons of Beef with Yorkshire Pudding; and dancing late into the night to the music of the Lee Evans Orchestra.

Young Member Is Music Guest

Musician **Alex York** will be the guest of honor at a Musically Speaking event on Thursday, February 3 (cocktails, 6:30 p.m., \$80). Mr. York's songs contain a variety of musical and cultural strands: theatrical classic rock, combined with the vibrant pulse of contemporary pop-dance music, and some unexpected hip-hop and glam touches.

From a very early age, Mr. York was exposed to wide-ranging influences (his mother, Lotos member Linda Fasulo, works at the United Nations). Mr. York says, "I try to make my music multi-tiered, enjoyable on the simplest musical level but with deeper motifs and references layered in."

Alex is currently recording his debut album with an impressive lineup of players.

Ben Gazzara Will Be Honored at State Dinner on February 1

Actor **Ben Gazzara** will receive the Medal of Merit at a State Dinner in his honor on Tuesday, February 1 (cocktails, 6:30 p.m.; \$140).

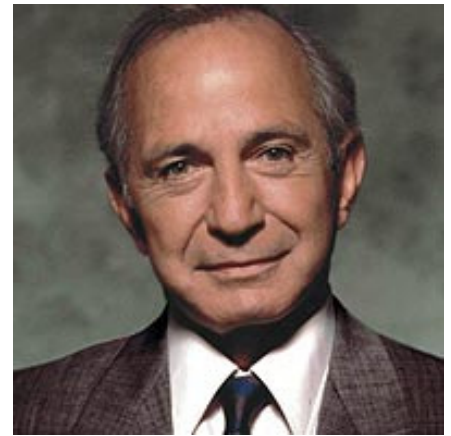
Both an accomplished character actor and leading man, Mr. Gazzara has made a name for himself on the stage, screen and television. After deciding to leave the engineering department at City College of New York, he channeled his energy into acting, and exploded onto the Broadway scene in 1953, playing warped military academy upper-classman Jocko De Paris in *End as a Man*. He went on to create the role

The Subject Is Murder

Writer **Adam Ross**, whose first novel, *Mr. Peanut*, was published last year, will give a Literary Lecture on Tuesday, January 11 (cocktails, 6:30 p.m.; lecture, 7; \$30). His talk will focus on the history of the Sam Sheppard murder case, and the role of Alfred Hitchcock's films and M.C. Escher's art in *Mr. Peanut*.

Mr. Ross was born and raised in New York City and attended the Trinity School, where he was a state champion wrestler. A child actor, he has appeared in movies, commercials, television shows and radio dramas. He currently resides with his family in Nashville, where, from 1999 to 2003, he was a feature writer and special projects editor for the *Nashville Scene*, the city's alternative weekly.

of Brick in the original 1955 production of Tennessee Williams' *Cat on a Hot Tin Roof*, and later starred in *A Hatful of Rain*.



Ben Gazzara

Finance Expert Reviews Economy

On Thursday, January 13, **Gretchen Morgenson**, assistant business and financial editor and a columnist at *The New York Times*, will give a talk, "After the Crisis: How Washington, Wall Street and Main Street Are Faring" (cocktails, 6:30 p.m.; lecture, 7; \$30).

Ms. Morgenson has covered the world financial markets for *The Times* since 1998, and won the Pulitzer Prize in 2002 for her "trenchant and incisive" coverage of Wall Street.

In 2009, Ms. Morgenson won a Gerald Loch Award in the "Best Writing" category in her coverage of Wall Street.

A Note to Members

by Anne Russell, President

New Year's Day – now is the accepted time to make your regular annual good resolutions. Next week you can begin paving hell with them as usual. Yesterday, everybody smoked his last cigar, took his last drink, and swore his last oath.

Today, we are a pious and exemplary community... Mark Twain (Letter to Virginia City Territorial Enterprise, Jan. 1863)

So, dear “pious and exemplary” Lotosians, let us consider what our annual good resolutions may be for the year 2011, and see if we can deny paving hell with our intentions! There are so many aspects of our lives that could bear a bit of scrutiny, but there may be some worthy of consideration at this moment. Just a few thoughts on resolutions that might help for the coming year:

Mental Health – Resolved: I will enjoy a late Afternoon Tea and Conversation at Lotos.

Emotional Health – Resolved: I will enter the clubhouse and feel empowered because the staff greets me by name and welcomes me warmly.

Cognitive Capability – Resolved: I will join a Lotos Conversation or take Bridge and/or Chess lessons and/or join the History Talk Table or Great Thinkers.

Cultural Growth – Resolved: I will attend at least one Art, Music or Theatre Evening per quarter at Lotos.

Sociability Growth – Resolved: At each Lotos gathering, I will introduce myself to, and converse with, at least two persons previously unknown to me.

Environmental Awareness – Resolved:

- I will study the beautiful mantel in the Tennyson Room – the work of Karl Bitter, an American sculptor who created the fountain across from the Plaza Hotel.
- I will note the detail on the ornate brass Ram’s Head at the foot of the main staircase (perhaps rubbing the nose for good luck).
- I will not neglect the niches at the four corners of the center hall, topped with coquille shells, or fail to notice the Neptune sculpture to the left of the reception desk (the remnant of a fountain in the original house that at one time held lotus blossoms).
- I will acquaint myself with some of the many fine paintings hanging in the clubhouse and choose my favorite so that I can visit it often.

Physical Health – Resolved:

- I will climb the stairs to an event on the second floor at least once monthly.
- I will descend the stairs to the Grill Room at least three times monthly.
- I will limit myself (once monthly) to having only one of the famous Lotos Crab Cakes.

That should be enough to start us all off on a wonderful 2011. May you and yours have a very healthy and prosperous year.

Club Holiday

The Lotos Club will be closed on Monday, January 3. Bedrooms will be open every day in January.

Welcome to the Club

Francoise Rambach (Non-Resident B), Horse Farm Owner, Wellington, FL. Memberships: International Polo Club. Proposer: Joni Maya Cherbo; Seconder: Anne Russell

Mark J. Siegel (Resident), Portfolio Manager, New York City. Proposer: Joseph K. Meyer; Seconder: David N. Schwartz.

Schwartz Leads Nominating Team

The Directory has appointed a Nominating Committee to choose a slate of candidates for Club officers and directors to be voted on at the annual elections on Monday, May 2, 2011.

Chaired by David N. Schwartz '05, the Committee includes Michael J. Carlton '05, Phyllis Z. Ginstling '01, Mark L. Lampl '99, Ellen C. Monk '02, John Sussek III '02, and Gretchen H. Stone '90. Suggestions for the Committee should be addressed to Dr. Schwartz at the Club.



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News & Notes

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From the Archives

Wilde and Willie

by Nancy Johnson, Archivist

Willie Wilde was known for three things: he was the older brother of Oscar Wilde, he was the husband of Mrs. Frank Leslie and he was “chronically willing to drink all night at somebody else’s expense.” He was also a Lotos member, albeit briefly.

William C. K. Wilde joined the Club just a few weeks after his marriage on October 4, 1891. The new Mrs. Wilde had revived the foundering publishing empire of her late husband, Frank Leslie (Lotos, 1870). No doubt the 39-year-old Willie Wilde saw the prosperous, flamboyant 55-year old “Empress of Publishing” as a ticket to both financial security and social status. Wilde had been admitted to the bar in his native Ireland, but never practiced law and was an occasional journalist of modest repute. More than anything, he was lazy. Reportedly, he never made a pretense of going to work.

Even as a newlywed, Willie was a fixture at The Lotos Club. He told a pretty good story and never missed the opportunity to do a savage imitation of his famous brother. A fellow member recalled: “You know, Oscar had a fat, potato-choked sort of voice, and to hear Willie counterfeit that voice and recite parodies of his brother’s poetry was a rare treat.”

Willie was always willing to sit up all night with anyone who would keep him in drinks. Before too long, both his wife and the Club grew tired of his antics. In the fall of 1892, after just a year of marriage, his wife started divorce proceedings, charging her husband with adultery, drunkenness, refusing to work, and spending too much time and money at The Lotos Club.

The following year, after barely two years of membership, the Lotos Club expelled Willie Wilde, citing an unpaid bar tab of \$14.00. Perhaps some hard feelings also lingered at Lotos over a speech his brother had made at the 1882 State Dinner for American playwright Bronson Howard (Lotos, 1871) and British actor Charles Wyndham.



Willie Wilde (right) supports brother Oscar, who has just read a bad review of his play, Vera.

Oscar Wilde was at the end of his first America tour. Not yet a successful playwright, he read his poetry and spoke about aestheticism, an anti-Victorian concept of stressing aesthetic values over moral and social themes in the arts. Reviewers panned Wilde’s talks and ridiculed his foppish dress and demeanor. At Lotos, Wilde sought revenge, letting loose with an indictment of the American press. Although he did not name names, there was a general consensus that many of Wilde’s comments were directed at the evening’s toastmaster, *New York Tribune* owner and editor and Lotos

president Whitelaw Reid. But a Club member recalled that “the refreshing manner of Mr. Reid in his subsequent references to Mr. Wilde turned the matter into a subject of general mirth.”

After being dumped by his wife and booted out of his favorite watering hole, Willie Wilde returned to London, where he found that Oscar’s reputation was skyrocketing with the success of his new play, *Lady Windermere’s Fan*. When a negative anonymous review of the play appeared in *Vanity Fair*, Oscar suspected Willie had written it.

As tension between the brothers increased, Oscar wrote his most enduring work, *The Importance of Being Earnest: A Trivial Comedy for Serious People*, first performed in London in 1895.* The play’s main characters, Jack and Algernon, reflect the deteriorating relationship between Oscar and Willie.

The Importance of Being Earnest ends happily enough, but there was no happy ending for the Wilde brothers. Willie lived on borrowed money until his death in 1899 at age 46 from complications related to alcoholism. Oscar was imprisoned from 1895 to 1897 for “gross indecency,” a charge related to his affair with the son of the Marquis of Queensberry. He died in Paris in 1900.

Thanks to Stanley F. Hart for his article by the same title in The Lotos Experience: The Tradition Continues, 1996.

**Call the Club Office (212-737-7100) for tickets to the latest revival of Oscar Wilde’s The Importance of Being Earnest. (See page 7.)*

Upcoming Talk Tables

Future of Libraries

On **February 2** at 11:30 a.m., two experts will discuss the challenges and opportunities for libraries today and in the future. Topics will include the impact of the Internet and technology, and how libraries will evolve to continue to provide collections and services.

Offering insights from their unique perspectives will be **Ann Thornton**, Acting Andrew W. Mellon Director of the New York Public Libraries, and **Curtis Kendrick**, University Dean for Libraries and Information Resources at The City University of New York.

The Brain

Barbara Strauch, health and science editor at *The New York Times*, will discuss her new book, *The Secret Life of the Grown Up Brain*, at a Science and Technology lunch table talk on Monday, **February 14**, at 11:30 a.m.

Why do we have “senior moments”? Does the brain deteriorate with age or can we improve our memory? Can we learn as well as we did in our twenties? Ms. Strauch will discuss the latest findings in neuro-science research. Using new imaging methods, researchers have found that the white matter in the brain can continue to grow.

History

On **February 15**, David N. Schwartz will moderate a discussion of *Days of the French Revolution* by Christopher Hibbert. People debate whether America’s war with Britain was really a revolution; no one doubts that the overthrow of the Bourbon dynasty was a revolution, perhaps the prototype of all subsequent revolutions. Hibbert,

who recently passed away, was one of Britain’s most popular biographers; here he tells the story of 1789 with characteristic elegance.

Theatre

On **February 23** at 6 p.m., the Theatre Round Table will feature “Creativity at Play,” a discussion moderated by Gail VanVoorhis. On stage this season, audiences are being treated to *The Pittman Painters* and *La Bête*, and coming soon will be *The Habit of Art*. Past seasons have brought *Sunday in the Park with George*, and other wonderful staged evocations of the pleasures and pains of the actual creative process. The Round Table will mine this treasure trove for insights into that process.

Central Park Head Will Be Honored

Douglas Blonsky, president and administrator of the Central Park Conservancy, will receive the Lotos Award of Distinction at a Science and Technology dinner on February 10 for his work in making Central Park one of the most visible and cherished assets of New York City (cocktails, 6 p.m.; \$80). Mr. Blonsky joined the Conservancy in 1980 as a landscape architect, and has overseen the remarkable remaking of the Park at a cost of 535 million dollars.

With a vivid slide show, Mr. Blonsky will show how he manages this 843-acre urban gem using advanced scientific techniques to keep the Park in prime condition so that it can receive an estimated 35 million visitors each year. He will explain how the Conservancy has used GPS technology to track each of its 245,000 trees, and how he has returned native species of plants and trees to the Park.

Art Show Opens on February 28

The Art Committee’s popular annual “What Members Collect” exhibition will open with a cocktail reception on February 28, 2011. This year the theme is “Portraits and Beauty in the Eye of the Owner,” and the Committee is calling for loans by members.

Each contributor will be asked to submit two “portraits,” with an explanation of why they love them and the personal meaning they hold. For this exhibition, “portrait” is being defined in the broadest sense. The Committee will consider any picture of a person, not necessarily a formal portrait (although formal portraits are welcome), in any style, from Chinese ancestral portraits to Picasso’s *Demaiselles* to Curtis’ photograph of Sitting Bull. The more creative and diverse the style and the medium, the better.

The Committee is interested in paintings, works on paper and photographs. As much as the Committee would love to include sculpture, it is impossible to make the space available.

Please email photographs of your submissions to ssitu@lotosclub.org as soon as possible.

Save the Date

Thursday, February 24, 2011

Cabaret at the Lotos Club

Back by popular demand:
**The Dan Levinson Quartet
with Molly Ryan**



Engagement Celebrations at The Lotos Club



Did the holidays bring something shiny and new?

Year after year, The Lotos Club is the destination for family and friends celebrating a joyous union. We invite you to host or sponsor such a special occasion. Our culinary team will work to create a menu that caters to each couple's taste.

The Library's warm ambience is perfect for toasting the new couple, and your guests will be delighted with an elegant dinner in the Ballroom.

Christina Geremia and Jeanette Collado in the Private Dining Office will help plan all the details. Their direct number is (212) 772-6887.



Valentine's Day at the Lotos Club



Monday, February 14, 2011

Romance your valentine in the elegant and intimate setting of The Lotos Club. Enjoy gracious and friendly service and a menu specially designed for lovers. Delicious desserts will end the perfect dinner.

A three-course dinner with Champagne and wine (\$85)
For reservations, call
(212) 737-7100.

Enjoy Hot Cider

The Lotos Club provides a warm refuge from the winter cold. Complimentary hot apple cider is served from 11:30 a.m. until 5:30 p.m. by the crackling fire in the Members' Lounge.



Afternoon Tea

The Lotos Club's afternoon tea evokes memories of past eras. Enjoy fresh-baked scones with Devonshire cream and preserves, tea sandwiches, desserts and chocolate dipped fruits, served with a selection of fine teas.
2-5 p.m.; \$20 per person

Table Talk in January

**Wednesday, 5
Salon 66, 6 p.m.**

John Hudson will present the controversial topic: "Was Shakespeare a Woman?"

**Friday, 7
Opera Talk Table, 12 noon
Robert Gutman** will discuss "Early Wagnerism in Manhattan and Brooklyn."

**Tuesday, 18
History Talk Table, 11:30 a.m.
David N. Schwartz** will moderate a discussion of *Mao Zedong: A Life* by Jonathan Spence (or longer alternatives: *Mao, The Unknown Story* by Jung Chang and Jon Halliday, or *The Private Life of Chairman Mao* by Li-Zhi Sui).

**Monday, 24
Theatre Round Table, 6 p.m.
Gail VanVoorhis** will lead a discussion on "The Transformation of Shylock." Shylock began his theatrical "life" as a comic villain in a red fright wig. History, culture and circumstance have made this character from Shakespeare's *The Merchant of Venice*, a touchstone, a figure of empathy. The group will explore the Elizabethan context, the play's source materials and various interpretations of the character that have come down to us through time.

**Wednesday, 26
Finance Talk Table, 6 p.m.**
"What in the World Is Happening with the Eurozone?" Sy Lorne will lead a discussion of the Euro sovereign debt crises and their impact on the global economy.

*Reservations are required:
(212) 737-7100, ext. 439.*

Lotosians in the Spotlight

Fay Gold, who closed her three-decade-old art gallery in Atlanta last year, is launching a new venture with a travel business executive: high-end European art tours. Fay Gold Treasures will take small groups to savor behind-the-scenes tours of museums, art fairs, private collections and artist studios, beginning in May with a weeklong tour of Vienna.

Jane Hart's portrait of her husband, former Lotos member Stan Hart, was in an exhibit at the Jill Newhouse Gallery last April. Two of her other paintings, *The Wedding* (featuring her son, former Lotos member Josh Marks, and his wife) and *Derek, Ingrid and Derek, Jr.* (a portrait of Lotos member Derek Irby and his children), were included in the Interchurch Center's recent show, "Modern Family." Hart's newest painting, *Girl on the Brink*, will appear next month in "Small Works," an exhibit in the Gallery at the Manhattan Borough president's office on Center Street.

Just in time for members to keep their resolutions to start a journal in 2011, **Rita Jacobs**' book, *The Way In: Journal Writing for Self-Discovery*, has been reissued in paperback.

Literary Reading

February 15, 2011

Rita D. Jacobs will lead a dinner discussion and after-dinner reading of Edward Albee's 1966 play, *A Delicate Balance* (\$80).

A Review

Khubilai Khan Exhibit at the Met

by Leon J. Wender

On the afternoon of December 15, a small but enthusiastic group of Lotos members and their guests toured the important Khubilai Khan exhibition at the Metropolitan Museum. **James Watt**, Brooke Astor Chairman of Asian Art, met us at the entrance to the exhibit for what was expected to be a quick introduction to the exhibit. What followed was a lively and informative personally guided tour by James Watt. What a rare privilege it was for us to be escorted through by the man who arranged the exhibition as his last

before his retirement in June 2011.

Highlights included singular masterpieces in jade, gold, porcelain, marble and silk from the 13th-14th centuries. The works of art were lent by the Hermitage Museum, the Taiwan National Palace Museum, the Chinese Palace Museum, and the Nelson-Atkins Museum, among others.

We returned to Lotos for a delicious dinner and spirited discussion with James, lasting well into the night.

A Review

Lotos Got Talent

by Ellen C. Monk

"Lotos Got Talent," featuring performances by talented Club members, has become a popular annual event. This year, "Magic Moments: It Happened at Lotos," was presented on Monday, November 22 to a packed Ballroom, which was arranged as an elegant cabaret theater. I have looked forward to this wonderful "clubby" event each year with great admiration for those members who rehearse and perform, as well as for the creative work of producer Gloria Shafer and director, Gail VanVoorhis.

Imagine the courage of standing in close proximity to one's friends and fellow members, as Bruce Rabbino did as he sang the first solo of the evening, Kurt Weill and Maxwell Anderson's "September Song." He was spectacular! Laura Heiman, also in beautiful voice and displaying professional stage presence, then joined him in Irving Berlin's "You're Just in Love." And so began an evening of song, comedy and theater antics. There was the hilarious scene from Neil Simon's *Sunshine Boys*, performed by Rick Petersen and Ed

Schiff. Lerner and Loewe's "I Could Have Danced All Night" was gloriously performed by Gloria Shafer, as was a humorous scene from *Born Yesterday* with Ed Schiff. Gloria also performed a compelling rendition of "Could I Leave You" by the celebrated (Lotos member) Stephen Sondheim. Rick Petersen sang "Brother Can You Spare a Dime" with great sensitivity, and Max Ansbacher had the house hysterical with his stand-up comedy routine, "Comedy to the Max." Ada Kopetz-Korf's moving performance on piano of Debussy's "Reflets dans l'eau" was technically beautiful and spirited.

The production concluded with a full ensemble finale of Jerry Herman's "The Best of Times," sung by the entire company: Max G. Ansbacher '96, Laura Heiman '95, Ada Kopetz-Korf, Henrik T. Petersen '96, D. Bruce Rabbino '07, Edward L. Schiff '74, Gloria Shafer '98 and Gail VanVoorhis '92.

The cast and audience awaited reviews while enjoying lively conversation and a delicious dinner together in the Grill.

In Memoriam

Michael Dolas 1912-2010

by Susan A. DiCicco

Mike Dolas, the Lotos Club's longest standing member, passed away on December 11, one day short of his 98th birthday. Mike joined the Club in 1938, an astounding 72 years of Lotos membership.

Born to Greek immigrants, Mike was raised in rural towns in New York and Pennsylvania and evinced a talent for drawing at an early age. Shortly after college, he began his career as a commercial artist working for national magazines including the *Saturday Evening Post*, *Cosmopolitan* and *Redbook*. Mike was named one of the Top Ten Young Men in America by *The New York Times* in 1939, the only artist so honored.

After serving in the U.S. Army Signal Corps as a photographer during World War II, Mike continued his work as an illustrator, adding inventor, entrepreneur, and real estate developer to his resume, eventually migrating to California.

In his 80s and still working with astounding diligence and determination, Mike won a national contest to design a memorial for the passengers of a downed airliner off the coast of Southern California. Since I had a sculpture commission underway myself, Mike often rode with me on the several-hour drive to the foundry that was casting our works. This was the launch of an incredible journey for me with Mike,

the drive always filled with his vivid, and occasionally truthful, recollections of times gone by. Many of these stories included his tales of the Lotos Club.

As Mike approached the age of 90, his worried friends insisted he consider taking one of us with him on his yearly jaunt to NYC and his weeklong stay at the Club. Faced with threats from those of us who loved him, he asked me to accompany him, assuring all of us that he did not need a nurse. In truth, I could barely keep up with him. And thus our yearly trips to the Club began, Mike holding court in the Grill Room, the tables filled with interesting and, occasionally, notorious friends and family. Conversant on nearly any topic, and a sharp wit until the end, Mike continued to make friends and build alliances with enthusiasm and support for those he gathered in his circle.

An era has passed, but will not be forgotten. Thank you, Mike, for your incredible friendship. And to the rest of you, as Mike would say, "Stay happy now!"

From the President of the Lotos Foundation

At this time of the year, I remind you that the Lotos Foundation invites Lotos members who have a special interest in specific, worthy non-profit organizations whose missions are commensurate with the Foundation's guidelines, to suggest names for consideration as recipients of the Foundation's awards program. A grant application can be made available.

On behalf of the Board of Managers of the Foundation, I wish everyone a very happy and healthy new year.

Melvin Stecher

∞ *Reserve Now* ∞

Theatre Evening
January 28, 2011

*The Importance of
Being Earnest*

Dinner, Transportation, Ticket
\$145

CANDIDATES FOR MEMBERSHIP

The following candidates await consideration. Confidential comments concerning these candidates are solicited and should be addressed to the chair of the Committee on Admissions.

CANDIDATE	CLASSIFICATION	PROPOSER/ SECONDER
Gerald Rupp Attorney New York City	Resident	John A. Greco Stuart M. Paley
Roger Yu Dean and Professor of Physics, New York Institute of Technology Syosset, NY	Resident	Thomas G. Voss Alan A. Clemens

In Memoriam

Michael Dolas '38

Roberta K. Jaeger '96

Lotos is Reading...

Louis Cutrona suggests *The Lacuna* by Barbara Kingsolver, a lively imagining of the household of Mexican artists Frida Kahlo and Diego Rivera in the late 1930s when Leon Trotsky, fleeing Stalin's new regime in the Soviet Union, came to live with them. The larger plot – built around the life of a boy who lives with them and becomes an author – eventually gets bogged down in hand-wringing about the shameful McCarthy witch hunts of the 1950s.

Arlyn I. Imberman recommends *A Voice from Old New York* by the late Louis Auchincloss, who was one of the Club's most distinguished members. Kirkus Reviews writes, "The prolific author's last book is a farewell to a way of life that was gone before he was... An anthropological guide to the phantom politesse of old New York, rendered as neatly as ever."

Judith Kelman recommends *The Emperor of All Maladies* by Siddhartha Mukerjee. She says it is a fascinating, meticulously researched, deftly-written "biography" of cancer interwoven with a memoir of its author, a young medical oncologist.

For mystery lovers, **Enid Nemy** recommends *Perfect Alibi* by Sheldon Siegel. The story is about a practicing attorney on the west coast whose main protagonists are partners in a less than prestigious law firm who take on the defense of a young boy accused of the murder of his father, a judge. Ms. Nemy says, "Although I'm a mystery buff, I hadn't heard of Mr. Siegel nor had I read any of his previous books, but this current one is a nice blend of whodunit and courtroom procedure.

LOTOS EVENTS AT A GLANCE

For reservations, please call (212) 737-7100.

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Club closed, bedrooms open

Salon 66, John Hudson, "Was Shakespeare a Woman?"

Afternoon Book Discussion (4 of 4) with Jacqueline S. Aronson, *Patrimony* by Philip Roth
Opera Talk Table with Robert W. Gutman
Twelfth Night Frolic

Evening Book Discussion (4 of 4) with Jacqueline S. Aronson, *Patrimony* by Philip Roth
Literary Lecture with Adam Ross (*Mr. Peanut*)
Public Affairs Lecture with Gretchen Morgenson
Great Thinkers Seminar (4 of 4) with William A. Johnson, *1984* by George Orwell

History Talk Table with David N. Schwartz, *Mao Zedong: A Life* by Jonathan Spence (or, alternatively, *Mao, The Unknown Story* by Jung Chang and Jon Halliday or *The Private Life of Chairman Mao* by Li-Zhi Sui)

Tea and Conversation with Harvey L. Shulman

Theatre Round Table with Gail VanVoorhis

Finance Talk Table with Simon Lorne

Theatre Evening, *The Importance of Being Earnest*

STATE DINNER IN HONOR OF BEN GAZZARA

Library Talk Table, Ann Thornton and Curtis Kendrick

Afternoon Book Discussion (1 of 4) with Jacqueline S. Aronson

Musically Speaking with Alex York
Opera Talk Table with Robert W. Gutman

Evening Book Discussion (1 of 4) with Jacqueline S. Aronson

Science and Technology Evening with Douglas Blonsky

Science and Technology Talk Table, Barbara Strauch (*The Secret of the Grown-up Brain*)

History Talk Table with David N. Schwartz, *Days of the French Revolution* by Christopher Hibbert
Literary Reading with Rita Jacobs (*A Delicate Balance*)

Tea and Conversation with Harvey L. Shulman

Young Leadership Cocktails and Conversation
Great Thinkers Seminar with William A. Johnson, *Utilitarianism* (selections) by John Stuart Mill

Presidents' Day. Club closed, bedrooms open

Theatre Round Table with Gail VanVoorhis, Cabaret, Dan Levinson Quartet with Molly Ryan
Opening Reception, "What Do Members Collect?"



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR JANUARY 2011

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	3 Club closed, bedrooms open	4 Archives Committee 6:15 p.m. <i>Dover Sole Night</i>	5 Committee Chairs 6 p.m. Salon 66, John Hudson 6 p.m. <i>Beef Wellington & Bordeaux</i>	6 Book Discussion (4 of 4), 12 noon Library Committee 6 p.m. Science and Technology Committee, 6 p.m. <i>Lobster Night (Reserve your lobsters)</i>	7 Opera Talk Table Robert W. Gutman 12 noon <i>Bouillabaisse</i>	1 Twelfth Night Frolic 6:30 p.m. 8	
9	10 Art Committee 12 noon Book Discussion (4 of 4) 7:30 p.m.	11 Literary Committee 5:30 p.m. Literary Lecture, Adam Ross 6:30 p.m. <i>Dover Sole Night</i>	12 Music Committee 6 p.m. Long Range Planning 6:15 p.m. <i>Beef Wellington & Bordeaux</i>	13 Governance Committee, 6:00 p.m. Public Affairs Lecture Gretchen Morgenson 6:30 p.m. <i>Lobster Night (Reserve your lobsters)</i>	14 <i>Bouillabaisse</i>	15 Great Thinkers Seminar (4 of 4) 9 a.m.-2:30 p.m.	
16	17	18 History Talk Table 11:30 a.m. Finance Committee 6 p.m. Program Committee 6 p.m. <i>Dover Sole Night</i>	19 Tea and Conversation 3-5 p.m. House Committee 6 p.m. <i>Beef Wellington & Bordeaux</i>	20 Committee on Admissions 6 p.m. <i>Lobster Night (Reserve your lobsters)</i>	21 <i>Bouillabaisse</i>	22	
23	24 Theatre Round Table Gail VanVoorhis 6 p.m.	25 Meeting of the Directory and Dinner 6 p.m. <i>Dover Sole Night</i>	26 Finance Talk Table Simon Lorne 6 p.m. <i>Beef Wellington & Bordeaux</i>	27 Public Affairs Committee 6 p.m. <i>Lobster Night (Reserve your lobsters)</i>	28 Theatre Evening <i>The Importance of Being Earnest</i> 5:30 p.m. <i>Bouillabaisse</i>	29	
30	31	MARK YOUR CALENDAR FOR FEBRUARY				DINING HOURS:	
		Tuesday, 1	State Dinner in honor of Ben Gazzara	Library Talk Table with Ann Thornton and Curtis Kendrick	Monday through Friday	Luncheon 12 to 2:30 p.m.	
		Wednesday, 2	Musically Speaking, Alex York	Science and Technology Evening, Douglas Blonsky	Monday through Friday	Dinner 6 to 9 p.m.	
		Thursday, 3	Science and Technology Talk Table, Barbara Strauch	Literary Reading, Rita Jacobs	Reservations		
		Monday, 14	Cabaret, Dan Levinson Quartet	Opening Reception, Art Exhibit	Call (212) 737-7100		
		Thursday, 24					
		Monday, 28					



The Lotos Club
Five East Sixty-sixth Street
New York City 10065

THE LOTOS CLUB CALENDAR

FEBRUARY 2011

Reservations Are Important
Call 737-7100

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p><i>DINING HOURS:</i> Monday through Friday Luncheon 12 to 2:30 p.m. Monday through Friday Dinner 6 to 9 p.m. <u>Reservations</u> Call (212) 737-7100</p>		<p>1 State Dinner in Honor of Ben Gazzara <u>Club closed after breakfast, bedrooms open</u></p>	<p>2 Library Talk Table Ann Thornton and Curtis Kendrick 11:30 a.m. <u>Foundation Board, 6 p.m.</u> <i>Beef Wellington & Bordeaux</i></p>	<p>3 Book Discussion (1 of 4), 12:30 p.m. <u>Membership Committee 6 p.m.</u> Musically Speaking Alex York, 6:30 p.m. <u>Lobster Night</u> <i>(Reserve your lobsters)</i></p>	<p>4 Opera Talk Table Robert W. Gutman 12 noon <u>Bouillabaisse</u></p>	
6	7	<p>8 Young Leadership Committee 6 p.m. Book Discussion (1 of 4) 7:30-9:30 p.m. <u>Dover Sole Night</u></p>	<p>9 Special Events Committee 6 p.m. <u>Beef Wellington & Bordeaux</u></p>	<p>10 Science and Technology Evening Douglas Blonsky 6 p.m. <u>Lobster Night</u> <i>(Reserve your lobsters)</i></p>	<p>11 <u>Bouillabaisse</u></p>	12
13	<p>14 Science and Technology Talk Table Barbara Strauch 11:30 a.m. <u>Valentine's Day Dinner</u></p>	<p>15 History Talk Table 11:30 a.m. <u>Finance Committee 5:30 p.m.</u> Literary Reading Rita Jacobs, 6:30 p.m. <u>Dover Sole Night</u></p>	<p>16 Tea and Conversation 3-5 p.m. <u>House Committee 6 p.m.</u> <i>Beef Wellington & Bordeaux</i></p>	<p>17 Committee on Admissions 6 p.m. Young Leadership Cocktail Party 7 p.m. <u>Lobster Night</u> <i>(Reserve your lobsters)</i></p>	<p>18 <u>Bouillabaisse</u></p>	<p>19 Great Thinkers Seminar (1 of 4) 9 a.m.-2:30 p.m.</p>
20	<p>21 Presidents' Day <u>Club closed, bedrooms open</u></p>	<p>22 Meeting of the Directory 6 p.m. <u>Dover Sole Night</u></p>	<p>23 State Dinner Committee, 6 p.m. Theatre Round Table Gail VanVoorhis 6 p.m. <u>Beef Wellington & Bordeaux</u></p>	<p>24 Cabaret Dan Levinson Quartet 6 p.m. <u>Lobster Night</u> <i>(Reserve your lobsters)</i></p>	<p>25 <u>Bouillabaisse</u></p>	26
27	<p>28 Opening Reception, Art Exhibit What Members Collect 6 p.m.</p>	<p>MARK YOUR CALENDAR FOR MARCH</p>				
		<p><i>Wednesday, 2</i> <i>Thursday, 3</i> <i>Friday, 4</i> <i>Tuesday, 8</i> <i>Thursday, 10</i> <i>Friday, 11</i></p>	<p>Lotos Conversation, Neal Shapiro Literary Lecture, Trevor Corson Opera Talk Table, Robert Gutman Salon 66 Poetry Talk Table, Belinda Pokorny Founders' Day (members only)</p>	<p><i>Monday, 14</i> <i>Tuesday, 15</i> <i>Tuesday, 22</i> <i>Monday, 28</i> <i>Wednesday, 30</i></p>	<p>Theatre Round Table, Gail VanVoorhis Winemakers Dinner, Gilbert Heller History Talk Table, David N. Schwartz Opening Reception, Art Exhibit Tea and Conversation, Harvey L. Shulman</p>	